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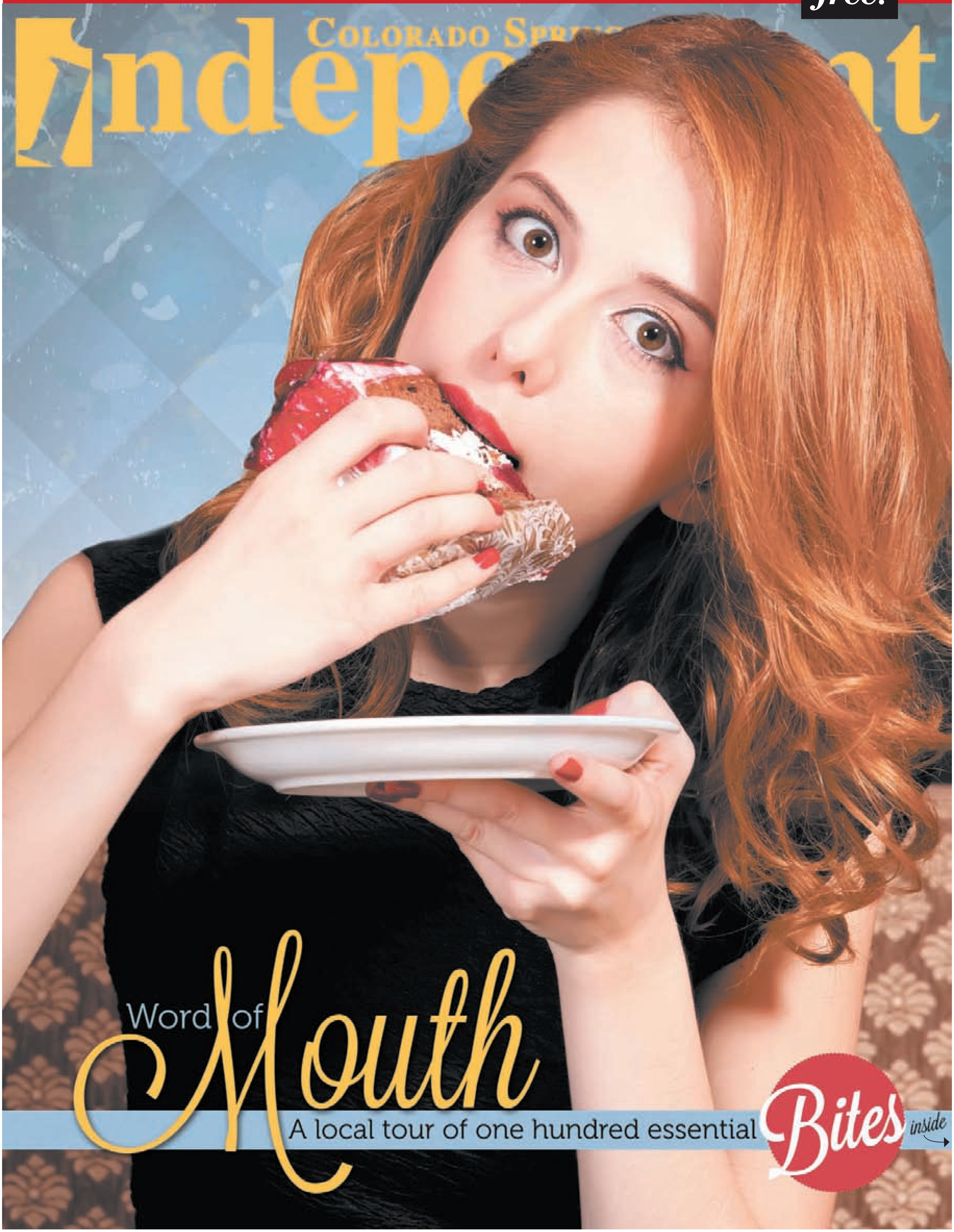

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'Peace begins with a smile.'

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Bites 2013:

Word of mouth

Bienvenidos a *Bites.*

No, we haven't gone with a Spanish theme this year, but consider yourself forewarned that we have significantly shaken things up as far as format goes.

In this booklet we focus on the food specifically, single dishes that provide slices of insight into the places that dish it. Consider each an *amuse bouche.*

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How we got here

Nicholas Gledich hasn't been making many friends lately.

In recent weeks, the Colorado Springs School District 11 superintendent has taken flak from parents, students, staff and teachers angered by the proposed closure of three schools, including Wasson High School.

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Two for the show

They say theater is a dying art, but you wouldn't know it from our local stages. Millibo Art Theatre is expanding into the Ivywild School complex, THEATREdART and the Star Bar Players have formed an exciting new partnership, and the Colorado Springs Fine Arts Center's production of *A Christmas Story* set a box-office record.

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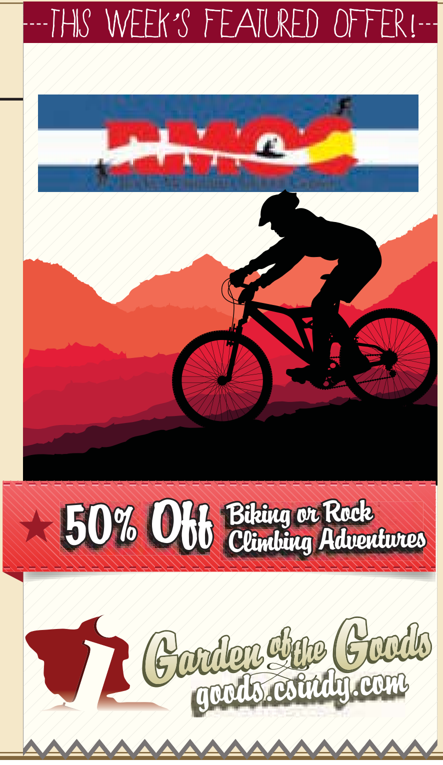
On the Cover
Cover design by art director Kathy Conarro.

UpComing

Valentine's Day. A time of chocolate hearts, red roses, and most importantly, *amour*.

Join us in next week's issue of the *Independent*, as we recognize some local love stories.

---THIS WEEK'S FEATURED OFFER!---



You ARE A Winner!

Phineas and Ferb Live **at the Pikes Peak Center**
A family 4-pack
Stephanie Mari

Buffalo Wild Wings
A $25 gift certificate
June DeGarmo

Be A Winner!

Dark Side of the Moon
Paramount's laser spectacular, presenting the music of Pink Floyd, has become a cult classic after 25 years of touring. This year is extra-special, marking the 40th anniversary of the iconic album *Dark Side of the Moon*. Enter at csindy.com to win a pair of tickets in this week's IndyBlast!

Our general and vascular surgery team just got stonger.

Memorial Hospital, now a part of University of Colorado Health, welcomes Dr. Paul Reckard to our general and vascular surgery team.

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Memorial Hospital and University of Colorado Health—a bold new health care system becoming bigger and bolder.

To find out more about Dr. Reckard, visit memorialhealthsystem.com

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2011 NISSAN SENTRA S

VIN BL720824
36,779 MI.
Silver
Was: ~~$12,995~~
$194/mo* $11,995

2011 TOYOTA COROLLA LE

VIN B9142035
28,565 MI.
White
Was: ~~$13,635~~
$204/mo* $12,635

2011 MAZDA 3i

VIN B1440413
42,323 MI.
Blue
Was: ~~$13,858~~
$207/mo* $12,858

2011 NISSAN ALTIMA S

VIN BN475074
51,248 MI.
White
Was: ~~$14,370~~
$216/mo* $13,370

2012 TOYOTA CAMRY SE

VIN CU545534
37,602 MI.
White
Was: ~~$19,379~~
$296/mo* $18,379

2012 FORD ESCAPE XLT

VIN CKB12725
22,850 MI.
Silver
Was: ~~$20,915~~
$321/mo* $19,915

2011 CHEVY TRAVERSE LTZ

VIN BJ248240
5,026 MI.
Silver
Was: ~~$24,984~~
$387/mo* $23,984

2012 MERCEDES C250 SPORT

VIN CR230809
11,964 MI.
Silver
Was: ~~$30,039~~
$468/mo* $29,039

2012 GMC ACADIA SLT

VIN CJ368181
13,951 MI.
White
Was: ~~$31,598~~
$494/mo* $30,598

2012 INFINITI FX35

VIN CM151579
21,563 MI.
Black
Was: ~~$34,439~~
$539/mo* $33,439

2012 GMC YUKON XL SLT

VIN CR161080
50,476 MI.
Gold Mist
Was: ~~$36,180~~
$568/mo* $35,180

2012 CADILLAC ESCALADE

VIN CR121386
28,304 MI.
Black
Was: ~~$52,836~~
$836/mo* $51,836

YEAR	MAKE	MODEL	VIN	MILES	WAS	NOW	PER MO*
2011	Nissan	Sentra S	BL720705	42,870	$12,995	$11,995	$194
2012	Nissan	Versa SV	CL857802	22,003	$13,587	$12,587	$203
2011	Chevrolet	Impala LT	B1320919	51,214	$13,748	$12,748	$206
2012	Nissan	Versa S	CK226820	17,216	$13,756	$12,756	$206
2011	Nissan	Sentra S	BL710761	37,056	$13,925	$12,925	$209
2011	Toyota	Camry LE	BU725414	42,276	$13,997	$12,997	$210
2011	Mazda	6i	B5M18760	49,384	$14,195	$13,195	$213
2012	Fiat	500	CT126379	19,650	$14,315	$13,315	$215
2011	Toyota	Corolla LE	BC612189	37,384	$14,575	$13,575	$219
2011	Toyota	Camry LE	BU739204	46,514	$14,865	$13,865	$224
2011	Nissan	Altima S	BN477421	38,220	$14,990	$13,990	$226
2011	Chevrolet	Impala LT	B1323163	43,011	$14,995	$13,995	$226
2011	Nissan	Altima S	BN455486	48,104	$15,175	$14,175	$229
2012	Mazda	5 Sport	C0103386	38,160	$15,912	$14,912	$241
2012	Nissan	Altima S	CC163437	33,735	$16,447	$15,447	$249
2012	Chevrolet	Malibu LT	CF103748	37,676	$17,155	$16,155	$261
2011	Jeep	Liberty Sport	BW572171	27,024	$17,202	$16,202	$261
2011	Nissan	Rogue S	BW682071	25,871	$17,730	$16,730	$270
2012	Chevrolet	Captiva LS	CS545027	30,543	$18,595	$17,595	$284
2012	Nissan	Xterra S	CC508650	21,004	$20,443	$19,443	$314
2012	Ford	Escape XLT	CKB43455	23,374	$21,025	$20,025	$323
2012	Ford	Escape XLT	CKB18523	21,745	$21,397	$20,397	$329
2012	Toyota	Sienna LE	CS014625	18,957	$23,017	$22,017	$355
2012	Chevrolet	Equinox LTZ	C6104807	43,548	$23,997	$22,997	$371
2011	Ford	Expedition XLT	BEF53940	35,152	$28,854	$27,854	$449
2012	GMC	Yukon SLT	CR122222	29,109	$33,126	$32,126	$518

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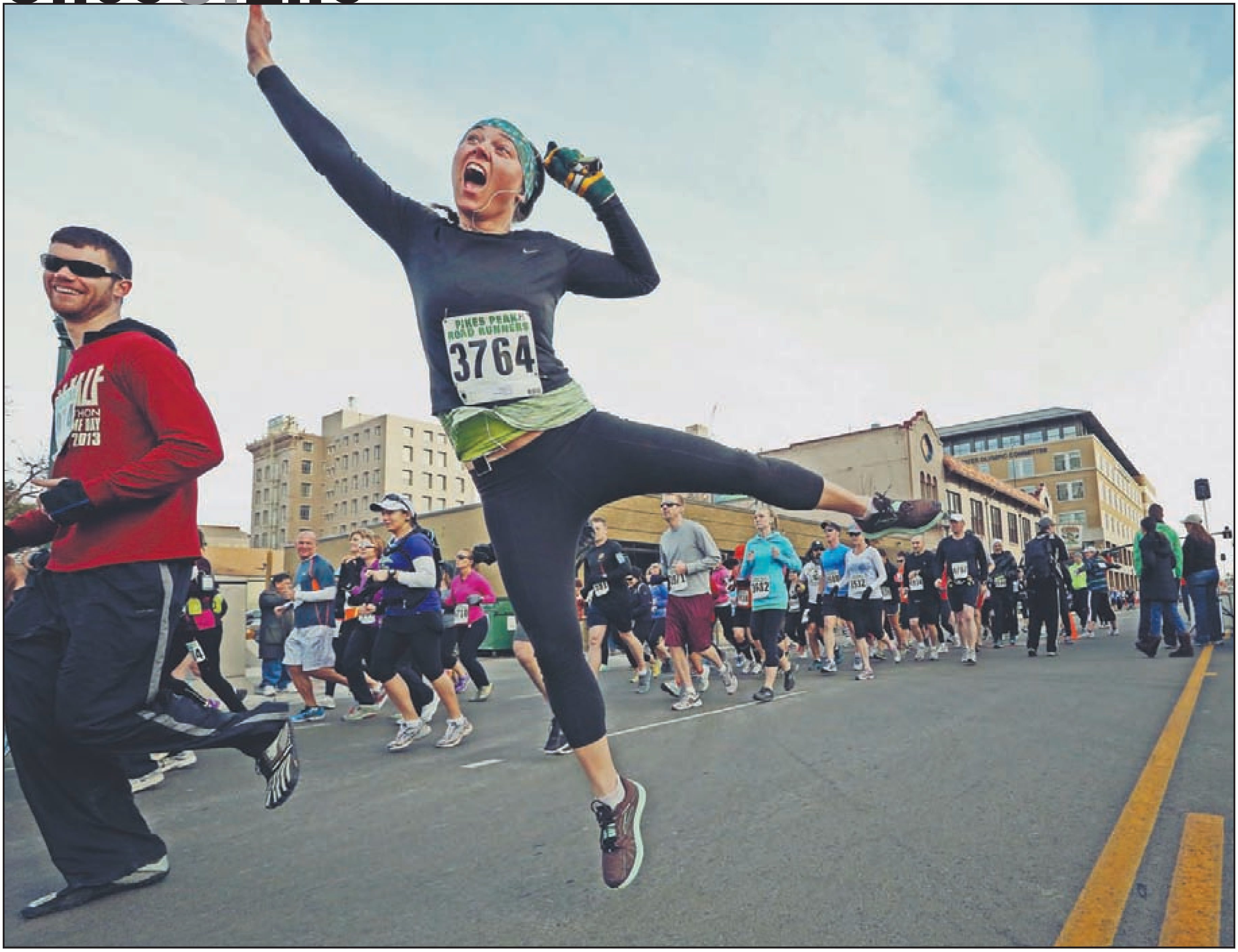
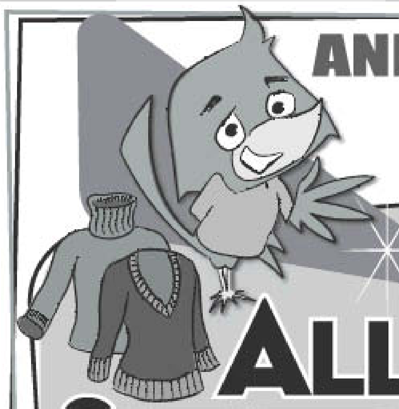
SliceOfLife



Rebecca Tillett

While you were plumping couch pillows for the big game Sunday, these folks were burning calories at the Super Half Marathon and Game Day 5K downtown.



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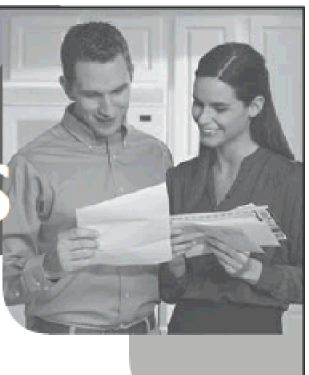

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Letters

Editor, 235 S. Nevada Ave., CS, CO 80903 • e-mail: letters@csindy.com

If your comments are mailed or e-mailed to us, we'll consider them for publication — unless you request otherwise. Please include your name, city of residence and a daytime phone number for verification.

LongStoryShort

Today, we break format and present, not a near-comprehensive compilation of the city's restaurants, nor a listing of recipes created by those therein, but recommendations of the final product: must-have meals (or sides, or desserts, etc.) pulled from the Pikes Peak region's culinary scene.

For is not the memory of a singular dish stirring? Does one not sometimes recall the thundering staccato of spice found in one bowl of steaming something and think, in the parlance of the dearly departed *30 Rock*, "I want to go to there"? Can we not be, with but a read, hungry as f-ck?

Thus we present this year's edition of *Bites*, a booklet tucked into the print issue (and into a corner of our website) like so much filling inside a homemade ravioli. Therein, we offer singularly captivating dishes from area restaurants; musings on meals from local masters; and a listing of everything the dear reader voted to eat in last year's Best Of Colorado Springs competition. It's a compendium created to stir your baser impulses to action — to compel you to go to that green-chile-smothered place in your brain, dance around a bit, then fly to the food.

It is, after all, how the restaurateur would have it. As the great Fernand Point wrote, "If the divine creator has taken pains to give us delicious and exquisite things to eat, the least we can do is prepare them well and serve them with ceremony."

— Bryce Crawford

Home sweet home

I live in the Katharine Lee Bates Apartments in Colorado Springs ("The old and the restless," cover story, Jan. 23). I love my apartment home here. I often sit in my living room and look out my window as deer, foxes, skunks and the occasional herd of neighborhood teenagers saunter through the yard.

When I moved in three years ago, I was advised to avoid the cliques. I have followed this advice for the most part. I could probably only tell someone the names of seven or eight of my neighbors. There are some people here that I like and others … not so much. Those I do not know I greet with a courteous smile and "Hello" when I see them in the halls, lobby and lunchroom.

I put up with some minor irritants from my neighbors, as I am sure that they put up with me. I have a neighbor that once long ago played in a rock and roll band who listens to his music, and I think he might be slightly hard of hearing judging from the volume. Once in a while, I hear the woman upstairs walk across her floor or run her garbage disposal. Things like these are merely the facts of life in apartment living.

I do not know what goes on behind the closed doors of the other apartments, nor do I care to know. I am grateful to have such a nice apartment, and I am so very much happier living here as opposed to when my home was beneath the 25th Street bridge. I just thought you might like to know that HUD housing is not all bad.

— A. Barker
Colorado Springs

QUOTE OF THE WEEK

'An organization that has historically required its members to take an oath to be "morally straight," appears to now be favoring moral neutrality.'

— Focus on the Family president Jim Daly, urging supporters in a blog post to combat the Boy Scouts of America's consideration of a more gay-friendly membership policy.

Hot, dry and deadly

In response to "No rain, no snow, no relief" (City Sage, Jan. 23), it is important to understand one cause of these low levels of precipitation: global warming. Less precipitation results in hotter and drier conditions, causing severe droughts and wildfires. If we allow the climate to warm further, Coloradans can expect even less access to water and more fights over water rights.

One action to mitigate global warming, and reach adequate levels of precipitation, is to limit carbon pollution emissions from power plants. Carbon pollution from power plants remains the single largest source of carbon pollution in the U.S without any federal limits to date, and we have the opportunity to change this. President Obama's pledge for climate change action in his inaugural address was a clear sign that he understands the urgency of addressing this problem. Right now, President Obama and the Environmental Protection Agency are developing the first-ever carbon pollution limits for new power plants, reducing pollution and improving our environment.

Over 50,000 Coloradans have already spoken out in support of the proposed standards, and many more opinion leaders are echoing the need for action. I urge the EPA to finish the job on these standards and also develop standards for existing power plants — our health and our environment are depending on it.

— Mikala Weingarten
Environment Colorado, Denver

Forever branded

The group that I'm not hearing from, as Congress falls in line to pretty much implement the NRA's plan to restrict guns from the mentally ill, are mental health care professionals. How many parents will seek out mental health care for their children for depression, ADD, ADHD, etc., let alone for more serious problems, once they realize that a mental health care professional might make a diagnosis that could place their children on a federal gun registry for life and affect their privacy rights? How many adults won't seek such help?

Until Obamacare changed the rules, just a young person going to a professional counselor was a red flag that raised their private insurance rates into adulthood. With that turn for the positive, we seem to have Congress considering taking another step backward.

As a growing number of soldiers need to seek help for PTSD, should we expect them to seek it in a nation that seems ready to take such action and where states have cut more than $1.8 billion from their mental health care budgets (tinyurl.com/Indy-mental-health) since the beginning of 2009?

— Jonathan H. Reilly
Colorado Springs

Are we there yet?

We are all guilty of failing to protect the youngsters in Newtown and others. Are we ready to agree on some common-sense steps to get a handle on these terrible crimes?

Could we agree that there is a point at which our country can be said to be flooded with guns? Are we there yet?

To combat this national disgrace of over 30,000 gun deaths in one year, we will have to ask for the help of most citizens and stand up to many bullies and some really fanatical people. Are we prepared for that?

There are a few conclusions to draw in the wake of these recent horrors, and one is that there is no way the smug, puny and cowardly psychopath-like guy with orange hair — I refuse to use his name — should be allowed anywhere near a gun.

Please don't say it's only about untreated mental illness. All humans are weak at times and all are stupid at times, and many are both and really crazy on top of that, and now many of them are heavily armed. There is no system to treat every sick individual in the country, and there are no easy or sure treatments for those ailments.

Also, please don't say it's about freedom, because that often means giving a coward the freedom to take the lives and freedoms of 20 or more Americans who surely deserved theirs.

We don't let just anyone fly airplanes, right? Why would we give just anyone the power of life and death over others without vetting their stability? Shouldn't there be a sanity test? Maybe we should take that test as a whole country. If we did, would there be a question as to how many terrible massacres would be too many? Are we there yet?

— Max Clow
Colorado Springs

Put 'em to use

The Second Amendment to the U.S. Constitution reads:

"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

America is overlooking the obvious in trying to solve the assault weapons, gun control issue. We should just reinstitute a military draft and require anyone who purchases a military-style weapon to agree they will serve in "a well regulated Militia," if and when the circumstances require. Isn't that what the Founding Fathers envisioned?

Train the AK-47 gun owners; prepare them to fight, like reservists. Utilize their skills wherever in the world the United States must engage an enemy. And, if they object, prosecute them like any other citizen who violates the law.

Shouldn't that give second thought to the capricious purchasing of military weapons and keep us in harmony with the Constitution?

— Emil Kobylecki
Colorado Springs

Mad Max redux

Of course we all need assault rifles, because America is actually a *Mad Max* movie where we will need to kill each other over gasoline and canned dog food, and unless we are all armed to the teeth, marauding barbarian hordes will magically know this and break into our houses to steal our bedazzled sweater collections and first editions of *Chicken Soup for the*

Christian Soul and those necklaces with a little figurine for each child in the family.

I mean, how naïve can you be?

— Amber Ridenour
Colorado Springs

Unleashing heartbreak

On Monday, Jan. 28, my 5-month-old pug puppy was attacked by another dog in the park behind the Colorado Springs Fine Arts Center. In the 30 seconds before I could separate them, my puppy had suffered five broken ribs that damaged his lungs. The owner of the attacking dog claimed that her dog was trying to "play."

The result of this clearly predatory "game" was that my puppy died after spending three days in the hospital, leaving me with a broken heart and a hefty vet bill.

I implore all dog owners to obey leash laws, regardless of how well-trained you believe your dog to be. Any dog may react unpredictably to a new stimulus, with tragic results: It may run in front of a car, attack another dog or child, or become lost. To the owner of the dog that killed my puppy: I hope you take steps to address your dog's predatory behavior and keep it on leash at all times in public to avoid causing more heartbreak.

— Jessica Hunter-Larsen
Colorado Springs

No adoption option

I am very disappointed in the sponsors of Senate Bill 11 (civil unions). Last year they listened to adoption placement organizations that for moral and/or religious reasons would not place a child outside a marriage. The Senate sponsor, Pat Steadman, went out of his way last year to insure religious freedom for organizations that will not place a child outside a marriage.

This year however, Sen. Steadman claims that since organizations like Catholic Charities will not support the bill anyway, all religious freedom protection has been dropped. This violates the First Amendment of the U.S. Constitution.

They claim that the religious exemption discriminates against couples who are not married. Yet, in the name of nondiscrimination, they will discriminate against adoption agencies that for moral or religious reasons will not place a child outside of marriage. What hypocrisy!

— Fr. Bill Carmody
Respect Life Director
Diocese of Colorado Springs

Food and fevers

The flu epidemic has invaded 48 states, overwhelming medical facilities, exhausting vaccine supplies, and killing 29 children and thousands of seniors. Both the problem and solution to this disaster hinge on how we relate to animals raised for food.

Indeed, 61 percent of the 1,415 pathogens known to infect humans originate with animals. The more recent contagious and deadly viruses among these include Asian, dengue fever, Ebola, H5N1 (bird), HIV, SARS, West Nile, and yellow fever.

Today's factory farms are virtual flu factories. Sick, crowded, highly stressed animals in contact with contaminated feces and urine provide ideal incubation media for viruses. As these microbes reach humans, they mutate to defeat the new host's immune system, then propagate by contact.

Each of us can help end animal farming and build up our own immune system against the flu by replacing animal products in our diet with vegetables, fruits, and whole grains. These foods don't carry flu viruses, or government warning labels, are touted by every major health advocacy organization, and were the recommended fare in the Garden of Eden.

— Carl Silverman
Colorado Springs

Million-dollar idea

A city needs its visionaries. These are people who see what is and dream what could be. John Weiss, publisher of the *Independent*, is one of those visionaries.

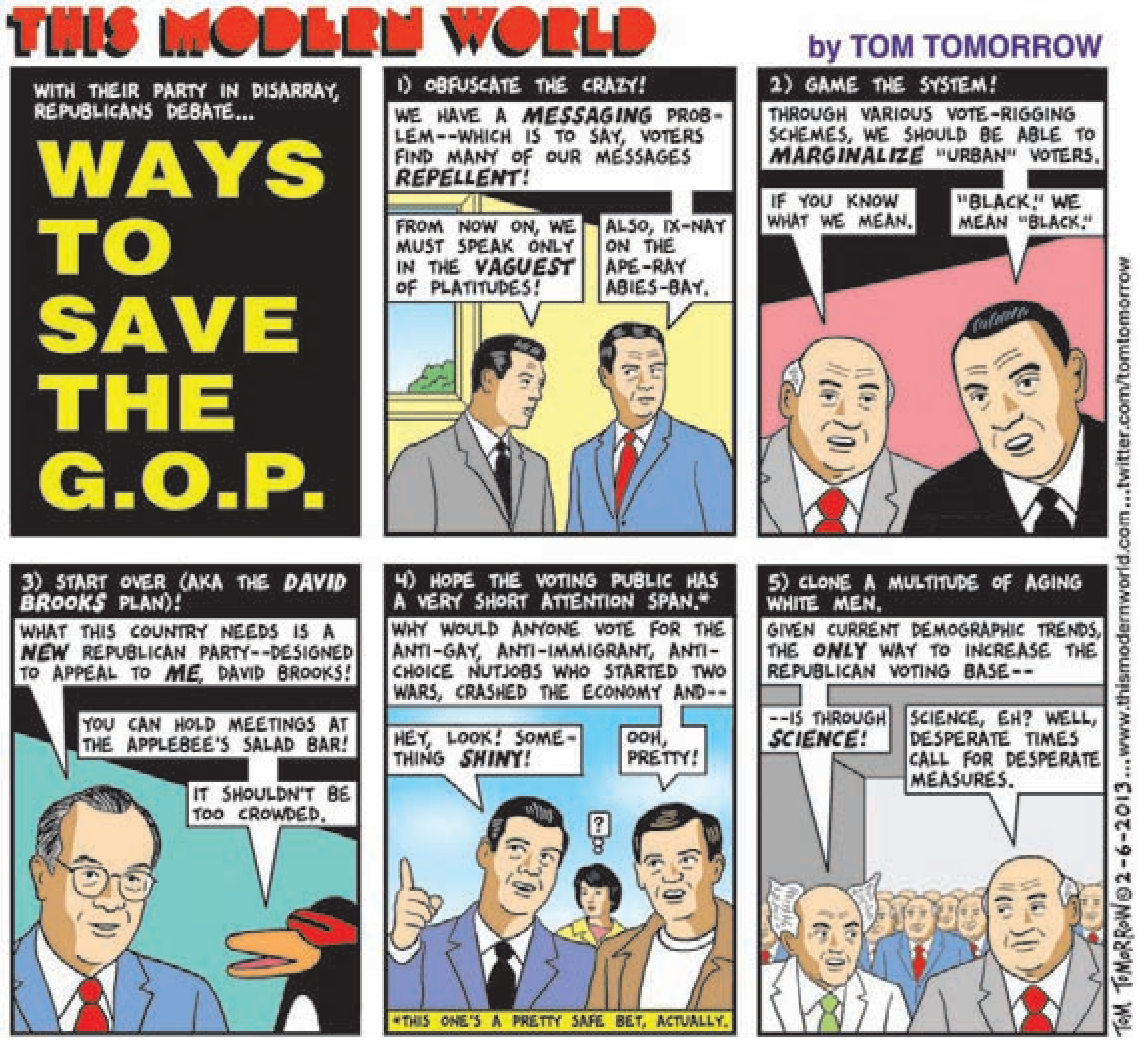
Four years ago he started a campaign giving smaller, less mainstream nonprofits a chance to pitch their missions and attract new donors. The first-year goals were modest — many of us received a few extra thousand dollars, a handful of new volunteers, perhaps some badly needed office equipment — and we were all ecstatic.

But John was only getting started. *Indy Give!* just completed its fourth and most successful campaign to date, contributing $982,000 to 58 nonprofits. As one of the lucky groups to be included, we want to thank the community for shaking off donor fatigue caused by the Waldo Canyon Fire and supporting us. We want to thank the *Indy* for telling our stories and giving us the chance to share why our projects matter.

Most of all we want to thank John Weiss and his staff for allowing small nonprofits the chance to expand our circle of influence and dream bigger dreams. By adding to our value, you empower tens of thousands of people we try to serve.

Those of us who work in nonprofits really believe we have the greatest jobs on earth. We get to do something that needs to get done. "Giving" to the community is our joy. That so many of you would choose to give back so generously humbles all of us.

— Susan Davies
Executive director, Trails and
Open Space Coalition


THIS MODERN WORLD
by TOM TOMORROW
WITH THEIR PARTY IN DISARRAY, REPUBLICANS DEBATE...
WAYS TO SAVE THE G.O.P.
1) OBFUSCATE THE CRAZY!
WE HAVE A MESSAGING PROBLEM--WHICH IS TO SAY, VOTERS FIND MANY OF OUR MESSAGES REPELLENT!
FROM NOW ON, WE MUST SPEAK ONLY IN THE VAGUEST OF PLATITUDES!
ALSO, IX-NAY ON THE APE-RAY ABIES-BAY.
2) GAME THE SYSTEM!
THROUGH VARIOUS VOTE-RIGGING SCHEMES, WE SHOULD BE ABLE TO MARGINALIZE "URBAN" VOTERS.
IF YOU KNOW WHAT WE MEAN.
"BLACK." WE MEAN "BLACK."
3) START OVER (AKA THE DAVID BROOKS PLAN)!
WHAT THIS COUNTRY NEEDS IS A NEW REPUBLICAN PARTY--DESIGNED TO APPEAL TO ME, DAVID BROOKS!
YOU CAN HOLD MEETINGS AT THE APPLEBEE'S SALAD BAR!
IT SHOULDN'T BE TOO CROWDED.
4) HOPE THE VOTING PUBLIC HAS A VERY SHORT ATTENTION SPAN.*
WHY WOULD ANYONE VOTE FOR THE ANTI-GAY, ANTI-IMMIGRANT, ANTI-CHOICE NUTJOBS WHO STARTED TWO WARS, CRASHED THE ECONOMY AND--
HEY, LOOK! SOMETHING SHINY!
OOH, PRETTY!
?
*THIS ONE'S A PRETTY SAFE BET, ACTUALLY.
5) CLONE A MULTITUDE OF AGING WHITE MEN.
GIVEN CURRENT DEMOGRAPHIC TRENDS, THE ONLY WAY TO INCREASE THE REPUBLICAN VOTING BASE--
--IS THROUGH SCIENCE!
SCIENCE, EH? WELL, DESPERATE TIMES CALL FOR DESPERATE MEASURES.
TOM TOMORROW©2-6-2013...www.thismodernworld.com...twitter.com/tomtomorrow

Correction

In "Centers of attention" (cover story, Jan. 30), we referenced a *Colorado Springs Business Journal* story that contained erroneous information. While the city may spend some money to improve lighting in downtown alleys, the Downtown Partnership is not providing $500,000 in funds for the Alley Arts District. We regret the error.

GetInvolved

Fracked up

Attend this presentation on oil and gas drilling from Shane Davis, research biologist and chairman of the Sierra Club's Poudre Canyon Group.

"Failure to Protect:
Fracking in Colorado"
Saturday, Feb. 9, 4 p.m.
High Plains Community Church,
1825 Dominion Way
Contact: 360-9609,
tinyurl.com/ampmxm6

On your feet

Dance and attend the expo to help raise money for Tri-Lakes Cares, a nonprofit that provides social services, emergency assistance and more to people in northern El Paso County.

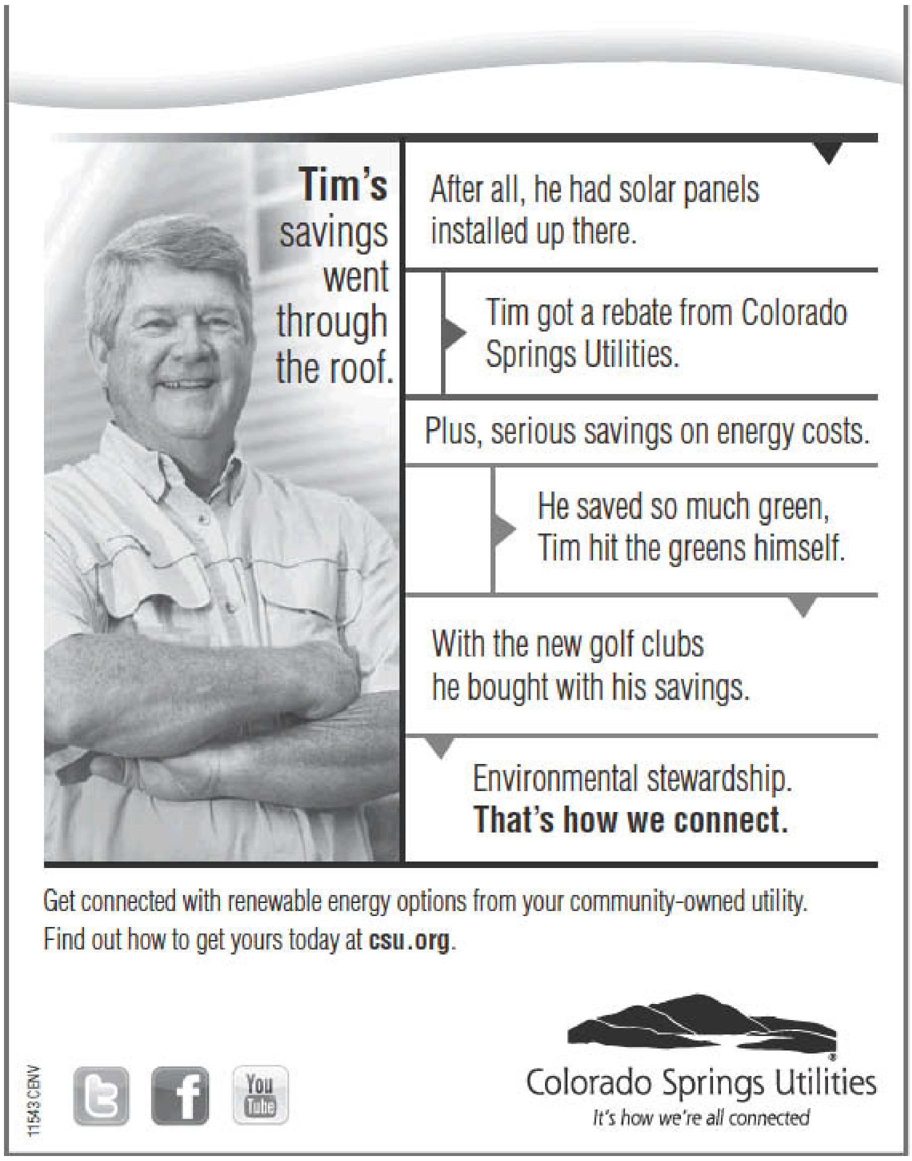
Front Range Dance-A-Thon
& Health Expo
Saturday, Feb. 9, 4 p.m. through
Sunday, Feb. 10, 5 a.m.
Colorado Springs Marriott, 5580 Tech Center Drive, tickets vary from $25-$75 for individuals (purchase deadlines apply to certain tickets)
Contact: 246-9677, frontrangedat.com

Greener pastures

RSVP to attend this free lecture and lunch hosted by the Pikes Peak Sustainable Business Network. Speakers include Nick Kittle of the city and Mary Barber of Fort Carson.

"Achieving Sustainable Development in Colorado Springs"
Friday, Feb. 15, 11:30 a.m.
CSU Mesa Conservation & Environmental Center, 2855 Mesa Road
Contact: tinyurl.com/aa4ezqp

For more civic and volunteer opportunities, see Listings on p. 37.



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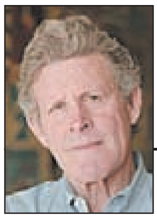

CitySage

By John Hazlehurst

Keep an eye on Pueblo

Murderers' Row originally referred to the first six batters in the lineup of the 1927 New York Yankees. Four made it to baseball's Hall of Fame: **Babe Ruth, Lou Gehrig, Tony Lazzeri** and **Earle Combs**. Their respective batting averages that year: .356, .373, .309 and .356.

Opposing pitchers had no chance. The Yanks went 110-44 and swept the Pirates in the World Series.

No one would mistake our nine City Council members for the 1927 Yankees. They're more like the 1962 Mets, an expansion team with a few weary veterans (**Bernie Herpin, Scott Hente, Jan Martin**), feisty newcomers (**Brandy Williams, Lisa Czelatdko, Angela Dougan**), a couple of late-career journeymen (**Merv Bennett, Val Snider**) and the inimitable **"Marvelous" Marv Throneberry** (**Tim Leigh**). Sometimes they mesh as a team, but there's a lot of stumbling and bumbling. There's hope for the future. Or is there?

They're savvy pols — not stumbling party hacks.

The team's eccentric owners — i.e., the voters — may decide to start over. Come April, we could have six rookie Councilors to face a vexing, thorny problem that, if allowed to fester, will put in doubt the very future of this city. We've spent hundreds of millions on the Southern Delivery System. What if SDS collapses?

Since Colorado Springs voters nixed the Stormwater Enterprise in 2009, the city hasn't had a permanent source of stormwater funding. That might not matter if ours were the only community affected, but we're not an island. Stormwater, unless adequately controlled, heads down Fountain Creek to Pueblo.

Flooding has long been a concern for Pueblo. The Fountain, once a minor tributary of the Arkansas River, has become a river in its own right, thanks to wastewater discharges and hard-surface runoff from Colorado Springs.

SDS gave Pueblo an entry point to force Colorado Springs to mend its ways. Construction could not go forward without a 1041 land-use permit from Pueblo County commissioners, who drove a hard bargain. It was clear to our elected officials that SDS was dead in the water unless the city had a defined source of stormwater funding, so City Council created the Stormwater Enterprise.

Since that 2009 vote, Pueblo commissioners have waited for the Springs to get its act together and create a funding source. Led by the patient **Jeff Chostner**, Pueblo commissioners accepted assurances that a solution was coming.

Times change. Chostner's gone, and none of the three Pueblo commissioners (all Democrats) can be called friends of the Springs. They're smart, savvy pols — not stumbling party hacks or naïve yokels with little government experience.

Murderers' Row? Maybe.

Sal Pace, 36, served in the Legislature from 2008 to 2012, rising to become House minority leader. After an unsuccessful run for Congress, Pace was appointed in January to fill the vacancy from Chostner becoming district attorney. Pace has a deserved reputation for being smart and ambitious; standing up to Colorado Springs wouldn't hurt him politically.

Buffie McFadyen served in the Legislature from 2003 to 2010. She's nobody's fool, a stubborn, canny and unpredictable legislator who followed her own path at the Capitol. Attorney **Terry Hart** was former Pueblo DA **Bill Thiebaut**'s chief of staff for 11 years. Thiebaut, you may recall, successfully sued Colorado Springs over untreated sewage spills in Fountain Creek.

As flood season approaches, expect Pueblo commissioners to turn up the heat. At the very least, they'll want to see a regional stormwater tax on the November ballot. But what if it doesn't get there, or doesn't pass? As reported in last week's *Indy*, Mayor **Steve Bach** is zeroing in on Utilities, trying to pry millions for stormwater from CSU's reluctant grasp. But the mayor has no power over Utilities — Council has the key to that particular lockbox.

"When the 1041 permit was approved," Pace says, "there was a 'forever' funding source in place that would have provided $17 million annually. Now that's gone, and we need to see something equally strong to replace it."

Asked what commissioners would do if voters refuse a stormwater levy and the city doesn't produce alternative funding, Pace says:

"That would be a quandary. I hope that we never get to that place."

Diplomatic words, but Pace and his colleagues know time is not on their side. There will be a flood on the Fountain; the question isn't if, but when. Come spring, expect Pueblo to go on offense and test our "new" Council.

Let's hope we won't have to say of our new Councilors what Mets manager **Casey Stengel** said of his '62 guys: "Can't anybody here play this game?"

— hazlehurst@csindy.com

StreetSmarts

A thickening stew

No one's calling us a culinary capital at the moment. But as Colorado Springs' population diversifies, the restaurant scene steadily — and tastefully — evolves with it.

David Fein of the ***north end*** runs a ***software company***

Rate the local restaurant scene. In general, not all that great. Colorado Springs isn't exactly known for food.

What's the best-kept secret, restaurant-wise, in town? Springs Orleans. Their seafood chowder is fabulous.

What's the best place to eat on a budget? Chipotle.

If you opened a restaurant, what would your specialty be? Something this town really needs — truly excellent seafood.

What's your all-time favorite restaurant? Nepenthe, in Big Sur. It's perched atop this hill overlooking the ocean and the food is excellent. The experience is magical.

Sarah Brown of ***downtown*** works in a ***bookstore***

Assess the local restaurant scene. It can't really match what Boulder and Denver offer, but I like what a lot of downtown and west side restaurants are doing.

Where would you eat if tonight were your last in town? The Rabbit Hole, because I love the ambience and it has an inventive menu, or the Blue Star because it has such excellent wine pairings.

What's the best place to eat after 10 p.m.? Either the Rabbit Hole, because they have a full menu after 10, or SuperNova, because I like to drink there and they've added things to their menu like a burger with a fried egg and jalapeños.

What's your all-time favorite restaurant? A sushi place in Denver called Izakaya Den. They have a crawfish roll that's absolutely amazing — and I'm from Texas, where we love our crawfish.

Sammy Shaw of ***Corral Bluffs*** is a ***test engineer***

Rate the local restaurant scene. Good variety. My wife and I use Groupons to eat at places we haven't been to before.

Where would you eat if this were your last night in town? Probably [Johnny's] Navajo Hogan for the broasted chicken.

Where's the best place to eat on a budget? Sandy's for breakfast. You get a huge omelet, big enough for my wife and I to split.

What's your best-ever restaurant meal? Lobster at this place on the California coast that overlooks the ocean. We ate there on our honeymoon.

How about locally in the past year? A four-course meal at Briarhurst Manor [Estate]. I had seafood, my wife had steak.

— Bob Campbell

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- ***Eyelash/Brow tint:*** *$30. w/facial $25. Lash extension $100*
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Jim Daly
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Refreshments to follow
Complimentary parking in lots 1 and 3

Questions:
Professor Jeff Scholes
jscholes@uccs.edu
303.669.2836

Mark your calendar for our Upcoming Event:
Mark Juergensmeyer, Professor of Sociology, University of California Santa Barbara, on Religion and Violence. Thurs., Mar. 7th, 7:30-8:30p, Centennial Hall, UCCS.

Sponsored by Center for Religious Diversity and Public Life

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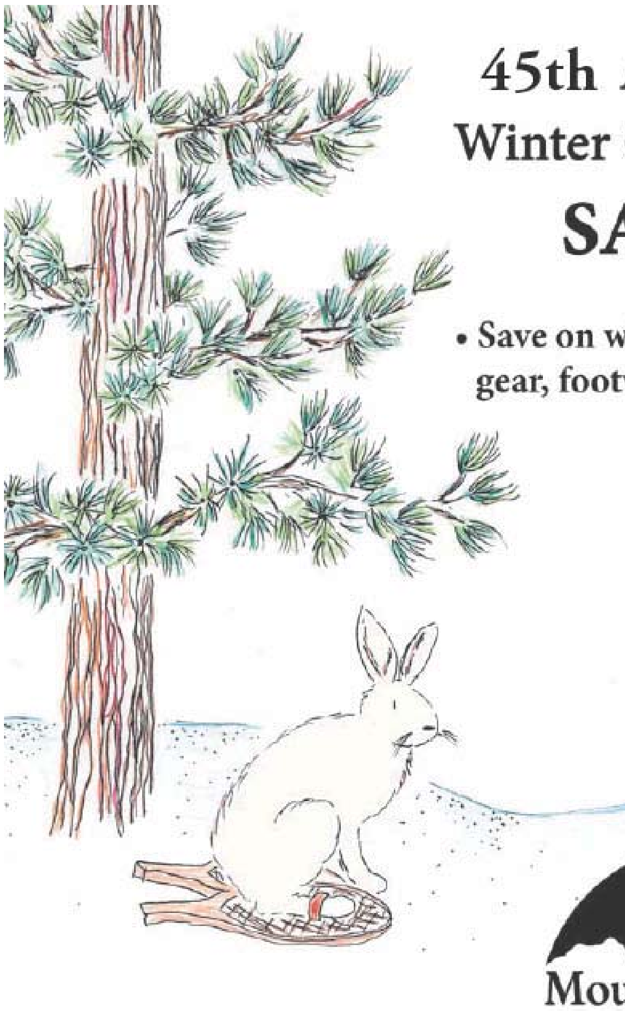

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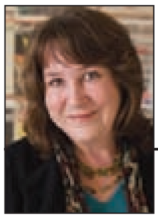


RegionalView

By Cara DeGette

Hitting the trigger point

I was transfixed as former Arizona Congresswoman **Gabby Giffords** appealed to her former colleagues last week in Washington.

In just 72 words, Giffords weighed in on gun control. The famous survivor of gun violence is partially paralyzed. She is partially blind. Her speech was halting, and heartbreaking.

"You must act," she said. "Be bold. Be courageous."

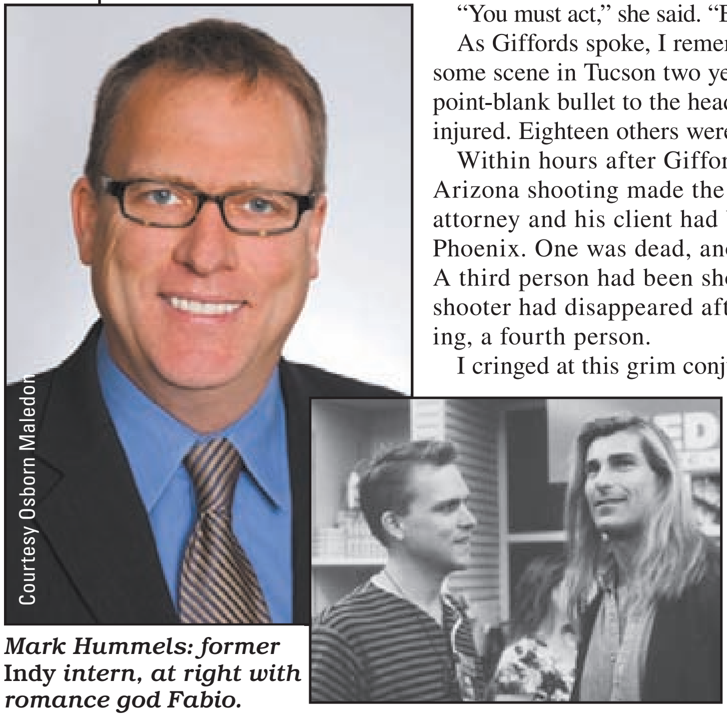
As Giffords spoke, I remembered the gruesome scene in Tucson two years ago, in which a point-blank bullet to the head had left her critically injured. Eighteen others were shot that day; six died.

Within hours after Giffords spoke, a new Arizona shooting made the national news. An attorney and his client had been gunned down in Phoenix. One was dead, another on life support. A third person had been shot in the hand. The shooter had disappeared after firing at, but missing, a fourth person.

I cringed at this grim conjunction to the Giffords testimony in Washington.

Beyond that reaction, I sought out no further details. That is, apparently, how commonplace mass shootings have become.

The next day I stumbled on the name of the fallen lawyer, **Mark Hummels**, a name that gave me pause.



Mark Hummels: former Indy intern, at right with romance god Fabio.

Nearly 20 years ago, I knew a Mark Hummels. He was an unassuming, bright, talented and quirky Colorado College graduate. He arrived at the door of the fledgling *Colorado Springs Independent*. He wanted to write. He wanted to make a difference.

I stared at the photograph of the clean-cut lawyer struck down by a bullet last week and thought, surely this could not be the same Mark Hummels, a scruffy young guy who sometimes slept in the darkroom. It couldn't be the young arts and entertainment reporter whose long-ago interview with **Fabio**, the romance-novel sex god, was just about the funniest thing I've ever read.

Turns out it was our Mark Hummels.

It was, and it is. After he left the *Indy*, Hummels went off to the University of California, Berkeley, and earned a master's degree in journalism. He covered serious topics — like cops and government — at the *Santa Fe New Mexican*. I lost track of him around the time he headed off to Arizona in 2001, to trade in his press pass for the bar. His beautiful partner, **Dana**, was with him all the way.

It turns out that Hummels proved to be as idealistic, as brilliant and as effective an attorney as he had been a journalist. The day he was shot, his law firm issued a statement describing the rising star. He was on life support. He died the next night.

"Mark Hummels was the best kind of lawyer — a man who was highly capable in his practice and caring to his core about his community ... Above all, Mark was the most decent of men. An adoring husband, dedicated father and true friend, Mark was what all of us aspire to be on our best days."

He was an organ donor. He leaves behind Dana, a 9-year-old daughter, and 7-year-old son.

The man who killed him was found dead of a self-inflicted gunshot wound. The dispute involved $17,000 worth of office cubicles.

After the shooting, former friends and colleagues from all of those paths that Hummels walked in his 43 years emerged, in blogs and on social media. They wrote about his enthusiasm, his quirkiness, his sweetness and his fierce intellect. Old-timers from the *Independent* reconnected, shattered by the news.

In an essay posted by the *Tucson Weekly*, **Roger E. Hartley**, a political science professor, reflected on the life and death of Hummels, whom he'd befriended in 2001. How Hummels had graduated No. 1 in his law class. How he rode a unicycle, sometimes while juggling.

"After learning of the shooting ... and that Mark was hit, I started thinking, amazingly at all the people I have talked to in my life that had been victims of gun violence," wrote Hartley.

Hartley counted the people he's known personally who have been touched by a bullet. He got to nine. The number grew to 12 after he asked his friends on Facebook to weigh in.

He urged others to share their own numbers, the people they knew who have been victims of gun violence — whether by murder, suicide or accident. Let's talk about this, he said, without politics or judgment. "If guns and gun violence are in the fabric of our nation, then I would suggest strongly that it IS something that we can talk about."

With the tragic death of Mark Hummels, my number is five.

Cara DeGette helped found the* Colorado Springs Independent *in 1993, and is a former longtime editor of the paper. Her most recent project, detailing the history and environmental injustices of Denver's historic Globeville neighborhood, can be read at coloradopublicnews.org.

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LowDown

By Jim Hightower

A common-sense crop

Four years ago, Michelle Obama picked up a shovel to make a powerful symbolic statement about America's food-and-farm future: She turned a patch of White House lawn into a working organic garden.

So I'm guessing that now, as she begins another four years in the people's mansion, the First Lady is asking herself: "What next? What can I do this time around to plant a crop of common sense in our country's political soil that will link America's farmers, consumers, environment, and grassroots economy in one big harvest of common good?"

Thanks for asking, and I'm happy to offer a one-word answer to your query: Hemp. Plant a good healthy stand of industrial hemp next to your organic garden!

Yes, hemp is a distant cousin of marijuana, though the industrial variety of cannabis lacks the psychoactive punch of pot. Industrial hemp won't make anyone high, but it certainly can make us happy, because it would deliver a new economic and environmental high for America.

A Colorado farmer so aptly asks: 'Can we just stop being stupid?'

Our nation is the world's biggest consumer of hemp products (from rope to shampoo, building materials to food), yet the mad masters of our insane "drug war" have lumped hemp and marijuana together as "Schedule 1 controlled substances" — making our Land of the Free the world's only industrialized country that bans farmers from growing this benign, profitable, job-creating and environmentally beneficial plant.

As Michael Bowman, a Colorado farmer, so aptly asks: "Can we just stop being stupid?" He's one of the leaders of a national, bipartisan movement to legalize hemp production.

As one small step, he's seeking 100,000 signatures on a White House petition that simply asks President Obama to include the words "industrial hemp" in his Feb. 12 State of the Union speech. To sign, go to this website: petitions.whitehouse.gov. (For more, see "Keef crumbs" in CannaBiz on p. 45.)

Jim Hightower is the best-selling author of **Swim Against the Current: Even a Dead Fish Can Go With the Flow,** *on sale now from Wiley Publishing. For more information, visit jimhightower.com.*

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Between the Lines

By Ralph Routon

UCCS inspires new thinking

Of all the prominent community leaders trying to help Colorado Springs toward a brighter future, **Pam Shockley-Zalabak** appears to be leading the way on forward-thinking ideas.

Heading into the stretch run of her brilliant tenure as chancellor at the University of Colorado at Colorado Springs, the widely respected, 68-year-old dynamo is not content with what she already has accomplished. All those new academic buildings, the school's first dormitories (two built, with two more under construction), major strides toward becoming a renowned research university, and adding a branch of the University of Colorado School of Medicine — Shockley-Zalabak clearly has distinguished herself as the best chancellor in UCCS' four-plus decades of existence.

But she wants more, to make our city's state-supported university able to handle its projected 15,000 on-site students (plus 2,000 more online) by 2020. And though the state might help a little, most funding — which could surpass $100 million — will have to come from local sources.

Anyone who heard Shockley-Zalabak's presentation last week at the Colorado Springs Regional Business Alliance luncheon had to be impressed. She laid out the expected growth and economic-impact numbers, outlined what already has been done, then added in another theme of wanting UCCS to reach North Nevada Avenue with facilities that also would have an impact on the larger community.

How about turning Palmer High into a downtown branch campus of UCCS?

The plan includes a large project for the visual and performing arts, with a good-sized auditorium to serve the campus and public. There's also a sports complex on the drawing board with a high-altitude track/soccer field/stadium (perhaps 4,000 to 5,000 seats), all built with the capability of high-level research that should match up well with the U.S. Olympic Committee's needs. Finally, there's an academic building tied with the university's goal to develop its health-related presence, able to handle medical students as well as more room for sports-related research.

In a real sense, Shockley-Zalabak's package of proposals sounds like what you'd get from a big-time employer wanting to increase its local clout — which is completely fitting. Her vision for UCCS should have instant appeal to business and political decision-makers wanting to diversify the local economy. They also should realize the value of a superb local university to the region as a whole in enhancing the efforts to bring in more large companies.

Here's another idea for UCCS to consider, aligning with Shockley-Zalabak's previously expressed desire to connect more with the downtown area. Most of the talk so far has centered around having far more transit service between the main campus and downtown, which makes total sense. But that bus service could serve an additional purpose.

We've heard about School District 11's tough choice to close Wasson High School (see p. 14), which could drag down that school's entire surrounding area. But what if D-11 could sit down quickly with UCCS and pursue a new idea: Keep Wasson open, but turn Palmer High School into a branch of UCCS? That would bring college students by the thousands to downtown, and given the proximity to the Olympic Training Center as well as Memorial Hospital, the sports-related facilities at Palmer also could become more valuable.

Such a change might be unsettling for those clinging to history — Palmer was the original Colorado Springs High School — but it certainly would be better than abandoning Wasson. And bringing more college students downtown would accelerate the already-developing plans for more affordable housing, mostly apartments, inside the city's core. Just look at how downtown campuses have made a difference in other Western cities, from Denver to Portland to Tucson, and that should provide more inspiration.

Somebody would have to facilitate all this, but that's what Shockley-Zalabak already is doing so well. If she can make all of her plans happen, and possibly more downtown, UCCS will become a permanent, influential pillar of Colorado Springs' future.

We might have to find creative ways to pay for much of it, but no investment could have a better payback.

— routon@csindy.com

Chronic problems

A former employee slams the state's embattled toxicology operation

By Chet Hardin

The toxicology lab that tests blood samples in many DUI cases across the state, including cases tried in El Paso County, is an unprofessional, sloppy and hostile work environment, according to a former technician there.

Courtesy Sarah Schielke

Attorney Sarah Schielke has had her own lab issues.

Monte DiPalma worked for the Colorado Department of Public Health and Environment's toxicology lab for a year before resigning last August. It was during his tenure that the Denver lab suffered its largest scandal to date — more than 1,000 blood samples having to be re-tested after one technician was discovered to have made errors.

That technician, Mitchell Fox-Rivera, has since been fired. However, many DUI attorneys argue that the lab's problems continue (see "Blood and circus," cover story, Nov. 7), and that they ultimately impugn lab supervisor Cynthia Burbach.

So when DiPalma's e-mail to the Denver District Attorney's Office last week went public, says Sarah Schielke, a Fort Collins-based attorney, "None of that at all came as a surprise to me. It was 100 percent consistent with the caricature that Cindy Burbach has been painting of herself for years."

Leaked allegations

Lynn Kimbrough, with the Denver DA's Office, confirms the e-mail was private correspondence from "a potential witness in a case to our deputy district attorney." The case is a vehicular homicide in which the defendant was also charged with a DUI.

It's unclear how the e-mail became public, with Kimbrough adding that it "would not have been appropriate for our office to release it." The defense attorney in that case, Sean McAllister, has declined comment.

DiPalma himself couldn't be reached to explain why he sent the e-mail in the first place. But attorney Gary Pirosko, who has been researching the lab for years, has an idea.

"I think the bottom line was, he gets pestered so much [to testify], he finally just says to the DA, 'You guys need to wise up and realize that there's a bunch of problems over there,'" Pirosko says of the lab. "'Are you relying on good science or are you just trying to get a conviction? Because if you are relying on good science, go investigate the lab and have them fix their problems.'"

In the Jan. 27 e-mail, DiPalma alleges:

- There is little oversight or structure in the training of technicians. "An analyst who has no specific training on how to train new employees does training of new staff to analyze blood samples," DiPalma wrote. "The 'trainer' is given a checklist of tasks that the new employee must do but there is no oversight and information is often missed."
- The refrigerator storing the lab's blood samples is not locked at night, meaning an outside cleaning crew could access it.
- Burbach openly denigrates members of her staff: "Ms. Burbach often talked about the details of Mr. Fox Rivera's [sic] case with the state to the Toxicology staff. She would also talk badly of him, calling him names to the staff and making fun of him because of his close relationship to his mother." Burbach would also mock her then-supervisor, Laurie Peterson Wright.
- While working on her college thesis, Burbach "would often have me come to her office to help her with writing, editing and figures in her thesis during the working day. She also had other toxicology employees help her during the working day in the same manner."
- And Burbach is "very biased" in favor of the prosecution. "Ms. Burbach would often come back to the lab from trial boasting about how she really gave it to the defense and would brag that she was sure the person was going to jail."

Asked about these allegations, CDPHE spokesman Mark Salley states: "The Colorado Department of Public Health and Environment does not comment on matters of litigation where we are a witness or a party in the litigation."

Fast and loose

Besides DUI cases, the lab will often be asked for analysis and testimony in DUI-D cases, in which a person is accused of driving under the influence of drugs. Twice, Schielke has cross-examined Burbach in a court case.

In August 2011, Schielke was defending a client who had been arrested for driving under the influence of marijuana. According to Schielke, her client was a medical-marijuana patient, and she was trying to argue that her client's THC level didn't necessarily constitute impairment.

"If you are an occasional or acute user, you can infer impairment from the number, but if you are a chronic user, that number doesn't mean anything when it comes to impairment, because of tolerance," Schielke says. "That's what I was trying to extract out of Cindy from this trial."

However, to Schielke's surprise, Burbach balked at the idea that there was a difference between a chronic and acute user. In fact, she balked at the idea that there was a difference between the words "chronic" and "acute." What Burbach said, according to the transcript, was:

"Yeah, I don't like the word chronic. I like the word acute."

Schielke asked, "And so did you not perceive any difference between those two words?"

"There's no difference between them scientifically," Burbach stated.

The next time she had Burbach on the stand, again for a DUI-D in which her client had a high THC blood level, Schielke was prepared. In a trial last month, Schielke asked: "In your scientific opinion, Ms. Burbach, does 'chronic' mean the same thing as 'acute'?"

"No," Burbach responded. "Acute is short-term."

"Do you remember testifying that they mean the exact same thing?" Schielke pressed.

"Well, I probably did," the head of the state toxicology lab replied. "Sometimes I get talking so fast I don't remember what I say."

— chet@csindy.com

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How we got here

School District 11 administrators explain the calculus that made Wasson High School a target for closure

By J. Adrian Stanley

Nicholas Gledich hasn't been making many friends lately.

In recent weeks, the Colorado Springs School District 11 superintendent has taken flak from parents, students, staff and teachers angered by the proposed closure of three schools, including Wasson High School. The district's Board of Education plans to decide Wednesday, Feb. 6, whether to follow through with the plan, but the expectation is that it will.

J. Adrian Stanley

Before this school year, Superintendent Nicholas Gledich saw 800-plus kids assigned to Wasson decide to attend different schools instead.

In 2009, D-11's board closed eight schools, moved one, and came close to closing Wasson. At the time, 771 students assigned to Wasson had chosen to go to another school, leaving it severely "under-utilized." But the board offered a last-minute reprieve for Wasson, and instructed its principal to do everything he could to boost enrollment.

In 2010, Wasson earned "School of Innovation" designation from the state Board of Education, giving it many of the freedoms of a charter school. After years of academic stagnation, it saw fast changes on the student achievement front. According to statistics from the Colorado Department of Education, Wasson had a 14.1 percent jump in its graduation rate between the 2010-11 and 2011-12 school years.

But in 2012, the board asked for a working committee to re-examine the use of D-11 schools and to make recommendations to improve efficiency. Wasson, once again, was targeted because of its dearth of students: Last year 834 kids assigned to Wasson, went elsewhere, leaving the school, which can house up to 1,862 students, only 49.3 percent occupied.

"The need to close the school is really, purely based on the fact that the school is under-utilitized," Gledich tells the *Independent*. "And the Innovation [program] has been in place for over three years, and the school's utilization rate has not increased.

"The district is faced with the fact that over the last 10 years, our revenue has decreased by 16 percent and enrollment is down 14 percent."

Making the call

In student protests and community meetings, plenty have fought for Wasson, which has been around since 1959. Arguments have included emotional appeals from alumni and pleas for Wasson's current students, especially upperclassmen, whose lives will be significantly disrupted by the move. But since the working committee identified various "triggers" for closing Wasson, much of the debate has circled around numbers — from the true costs of maintenance needs to changes in student achievement.

For his part, Gledich says the

real issue isn't how much it will cost to install air conditioning at Wasson, or whether student performance will improve with a few more years of effort. The issue is whether D-11 will ever be home to enough kids to justify keeping the school located near Constitution Avenue and North Circle Drive open.

'You never get back to your highest point.'

Neighborhoods tend to have a life cycle. They are built, young families move into them, children grow older and move out. Empty-nester parents live out their golden years there until the house is sold, often to a young couple with children, and the cycle begins anew.

This cycle challenges virtually all districts, which need to ensure they have enough schools to serve children, but not so many that they act as financial dead weight. Locally, there's also a recent push for urban renewal: With Mayor Steve Bach and developers talking of adding new housing to the downtown and surrounding areas, the potential for increased need is there.

But D-11 Chief Financial Officer Glenn Gustafson says he's considered these factors, along with U.S. Census birth rate data, and none of it supports keeping Wasson open. Over time, fewer and fewer families with children have chosen to live in D-11, and the trend doesn't appear to be changing.

"Denver is a great analogy because all [Denver Public Schools'] enrollment gain has been from the redevelopment of Stapleton [Airport], which is more as a residential, trendy new neighborhood," he says. "But you know, downtown, [there are] not many kids. We have a great example — Old Colorado City is 150 years old. That neighborhood has recycled or redeveloped a dozen times, and yet we have fewer children now than we had before. ...

"What we really found out is you never get back to your highest point. You'll see some fluctuations over time, but you never get back to where you started."

Gledich adds that D-11 also has to consider that Colorado is a "choice" state, meaning parents can send their kids to any school, even if it's out-of-district or a charter school. One in three D-11 kids enroll in another district or in a charter.

All that aside, even if Wasson could eventually attract more kids, Gledich says he'd still have a problem with also-underused Mitchell High School, near North Academy Boulevard and Galley Road. He says he needs to close one and redraw high school boundaries in order to fill all the high schools.

As for why Wasson was chosen for closure, rather than Mitchell?

"You have to look at where it's positioned within the district," Gledich says of Wasson. "Mitchell is a perimeter school that's of great value to us [because it's more likely to attract students from other districts]. Wasson is not a perimeter school. We also looked at the number of students who permitted in and out of the boundaried area for each one of those schools. Wasson had higher numbers permitting out then Mitchell had permitting out. So there were a lot of things considered."

Coming soon

If the board chooses to close Wasson on Wednesday, it will likely repurpose the building as a hub for alternative, early college and trade school training programs, which are currently housed in several smaller buildings. D-11 high schoolers, including Wasson's old students, will be welcome to take part in any of the programs. The district will provide busing.

Even without Wasson completely mothballed, and most teachers being re-hired in other schools, D-11 is expecting the round of closures to save $2.5 to $2.8 million annually. Most of the savings is projected to come from a reduction of staff: principals, secretaries, janitors, security guards.

That's the way it's played out in the district's first round of closures. And that experience has also provided other insights. Before those closures, Gustafson estimated D-11 would save $3.9 million annually. After paying for the shutdown in the first year, the actual recurring savings has nearly met that target — it's about $3.6 million annually, which has been used to fill the district's budget gap. Meanwhile, nearly all the schools closed in '09 have been repurposed, some as charter schools, one as a community center, one as home of the innovative new Ivywild business project.

wGledich, for one, says he feels comfortable that the changes will ultimately be positive for both the district and the community. Right now, however, he says he's most worried about Wasson's kids, for whom this will not be an easy transition.

"That's where I bleed," he says. "I worry about the juniors and seniors going from one school to another."

— stanley@csindy.com

CAPSULE

The District 11 Board of Education will meet at 6 p.m., Wednesday, Feb. 6, in its administration building at 1115 N. El Paso St. It will decide on the following actions, which would be effective at the end of the school year:

- **Closing Wasson High School, located at 2115 Afton Way, and repurposing it as a hub for alternative, early college and trade education programs**
- **Closing Lincoln Elementary, 2727 N. Cascade Ave.**
- **Closing Bates Elementary, 702 Cragmor Road**

True to their school

Many opposed to the district's plans for 'efficiency' argue that Wasson wasn't given a fighting chance

By J. Adrian Stanley

Supporters of Wasson High School say their school is much like a troubled kid who's just starting to follow a better path.

The proverbial wake-up call came in 2009, when the District 11 Board of Education told Wasson administrators to develop a four-year plan to improve its enrollment and offerings. A year later, Wasson put together a 41-page business plan and applied for, and received, state designation as a "School of Innovation."

As the only school in D-11, and just one of four high schools in the state, with that designation, it would enjoy many of the same freedoms as a charter school. Principal Darryl Bonds — who said he couldn't comment for this story — was to take unusual authority over hiring, firing, programs and hours in his school. Overarching goals would be to "provide a rigorous, high-achievement learning environment for all students" and to "support our teachers in becoming continual, explorative learners and outstanding non-traditional educators."

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Wasson Good News Report

Thunderbird pride: A banner at the school captures student spirit.

At least, that was the way it was supposed to work.

Instead, school sources say, Bonds was reined in. They claim:

- he wanted to ask all his teachers to reapply for their jobs, but D-11 said no;
- he wanted to interview new teachers in February and March, around the same time other districts do their hiring, but the district made him wait until the summer months, when many top teachers already have been hired;
- and he wanted to hire nontraditional teachers who were experts in their field, but the district apparently frowned on that, even questioning the hire of a dance teacher who had previously worked at the college level.

Asked about those claims, Gledich says simply that academics weren't the problem at Wasson, enrollment was. But others argue the two are connected.

"I think [the lack of control over hiring and firing] hurt the program," says Wasson PTA president Fred Crofford, the father of a junior at the school. "... What he was actually getting was teachers who weren't renewed or weren't tenured."

Bonds did, however, change academic standards and add new courses/instruction in dance, the visual arts, math, social studies, law, and science. He used tutoring to effectively extend the school day and the school year, implement a policy that a passing grade was a "C" or higher. He hired a dedicated college and career counselor, and designated four of his more experienced teachers as "master's teachers," high-level educators who mentored others.

If the numbers are any guide, the changes have made a difference. From the 2009-10 school year to 2011-12, Wasson's graduation rate soared from 65.3 percent to 72.4 percent, beating the D-11 average of 67 percent, and nearly meeting the state average of 75.4 percent. In 2012, students were admitted to prestigious universities such as Stanford University and the University of California, Berkeley, and the school boasted recipients of Daniels Fund and Boettcher Foundation scholarships.

All of this was especially impressive because Wasson serves a relatively low-income population — 65 percent of kids qualify for free or reduced-price lunch — and is also home to many special education students.

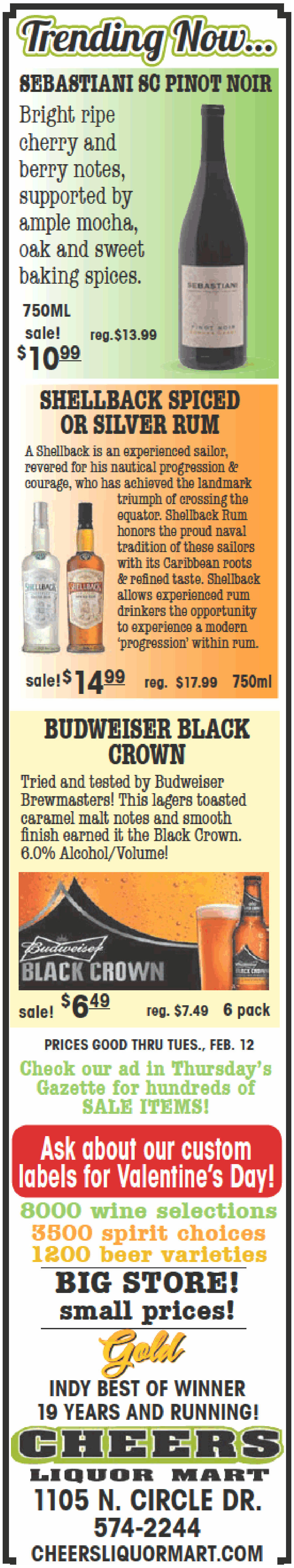
But one particularly persuasive number has been less promising: District figures show enrollment has continued to drop steadily dropped, from 1,241 students in 2008 to 918 in 2012.

Supporters have often blamed those numbers on continued talks of closures, saying many parents were hesitant to enroll their kids in a school with an uncertain future. The families who did take a chance on Wasson may now see their kids' lives are uprooted at a sensitive time.

Wasson kids haven't taken the fight sitting down. On Jan. 15, students staged a walk-out protest despite threats of suspensions.

A January edition of the student newspaper described the scene this way: "With a will of fire burning deep within themselves, dozens of students, among them class representatives, staged a walk out to protest and express their school spirit by supporting their school's pride."

— stanley@csindy.com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Noted

News briefs from the Front Range

Drilling researcher to speak

After two years of studying data collected by the Colorado Oil and Gas Conservation Commission, researcher Shane Davis concluded that oil and gas fracking has not been kind to Weld County's environment.

What Davis found, according to a press release, was that over the past four years there have been 1,000 surface spills in the highly drilled county, contaminating 55,000 acres of land.

On Saturday, Feb. 9, Davis will be presenting his findings at the High Plains Church, 1825 Dominion Way, from 4 to 6 p.m.

Meanwhile, Colorado Springs City Council has announced that it will revisit the subject of drilling at its Feb. 25 informal meeting, which starts at 1 p.m. in Council chambers at City Hall. — ***CH***

Murders, despite alarm

On Jan. 14, 17-year-old Macyo January allegedly broke into the home of newly married Army Staff Sgt. David Dunlap and Whitney Butler, triggering the ADT alarm system. The Colorado Springs Police Department has confirmed it didn't respond until roughly 50 minutes later — when dispatched to investigate reports of the gunshots that left Dunlap and Butler dead.

According to a spokeswoman for ADT, when an alarm goes off, the alarm company contacts the homeowners and the local first responder. In this instance, the first responder was CSPD. But CSPD spokeswoman Barbara Miller says the department has a policy that prioritizes its response to alarm calls. If it's clear that a person is in danger, police will respond immediately. Otherwise, the department will dispatch when it has an available unit.

There were 7,853 alarm events last year, the department reports, and 97 percent were false.

From Miller: "[The public] should not assume that if their alarm is set off, there will be an immediate response from law enforcement. Many times, the alarm company will notify the owner that their house alarm has been activated. If that person returns to his/her home to check on the alarm, they must be extremely cautious and vigilant." — ***CH***

Ambulance info coming

Alternatives for emergency ambulance service throughout El Paso County will be outlined by a consultant Wednesday, Feb. 6, for the Emergency Services Agency board. The board oversees the American Medical Response contract, which expires Dec. 31.

The ESA board voted in June to extend the contract for two years, but the city of Colorado Springs balked, saying it might do its own deal with AMR. Mayor Steve Bach wants to extract a franchise fee of up to $2.4 million from AMR or turn over emergency transport to the city Fire Department.

That would leave the agency's other 26 members without the city's high call volume to keep rates low. Robert Altman, a consultant from the Phoenix area, will give the board ideas for how it can operate without the city, if it can. In addition, the board will consider a proposal by Vice Chair Carl Tatum to exercise the board's prerogative in extending the AMR contract for 90 days, to March 31, 2014, while ESA members figure out a way forward with or without the city.

The meeting begins at 2 p.m. at the Pikes Peak Regional Development Center, 2880 International Circle Drive. — ***PZ***

Mental health bill moves

Colorado Springs Republican Rep. Amy Stephens, the former House majority leader, has had an early legislative victory this session. Her bill to expand Colorado's definition of mental health professionals to include those who are licensed in other states passed out of the Democratic-controlled House unanimously.

The idea behind the bill, according to a press statement from the state GOP, is "to increase access to mental health care services on federally-run medical facilities. ... [The bill] helps military doctors and psychiatrists refer those needing treatment to a community mental health care center to address the rising demand for mental health services." — ***CH***

Peace activist appears locally

Internationally known peace activist and author Kathy Kelly will speak at First Congregational Church, 20 E. St. Vrain St., on Sunday, Feb. 10. Her presentations at 8:30, 9:45 and 11 a.m. are free and open to the public.

Kelly is a founding member of Voices in the Wilderness, and currently co-coordinates Voices for Creative Nonviolence, which aims to end U.S. military and economic warfare.

Arrested multiple times, Kelly is known for defiance of laws she finds unjust. Notably, she has not paid federal taxes since 1980, and she has defied U.S. sanctions to deliver medicine to families in Iraq. — ***JAS***

Compiled by Chet Hardin, J. Adrian Stanley and Pam Zubeck. For more briefs, visit csindy.com.

Last steps on the Incline

Last week the Manitou Incline became legal to hike, the result of a herculean effort made by the city of Manitou Springs, the city of Colorado Springs and various land owners.

But it wouldn't be the Incline without a false summit. And sure enough, two major hurdles remain: maintenance and parking.

The parking problem is straightforward: the Incline is located at the top of Ruxton Avenue and the base of Pikes Peak. There, edged in by mountain and stream, are homes, businesses, the Pikes Peak Cog Railway and trailheads for the Incline and Barr Trail. Since there isn't enough parking, hikers clog residential streets, sometimes blocking driveways, and parking illegally in Cog parking areas or in front of other businesses.

Manitou plans to transition to paid parking on Ruxton and in the downtown area, likely using kiosks. A contractor will install and run the kiosks and could also handle parking enforcement (unless the latter is left to the Manitou Police Department).

Parking here will likely cost $1 a day, but the city also plans to offer free parking at the Tajine Alami restaurant lot just east of downtown from May 19 to Sept. 9. A free shuttle, funded mostly through a federal grant, will take visitors through downtown and up Ruxton.

Those who live in Manitou's core won't need to worry about the kiosks; they'll have permit parking.

As for the maintenance, Colorado Springs, along with a friends group, is repairing the trail. And now that the Incline is open, it qualifies for grants and private funding.

In fact, Manitou City Council agreed to open the Incline now — rather than after the parking issue was resolved — so that the trail could begin getting the money it needs for urgent repairs.

"I got an e-mail today that said, 'Wouldn't it be better to have the parking in place first?" Manitou Mayor Marc Snyder says with a sigh. "And yes, it would have been."

— J. Adrian Stanley

News

Sign them up

Council races attract a crowd at filing deadline

By Pam Zubeck

A multitude of candidates will vie for six seats on Colorado Springs City Council in the April 2 mail-ballot election. Three districts have four candidates, meaning candidates there could win with as little as 26 percent of the vote.

Tom Gallagher is back at it again.

File photo

While the deadline is Wednesday, Feb. 6, all but one incumbent had filed affidavits of candidacy by Tuesday morning. Lisa Czelatdko is sitting out the race after serving two years.

Late filers include current at-large Councilor Tim Leigh, who's running in District 1, the city's northwest sector, and Tom Gallagher, former Council member and 2011 mayoral candidate, in District 3.

A commercial real estate broker who's under investigation by the city's Independent Ethics Commission, Leigh hadn't filed a campaign finance report by press time but can be expected to rake in a lot of cash; he's endorsed by the Housing and Building Association of Colorado Springs. Also in the race: Don Knight, an Air Force and defense industry retiree who's loaned his campaign $1,500, and Julie Naye, a conservative activist and former small business owner who hadn't yet filed a campaign finance report.

Angela Dougan, seeking re-election in the northern District 2, has raised the most cash of any candidate, $15,600, and clearly is the developers' darling. She's gotten money from the HBA, Northgate Properties, a number of Nor'wood Development Group employees including owners Chris and David Jenkins, and Challenger Homes owner Brian Bahr. She's also collected $1,000 from Mayor Steve Bach's wife, Suzi, and $500 from The Broadmoor.

Challenging Dougan will be science education consultant Joel Miller, who hadn't filed a campaign finance report as of Tuesday morning, and retired military member William Murray, who served on the Commission on Ownership and Governance of Memorial Health System in 2010. Murray has given his campaign $500.

In District 3, encompassing the city's southwest and downtown, Gallagher's Feb. 1 filing made him the fourth candidate. Former state Sen. Keith King has transferred $10,500 from his legislative campaign chest and raised another $3,080. Former El Paso County Commissioner Jim Bensberg has raised $7,600 (including a $1,000 loan to himself), and incumbent at-large councilor Brandy Williams has raised $1,100. That district includes the wealthy Broadmoor area, so expect campaign coffers to swell.

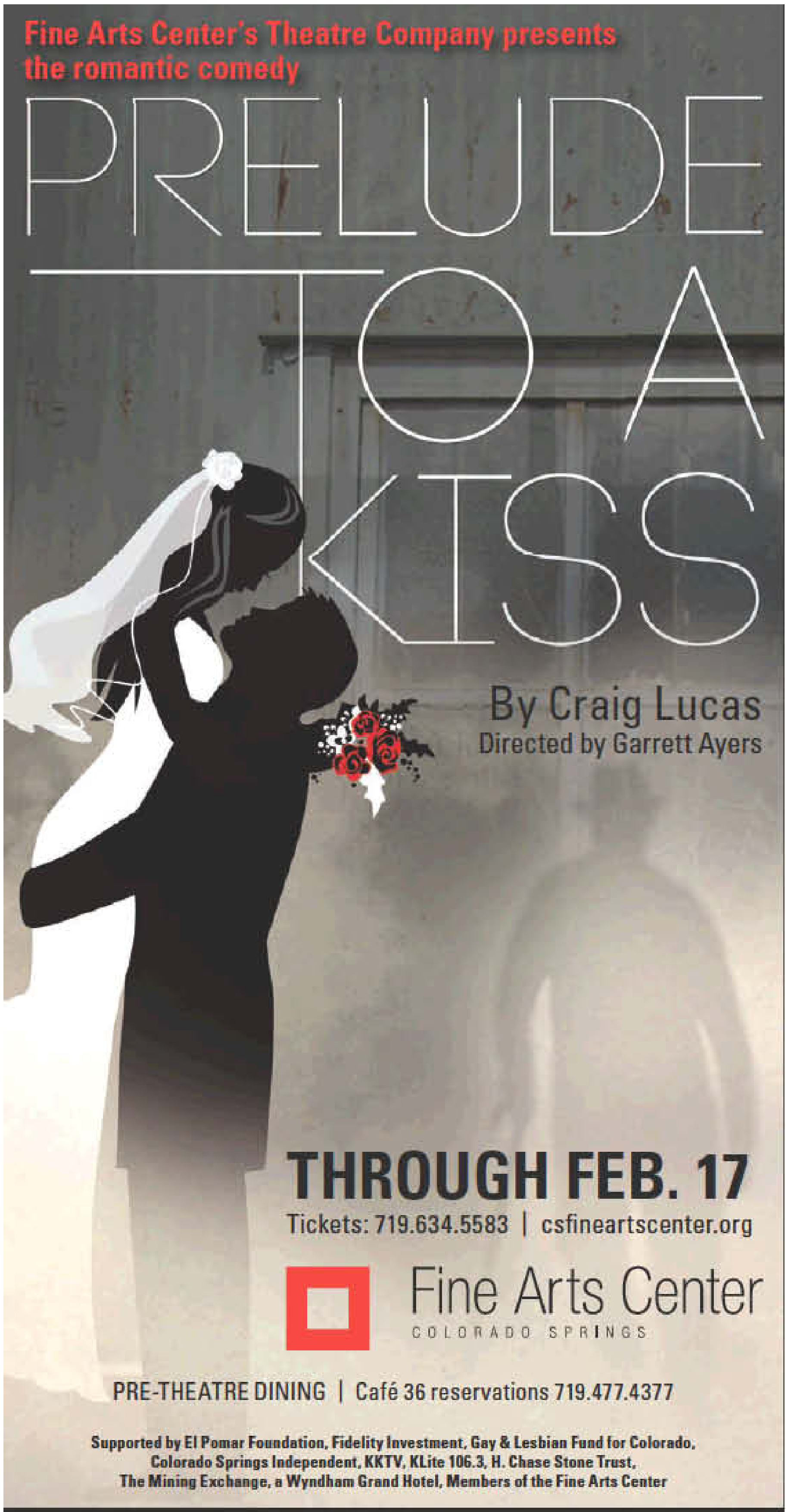
Candidates for District 4, which covers the city's southeast, include Gary Flakes, a consultant who served 12 years in prison in the deaths of two teens; Dale Carnegie trainer and Harrison School District 2 board chair Deborah Hendrix; Helen Collins, of the 2011 Douglas Bruce slate of Council candidates; and Air Force retiree and community volunteer Dennis Moore. Hendrix is leading the money game with $4,600 so far.

District 5 has drawn four candidates who hope to represent the core district, bounded generally by Platte Avenue to the south, Interstate 25 to the west, Powers Boulevard to the east, and Austin Bluffs Parkway and North Carefree Circle to the north.

Incumbent Bernie Herpin and nonprofit executive Jill Gaebler are neck-and-neck with a little more than $4,600 each. Gaebler adds to her money an endorsement from Suzi Bach. Semi-retired apartment owner Roger McCarville has loaned his campaign $1,500. Charter school director Al Loma, the HBA's choice, didn't file a campaign finance report by the Feb. 1 deadline.

Finally, in the eastern District 6, voters will choose from ultra-conservative and 2011 Council candidate Ed Bircham, who's given his campaign $5,000; David Moore, who served in the Army and worked as a U.S. Postal Service supervisor before becoming a pastor and has raised $3,000 (mostly from the HBA); and Andres Pico, a project manager for government contractor Serco, Inc., who has donated $200 to his campaign.

— zubeck@csindy.com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TWO FOR THE SHOW

The *Indy* reviews *Red* at TheatreWorks and *Prelude to a Kiss* at the FAC — a pair of plays with big topics and lofty goals

By Todd Wallinger

They say theater is a dying art, but you wouldn't know it from our local stages. The Millibo Art Theatre is expanding into the Ivywild School complex, THEATREdART and the Star Bar Players have formed an exciting new partnership, and the Colorado Springs Fine Arts Center's production of *A Christmas Story* set a box-office record, being their first show ever to fill over 7,000 seats.

If you haven't seen a play lately, now is a great time to go. And to help you decide what to see, I'll be bringing you my slant on the good and the not-so-good in Colorado Springs theater.

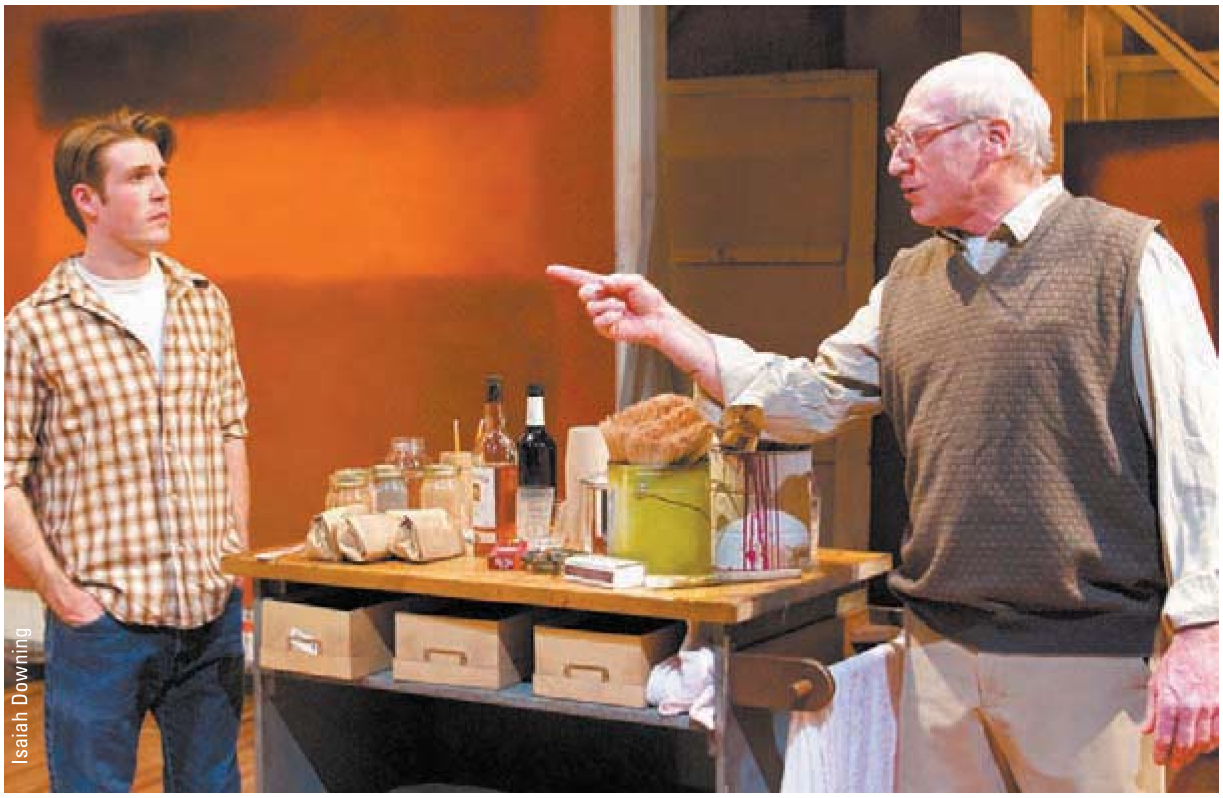
Red

"What do you see?"

It's a simple question. But if the great abstract expressionist Mark Rothko asks it, and you're looking at one of his paintings, you'd better not give a simple answer.

That's the lesson learned by Ken, the fictional assistant in John Logan's riveting 2009 drama, *Red*.

Riveting may seem a strange word to describe a play in which nothing happens and the two characters spend the entire time arguing about art. But riveting is exactly what it is. Logan's dialogue bristles with conflict and passion, and in the TheatreWorks' production, director Joseph Discher makes every one of those arguments land like a punch to the gut.


Isaiah Downing

Pretty much all of Red *involves the two characters arguing about art, and it's completely riveting.*

The artist as tortured genius may be something of a cliché these days, but few artists ever tortured themselves as much as Mark Rothko, the Latvian-born painter who blazed a wide and contentious path through the American art scene of the 1950s and 1960s. Struggling with depression and alcoholism, Rothko constantly questioned his worth and turned down several lucrative opportunities to exhibit his works because he was certain no one would understand them.

But then came an offer even Rothko couldn't refuse: a $35,000 commission to paint several large murals for the new Four Seasons restaurant in New York City. At the time, it was the largest private art commission ever granted.

That's where Ken steps in. As the play begins, Rothko has just embarked on the series of paintings and he hires the wide-eyed young man to stretch the canvasses and mix the paints.

JOSEPH DISCHER MAKES EVERY ARGUMENT LAND LIKE A PUNCH TO THE GUT.

But Ken soon realizes he's got more than he bargained for. Not only is Rothko a tyrant incapable of the merest show of compassion, but the great man is obsessed with death, both physical and artistic.

"There is one thing I fear in life, my friend," Rothko says. "One day the black will swallow the red."

Joel Leffert portrays Rothko as a force of nature, filling every sinew of his character with a penetrating intelligence and a bully's caustic charm (he's played Rothko before). That's particularly impressive when you realize that Leffert, a sometime screen actor whom you may remember from the Woody Allen film *Deconstructing Harry*, took over the role just two days before opening night.

A young actor might let himself be outclassed by such a performance, but Jordan Coughtry, as Ken, meets the challenge and even ups the ante. From the moment Coughtry steps onto the stage, his performance is never less than compelling, and it's one of the great pleasures of this production to watch his character grow in maturity and self-assurance until he's able to give as good as he gets.

"I'm fired, aren't I?" Ken says after a particularly heated exchange.

"Fired?" Rothko responds. "This is the first time you even existed."

Jonathan Wentz's set is glorious, a great sprawling thing that seems to swallow the audience just as Rothko wanted his paintings to swallow the viewer. Wentz built it from photos of the former high school gymnasium where Rothko had his studio at the time.

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But the real challenge was re-creating six of Rothko's monumental-sized paintings. Wentz had previously seen some of the originals at the Museum of Modern Art in New York, so he knew them well. But he had only a week to duplicate what had taken Rothko months to do. And he had to do it with latex rather than oil paint.

The results are impressive. Though slightly smaller than the originals, they still tower over the actors and the big blocks of color seem to pulsate with the same intensity.

To better display them, he made the rest of the set neutral in tone.

"I didn't want anything on the set to fight with what the colors and the painting are saying because that's so much of what the play is about," Wentz says.

Unfortunately, with so much talk about art, we never get to see the master create any. The closest we come is a scene in which teacher and apprentice work together to prime one of the massive canvasses. It's a breathtaking scene, beautiful in its power and athleticism, and it earned a spontaneous burst of applause the night I went.

But still, there's a big difference between a primed canvas and a finished painting.

And then it dawned on me. While I was waiting for Rothko to create art, he had actually been creating something else. An artist. And that, in the end, may be the greater achievement.

Jeff Kearney

It's a kiss that sends the characters in Prelude *down the rabbit hole, but it's not this kiss.*

Prelude to a Kiss

Love. We want it to be eternal, unchangeable, immune to the ravages of time. Because it's what's inside that counts.

An inspiring message, and one that the 1988 body-switching comedy *Prelude to a Kiss* should have conveyed. But as shown in the Colorado Springs Fine Arts Center production, that message can be lost, in part due to flaws in Craig Lucas' script.

The story begins benignly enough. Kyle Dean Steffen plays Peter, a dull but likable guy drifting through life until he meets a young woman named Rita. Having grown up an orphan, Peter's the one with the difficult childhood, yet it's Rita who harbors a negative outlook on life.

"The world is a really terrible place," she confesses. "It's too precarious."

Steffen and Cynthia Pohlson, here making her FAC debut, have a happy chemistry, so it doesn't surprise us when Peter convinces her to marry him. For once, it seems that Rita might find the joy that has always eluded her.

But then comes their wedding day, and in a vindication of Rita's beliefs, everything changes. A mysterious old man — played by an amiable Sol Chavez — wanders into the celebration. Although no one knows who he is, Rita grants his request for a kiss. Their lips meet, the world trembles, and just like that, the old man and the young bride swap skins.

It's not until the newlyweds head to Jamaica for their honeymoon that Peter begins to suspect something's wrong. Rita has changed. She's distant and irritable, and she seems to have forgotten some rather important details from her childhood.

Peter eventually figures it all out. He sets out to hunt for his "real" wife, which brings me to my first criticism. I question why Rita had to be tracked down — why she didn't go after Peter soon after finding herself sucked into the old man's body. She says that the old man's family keeps her on a very short leash, but I find that unconvincing. The Rita we know is a strong-willed girl, and she wouldn't let anything prevent her from reconnecting with the man who'd taught her to love and be loved.

Sure enough, Peter finds her, inside the old man's body, in the bar where they first met. Understandably, our protagonist is at first put off; the guy just married a beautiful young woman, and now finds himself instead with a doddering old man.

But even after they reconnect — presumably starting that journey to the play's "appearances don't matter" realization — Steffen and Chavez don't allow their characters to show any genuine affection for each other.

WHEN THE RESOLUTION COMES, IT COMES WAY TOO EASILY.

Prelude to a Kiss was made into a movie starring Alec Baldwin and Meg Ryan in 1992. With its brisk pace and many brief scenes, this production, directed by newcomer Garrett Ayers, almost feels like a movie as well. Costume changes are made right before our eyes, and the giant set pieces disappear and re-emerge from the flyspace with an amazing fluidity.

And it wouldn't be a FAC production without some standout performances. Few actresses in town play scatterbrains as well as Jane Fromme, and she's truly in her element here as Rita's overbearing mother. Just as good is David Hastings, who as Rita's blathering father earns the lion's share of the laughs. I also liked Adam Blancas as Peter's wisecracking friend.

But this isn't enough to outweigh the weaknesses in the story. We know right where things are headed, and in a romantic comedy like this, that's to be expected. But when the resolution comes, it comes way too easily.

True love does conquer all. But it's much more satisfying if it has to put up a good fight first.

— scene@csindy.com

CAPSULE

Red

Through Feb. 17; Wednesdays through Saturdays, 7:30 p.m., Saturday matinees at 2 p.m., Sundays, 4 p.m.

TheatreWorks, Dusty Loo Bon Vivant Theater, 3955 Regents Circle

Tickets: $15-$35; for more information, call 255-3232 or visit theatreworkscs.org.

Talkbacks after Wednesday, Thursday, Friday and Sunday performances Feb. 6-17.

Prelude to a Kiss

Through Feb. 17: Thursdays, Fridays and Saturdays, 7:30 p.m.; matinees Saturdays and Sundays, 2 p.m.

Colorado Springs Fine Arts Center, 30 W. Dale St.

Tickets: $18-$37; for more, call 634-5583 or visit csfineartscenter.org.

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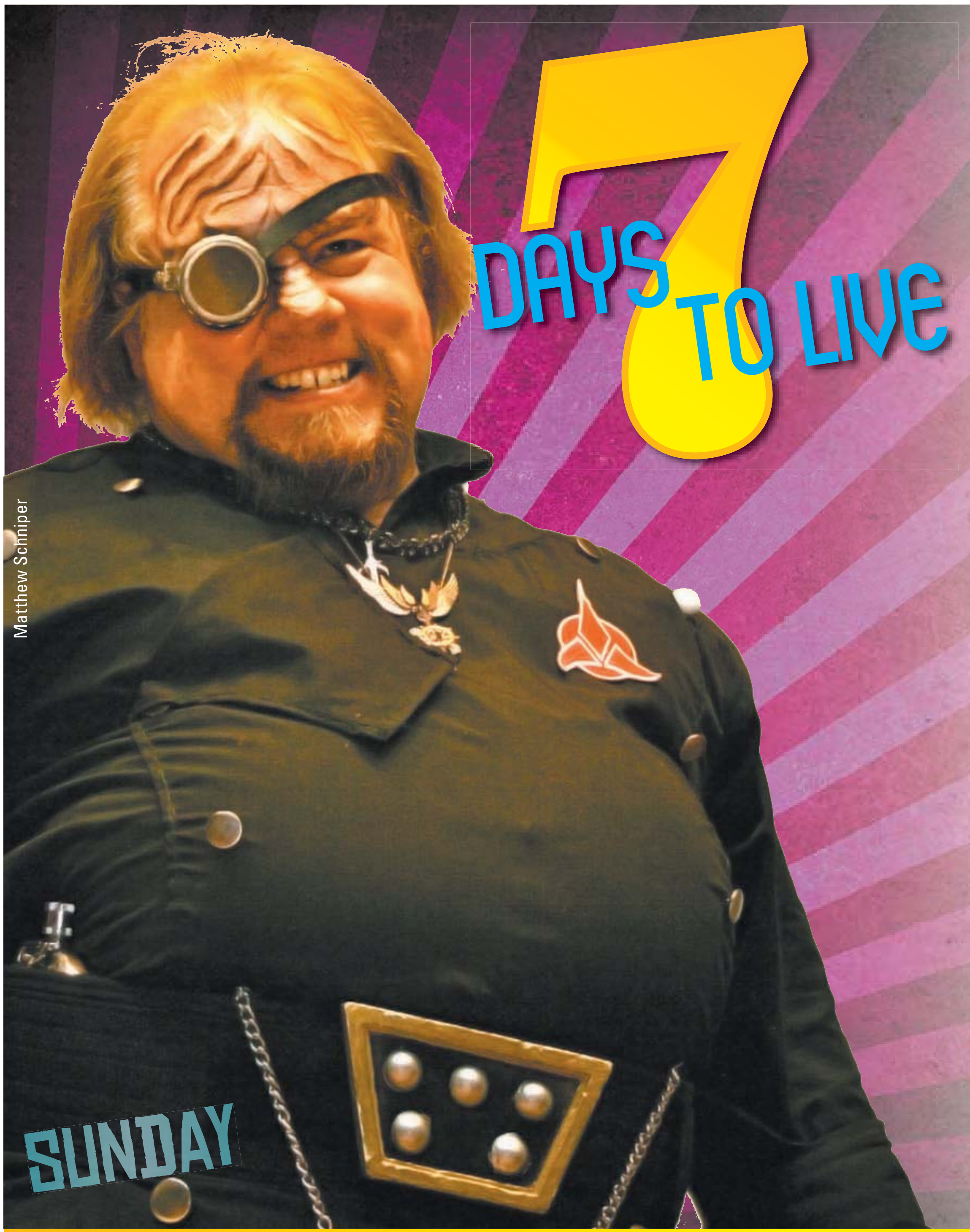


Matthew Schniper

6 WEDNESDAY

music

"If you put accordion and rub-board with any music, it's going to sound like zydeco." But, continues Grass It Up member (and *Indy* salesperson) David Jeffrey, if you put accordion and rub-board with bluegrass music, it's also going to sound like American history: "Both are music traditions that are passed on by rote and usually performed for large groups with audience participation." The fusion is inspired, Jeffrey assures, and you can experience it at 7:30 tonight at the **13th annual ZydoGrass Mardi Gras Party**, with members of Tribe and Grass It Up, at **Front Range Barbeque** (2330 W. Colorado Ave., no cover, frbbq.com). ***— KW***

7 THURSDAY

music

Not long after Nelly made the world safe for Southern hip-hop, another St. Louis rapper rose from obscurity and into the spotlight. **Chingy**, aka Howard Bailey Jr., was chosen as opener on Nelly's 2002 tour, after which the younger emcee scored a No. 2 hit with "Right Thurr," its bouncy production and heavy drawl following closely in Nelly's footsteps. A string of gold and platinum records soon followed — along with a well-publicized falling-out between the two artists over who deserved custody of the Southern accent. In recent years, Chingy's been more low-profile, but he returned to form last year with "We N Hurr (Real Niggas in Paris)." You can catch his 18-plus show this evening at **SoDo** (527 S. Tejon St., sodonightlife.com) for $15/adv, $20/door. ***— BF***

Pranks over Persia

Colorado College hosts a comedic release with roots in the Middle East

You'll want to be buddies with Maz Jobrani.

You might have already had that feeling if you've caught any of his previous tours, like "Brown and Friendly"; or heard him on National Public Radio's news quiz *Wait Wait … Don't Tell Me!*; or even watched his TED talk about being a founding member of the Axis of Evil Comedy Tour. "Being Iranian-American … causes a lot of inner conflict," he joked in 2010. "Part of me likes me, part of me hates me. Part of me thinks I should have a nuclear program, the other part thinks I can't be trusted with one. These are dilemmas I have every day."

For me, it was hearing the 40-year-old comedian and actor politely interrupt our phone interview to warn a fellow Angeleno not to park on a certain side of the road, or risk a ticket — "Hey, my man: street cleaning on that side. Street cleaning. Yeah, yeah. You might want to put it on this side." — that sealed the deal.

To hear Jobrani tell it, he's felt compelled to be this way since moving to the United States as a 6-year-old.

"I used to go shopping with my mom, and I'd buy all kinds of sweets," he says. "And I remember I'd go to school with one bag for the sandwich, drink and a snack, and another bag just all sweets. So I'd be handing out sweets; I learned how to bribe my way into friendship."

He laughs, but the same story includes a memory of having a sixth-grader repeatedly calling him "a fucking eye-ranian," as was apparently en vogue among the brutish during the Iranian hostage crisis. "What the guy never took into consideration was that one day I'd grow up and get to perform in front of a bunch of people at one time, and I could tell them, 'Ladies and gentlemen: Jim Juvonen is an *asshole*.'"

But beyond entertaining the global masses — including last week's Showtime debut of *I Come in Peace*, a self-produced special performed in Sweden — Jobrani's using his projects, like a film-in-progress called *Jimmy Vestvood: Amerikan Hero*, in a roundabout way to offer a little balance to the country's Islamo-fascist-terrorist narrative.

"When I started comedy, I didn't start it to go, 'Oh, I want to represent Middle Easterners in a positive light,'" he says. "I started because I wanted to be a comedian; I was a big fan of Eddie Murphy's. And so, once I got going, I realized the subjects I was talking about, a lot of them had to do with the Middle East.

"Then I was listening to more and more Richard Pryor, and he talked about social issues, so my comedy started going in that route. So a thing like *Jimmy Vestvood*, the main thing is just to make a fun and good movie. And the second point, the underlying theme, is just to show a different side of Middle Easterners."

— Bryce Crawford

CAPSULE

Maz Jobrani

Wednesday, Feb. 6, 7 p.m.

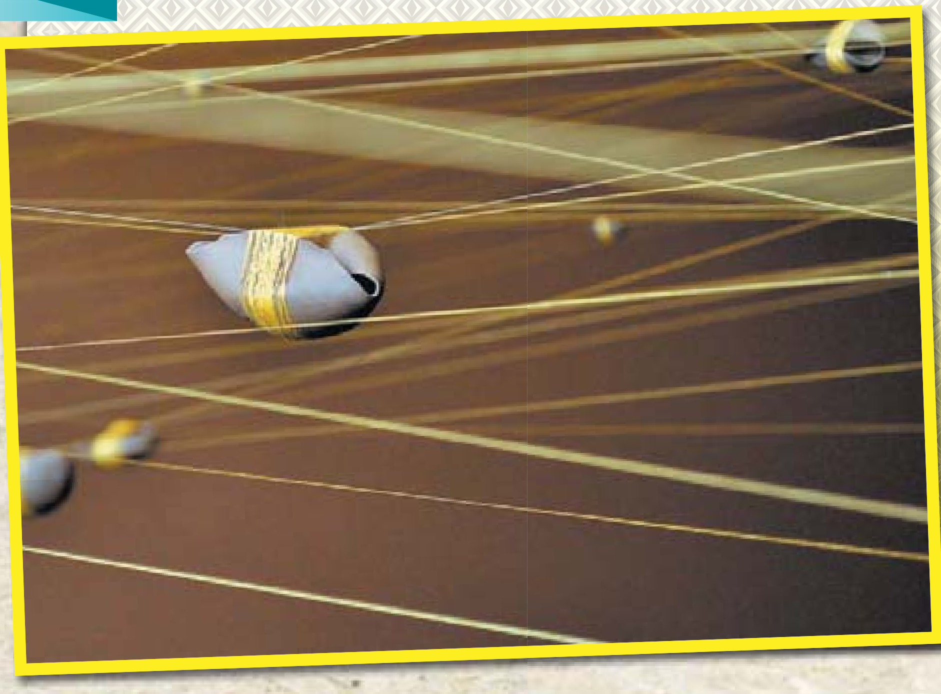
Colorado College's Cornerstone Arts Center, 825 N. Cascade Ave.

Tickets: $5-$10; for more information, visit coloradocollege.edu.

Jobrani on TED: tinyurl.com/Jobrani.

Inbetween days

Liminal spaces come to life in GOCA's new ceramics show



According to Elaine K. Ng, there is beauty in states of transition, impermanence and "the uncomfortable space between destinations." With help from ancient materials like clay, Ng wants to pull our attention toward all that stuff we usually try to look beyond or ignore altogether.

That's the essence of her contribution to *CERAMICA: Contemporary Clay* at the University of Colorado at Colorado Springs' Galleries of Contemporary Art, a show also featuring works by locals Mark Wong, Jerry Morris and Corie Cole, and Del Harrow of Fort Collins.

Ng's installation "It Was While We Were On Our Way Home" is a delicate web constructed from clay, thread and sewing needles. Nothing about it speaks to our typical ideas of pottery and clay.

"The field has changed a lot [and] I don't think the public is aware of it," the Michigan artist says. With materials like the taut thread, she's able to evoke emotion and "[catch] a moment that you normally wouldn't be able to see and be able to contemplate it from all different directions." The lighting, negative space and the shadows created, too, become equally important.

Adding to the complexity of her work, Ng also provides her own poetry with the pieces. "It's a different form of writing an artist statement," she says. "I think of the work as visual poetry, and I use things that are symbolic to create meanings."

The scope of the show is vast, ranging from Corie Cole's penchant for the absurdist and political to the elegance of Mark Wong's "1,000 Crane Platters Project" ("Flock mentality," Seven Days to Live, Nov. 21). According to Ng, "The thing that links all of us is our interest in material and the exploration that comes with it." And for her, at least, that means exploring those things that usually fall through the cracks.

— Joshua Michael Torres

CAPSULE

CERAMICA: Contemporary Clay

Feb. 8 through April 12 at GOCA 121, 121 S. Tejon St.

Opening reception
Friday, Feb. 8, 5-9 p.m.

Free; for more information, call 255-3504 or visit galleryuccs.org.

Art & Wine — CERAMICA: Contemporary Clay

Tuesday, Feb. 19, 6 p.m.

Tickets: $25-$35; available at artwinegoca.eventbrite.com.

8 FRIDAY

party

Two cultural titans collided last weekend in New Orleans: Mardi Gras and the Super Bowl. Well, actually just the Super Bowl happened. Mayor Mitch Landrieu pushed Carnival back a week to accommodate the big game. Landrieu, according to the *New York Daily News*, didn't want to overburden the local police with two extravaganzas at once. Fair enough, but there won't be any sporting event to interfere with tonight's **Mardi Gras Masquerade Ball** and closing reception, kicking off at 5 at **Cottonwood Center for the Arts** (427 E. Colorado Ave., cottonwoodcenterforthearts.com). For a $5 donation, you get to party in your best mask with food, drink and entertainment from steampunk dance group Vagabond Misfits and jazz/funk outfit Thelonious Funk. ***— EA***

9 SATURDAY

music

From the Martha Graham Dance Company's performance of the original in 1944 at the Library of Congress, to Yo-Yo Ma and Itzhak Perlman playing a heart-stopping sectional arrangement for President Barack Obama's first inauguration, *Appalachian Spring* has enjoyed a deservedly high profile. The **Colorado Springs Philharmonic** continues that tradition when it takes up Aaron Copland's composition at 8 tonight at the **Pikes Peak Center** (190 S. Cascade Ave., csphilharmonic.org, $23 to $54). As Isadora Bennett first wrote of it in the *Christian Science Monitor*, the Pulitzer Prize-winning piece "implies, in its title, not Spring in the Appalachians, but the 'Spring' of a young America, looking toward new frontiers with an ecstasy of high hopes." ***— BC***

10 SUNDAY

sci-fi

Holy nerd bomb! Where to start ... a zombie crawl and carnival, Stormtroopers, anime, 24-hour gaming, body painting, sci-fi burlesque, kilt blowing (I'm still part blind from last year) and celebrity guests like *Babylon 5*'s Claudia Christian and *Mortal Kombat*'s Cary-Hiroyuki Tagawa ... yes, I could only be talking about **GalaxyFest II: Wrath of the Con** at the **Antlers Hilton** (4 S. Cascade Ave., galaxyfest.com). The action started Thursday and continues through tonight, likely past midnight. Tickets range from $10 to $100 depending on age, multi-day passes, VIP packages, etc. Check the website for programming details and much, much more. ***— MS***

11 MONDAY

art

According to her bio, Emily Hines grew up with a single parent and one sibling in a household of "eccentric misbehaving pets" and "an incredible quantity of odd items rescued from trash cans, thrift stores and yard sales and flea markets." That mishmash clearly informs her mixed-media art, which combines delicate linework with patches of sewn fabric, needles and paint. That may sound busy, but when you see her solo show ***You and Not Your Gifts***, up now through March 9 at **Venue 515** (515 Manitou Ave., Manitou Springs, thebac.org), you'll see just how elegant it truly is. Visit *Gifts*, along with the rest of the Business of Art Center, any day except Tuesdays. ***— EA***

12 TUESDAY

stage

I've always wanted to be a backup singer. You know, like one of the Supremes shoop-shooping behind Diana Ross in the '60s. But I was kicked out of my junior high choir, quashing my dreams early on. Instead I soothe my inner Florence Ballard with TV shows like *American Idol*. Which is also where I came to have serious respect for the chops of *Idol* finalist Jennifer Hudson. The lovely Ms. Hudson was one of the stars of the 2006 ***Dreamgirls*** film, and though she won't be at the **Pikes Peak Center** (190 S. Cascade Ave., pikespeakcenter.com, $38-$58) at 7:30 tonight (or at the same time tomorrow) for the travelling stage production, you still can be, recalling all the musical fun of the Motown era. ***— KA***

Contributors: Edie Adelstein, Kirsten Akens, Bryce Crawford, Bill Forman, Matthew Schniper and Kirk Woundy.

4 Play
Other options to get you excited about your week.

Backup plan
Carnivale Parade and Mumbo Jumbo Gumbo Cook-Off, 1 p.m., Saturday, Feb. 9 in Manitou Springs

Before you know it
Victor Steampunk Festival, Feb. 15-17 in Victor

Potato pick
Battlestar Galactica: Blood & Chrome movie premiere, 7 p.m., Sunday, Feb. 10 on Syfy

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Appetite

Halfway house

With fix-it work, Dale Street Café could shine

By Matthew Schniper

The two-top directly in front of the gas fireplace is probably the single best dining table in town, at least in winter. Forget your romantic candle — we've got a whole hot hearth to ourselves.

It's the perfect ambiance otherwise punctuated by purple walls and a wide collection of locally painted still lifes and landscapes hanging for sale in the 150-year-old converted home, seemingly misplaced from Old Colorado City's retail row.

Brienne Boortz

Homemade pastas star on Dale Street's menu, spotlighting a 'fresh' approach.

Huí Yon Park, former operator of Genghis Khan (now the Melting Pot), bought the decades-old business around 11 years ago. She employs the words "contemporary," "fusion" and "fresh" when describing her updated menu.

For her, those words apply not only to the food style, but to the atmosphere. Park aims to open an upstairs back deck by summer, targeted at Colorado College students and a younger crowd. The white tablecloths will stay downstairs, and smaller, affordable plates, some off a tableside grill, will rule above, she says.

In the meantime, lunch and dinner service appears to draw a mix of college faculty, ladies who lunch, and everyday couples who appreciate a three-course fine dining meal for $50 post-gratuity (sans alcohol). In the case of our evening visit, that meal was virtually flawless.

CAPSULE

Dale Street Café

115 E. Dale St., 578-9898, mydalestreetcafe.com

Tuesday through Friday, 11 a.m. to 9 p.m.; Saturday, 10 a.m. to noon and 4-9 p.m.; Sunday, 10 a.m. to noon

A good French onion soup cup and side salad ($2.50 extra each with entrée) led off, the spring mix indeed noticeably fresh under a beautiful, biting wasabi ranch dressing. Mahi mahi ($15.95) was grilled perfectly with char-lined skin encased in a starchy veneer of tangy, buttery, sweet mango chutney. Mashed potatoes sported a lively jalapeño-cheddar infusion, and haricot vert, asparagus and broccoli were uniformly snappy from restrained heating.

Tri-color bell peppers and red onion slivers also retained crunch next to wrinkly roasted tomato wedges in the hearty gorgonzola gnocchi bowl ($13.95), whose soft potato-flour dumplings needed only salt and pepper at the table to fully jell flavor-wise with the bleu cheese. A crème brulee ($5.50) proved a model in texture, from caramelized crunch to creamy vanilla airiness.

All of which makes our plates in a lunch visit more disappointing in their stumbles — "muted versions of the food it could be," in a co-diner's words. The signature cream of artichoke soup ($3.50/cup) was but a semi-watery, blandish ghost leaving stringy artichoke pieces in our teeth. A roasted garlic app ($9.50) didn't give enough of the great toast points to dip in a decent red bell pepper hummus and one-note olive tapenade; the garlic cloves were overly dry and lacking sharpness.

A chèvre pizza ($9.75) was seriously under-baked and thereby gummy, distracting from enjoyment of its elegantly simple toppings. The truly wonderful nutmeg and cinnamon essence of the house-made harvest ravioli ($11.95) in a delicious pesto cream sauce was also diminished by an under-boil that left tough edges. A straightforward patty melt ($9.75) showed nice spongy bread and some onion and Swiss character, but lacked a defining zing (something pickled, or stone-ground mustard perhaps?) with which to form a memory.

Lastly, a house bread pudding ($4.50) fell hardest as a microwave-molten (literally bubbling) plate of too-sweet, scantly boozy whisky butter over a soft but flavorless compressed bread wad. Lackluster coffee with a burnt edge ($2) followed suit.

Night and day, as it's said — in this case literally — with highs and lows starkly contrasted. It leaves consistency a key priority of future updates, because I *do* want to toast myself by the fireside again.

— matthew@csindy.com

SIDE Dish

Culinary crumbs & gastronomic gossip

The Peoples' Warehouse

"Always two there are, no more, no less. A master and an apprentice."

I find that Yoda's highly quip-able quote, taken out of the context of the *Star Wars* universe, applies rather fittingly to the culinary universe — the chef and sous chef relationship specifically.

And so goes this brief story of kitchen transition as it currently relates to 2South Food + Wine Bar (2 S. 25th St., 2southwinebar.com) and the **Warehouse Restaurant and Gallery** (25 W. Cimarron St., thewarehouserestaurant.com): current 2South chef Tyler Peoples will, by month's end, officially replace Aaron Johnson as chef de cuisine at the Warehouse, where proprietor Lawrence "Chip" Johnson (Aaron's father) still retains the executive chef title.

The full-circle aspect: Peoples came up under Chip from 2005 to 2007, when Johnson was the chef of the Briarhurst Manor Estate, where Peoples later reigned for many years, prior to taking the wine bar gig this past fall. So the one-time apprentice rejoins the respective master, leaving his own apprentice, Eric Bowen, in charge at 2South.

Peoples says he's currently working both jobs — helping transition in and out — calling Bowen "energetic and ready," while saying he doesn't anticipate shaking up the Warehouse's menu too much at the outset. He says to expect a new seasonal menu by May, built largely upon the current foundation, and says to look for a return of regular wine dinners (the first slated for March 21), some perhaps inhabiting parts of the Warehouse's space (such as the old downstairs brewery) that are currently under-utilized.

Meanwhile, Aaron Johnson, who's taking a new job outside the kitchen, wishes to thank the community for its "support and overall kindness" in the last four years.

À la carte

- **Pikes Peak Brewing Co.** (1756 Lake Woodmoor Drive, Monument, pikespeakbrewing.com) will host an inaugural Chili Cook-off from 6 to 8 p.m., Sunday, Feb. 10 in conjunction with the release of its new Smoked Amber Ale. While beer will cost the standard $4.50 a pint, admission is free as are entries into the contest and guest samples; chili registration requested with courtney@pikespeakbrewing.com.
- The third annual **Winter Beer Fest** will be held from 2 to 6 p.m., Saturday, Feb. 16 at the Woodland Park Cultural Center (210 E. Midland Ave., winterbeerfest-breweryinsider.eventbrite.com). Nearly a dozen area breweries will pour samples alongside music and food vending. Tickets are $15 ($30 day-of).
- A comment posted on **NJ Pizza Cafe**'s (12 S. Tejon St., njpizzacafe.com) Facebook page last month reads: "Unfortunately with the passing of one of our owners George Will, we have decided to sell the business. I am very sorry & thank you for your business. There is going to be a new pizza place in our place." More on that when we make contact.

*— **Matthew Schniper***

APPETIZERS

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The Rabbit Hole
101 N.Tejon on Kiowa St.
719-203-5072

Voted Best New Restaurant 2011 by ***Indy*** Readers! We offer Colorado products and vegetarian items, 25 different wines, 25 different beers. Open 7 nights a week with a full menu from 4 pm to 1:30 am. Over 25 items.

South Side Johnny's
528 S. Tejon St.
444-8487

Daily 11am-2am. "It's better to eat at a bar, than drink at a restaurant." South downtown bar and grill serving burgers, steaks, pastas, salads, and classic home-style entrees like meat loaf & open faced carvings. Big screen TV, free parking, Happy Hour Daily 4-7.

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Colorado Springs
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Tony's
311 N. Tejon St.
228-6566
tonysdowntownbar.com

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Buffalo Gals Grilling Co.
1701 A South 8th Street
719-635-0200
buffalogalsgrilling.com

Join us every Sat. from 10-4pm at the corner of S. 8th and Arcturus for beef tri tip "Santa Maria" style, Linguica sausage, BBQ plates with fixins', & beer & wine. We have catering menus to suit any occasion and we grill anywhere in the great outdoors!

BISTRO

Bon Ton's Café
2601 W. Colo Ave.
634-1007

Bon Ton's Café is where the locals eat located in the heart of Old Colorado City! Serving a full brunch menu: including old fashioned breakfasts, southwest specialties and delicious desserts! Don't forget to enjoy a mimosa or Bloody Mary as we like to think we are your weekend brunch vacation.

Ritz Grill
15 S. Tejon St.
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CAFE & DELI

Milt's Coffee Shop/ Restaurant
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634-9016

Hours: open daily 6am - 4pm (closed Sundays). Family owned and operated since 1979. Milt's homemade soups, sandwiches and dinners. Chicken noodle soup every day. Breakfast served all day. All you can eat biscuits and gravy, Southern Colorado's best green chili. A variety of excellent chef's salads.

Susie's Westside Cafe
1686 S. 21st Street
442-0090

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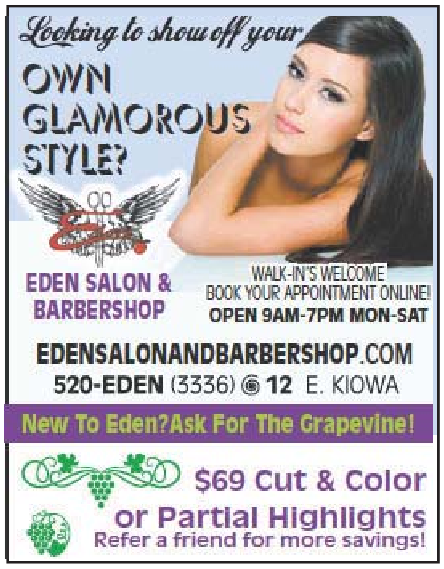

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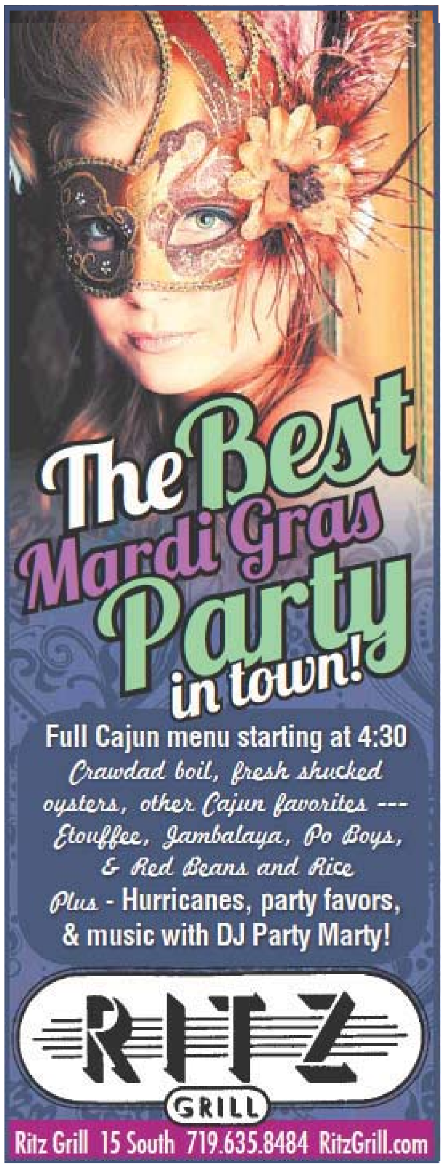

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719.332.1397
CreativeCateringSolutions.com

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719-596-6559
www.arharnthai.net

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bhanthaico.com

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3276 Centennial Blvd., 227-8690

Hours: Mon-Fri 11-2, Sat noon-3. Sun-Thurs 5-9pm, Fri-Sat 5-10. Happy hour, daily 5-6, Fri-Sat 9-10. Full Japanese menu including teriyaki, tempura and a thorough sushi selection. Jun serves both foreign and domestic beers, as well as sake and wine.

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a fondue restaurant

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(Bank One) 385-0300

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(South Nevada & Tejon)
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Cripple Creek
719/689-5000

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IRISH

Jack Quinn's
21 S. Tejon St.
385-0766
jackquinnspub.com

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www.labellavitaristorante.net

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719-471-8200

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118 E.Kiowa Ave.
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medcafe-co.com

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STEAK HOUSE

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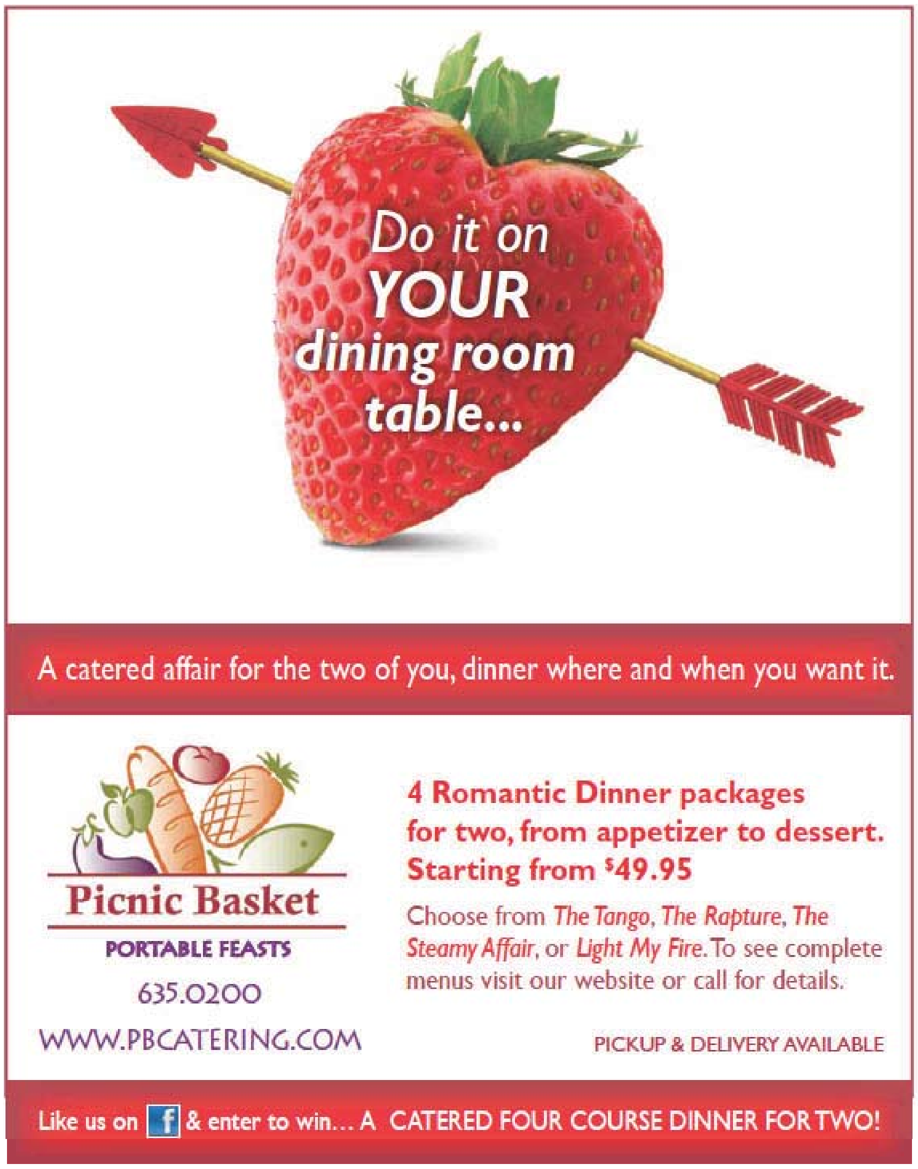

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Thursday 7th - Big Bossman Karaoke
Friday 8th - Jake Loggins
Saturday 9th- Jay-KOH
Sunday 10th - Big Bossman Karaoke
Monday 11th - Man Cave Monday w/ Poker, Xbox, Karaoke
Tuesday 12th - Mardi Gras w/ Jay-KOH

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Grand Gyros

3980 Palmer Park Blvd., 597-4282

I can't get Sharzi Ebra to disclose her soulful chicken seasoning ingredients, but I can guess them based on the knowledge that Ebra bought this business and its recipes 14 months ago from Nik Hashemi, now of Union Boulevard's Golden Gyros. Hashemi told the *Indy* last May that his olive-oil-rubbed breast meat gets salt, pepper, saffron, onion, garlic, sumac and turmeric. After a lengthy marinade, a nearly 10-minute charbroil inside a covered, tinfoil-wrapped contraption leaves the meat succulent with a mildly zesty, canary yellow exterior.

I order it on **chicken salad** ($7.49), subbing out the pita for excellent warm dolmas and opting for a faintly tangy cucumber yogurt dressing. Feta crumbles add salt, and a side shaker of extra sumac kicks up citrus notes. Aside from pale tomatoes that'll never live up to our backyards' and the iceberg lettuce being good for nothing but crunch, it's a delightful, light salad. —***Matthew Schniper***

Rocky Mountain Dogs & Burgers

2907 N. Nevada Ave., 473-2502

So, yeah, Rocky Mountain Dogs & Burgers is a little "off" inside, with greasy smoke from the open kitchen sometimes wafting through the tiny dining room, where most everything you touch might be a little sticky, dusty or both. All the tables and chairs are old, the walls are full of dated posters, and the red-white-and-blue tile could use a wipe-down. But there's something about that kind of atmosphere that makes for good hot-dog eating.

The **Super Chicago-Style Dog** ($4) is a jumbo version of the classic, done right. Stiff, little hot peppers? Check. Neon-green relish? Check. Celery salt over the top? You know it. Unfortunately, the cushy bun fell apart at the end, but that turned it into *le hot-dog déconstruit*. The **chili-cheese dog** ($4) came smothered in a plain, tomato-thick chili, but the juicy **quarter-pound burger** ($4), on a sesame-seed-encrusted bun, was big and cheap enough to make up for anything. —***Bryce Crawford***

Renegade Brewing Company

925 W. Ninth Ave., Denver, renegadebrewing.com

Renegade launched in mid-2011 and released its flagship **Ryeteous Rye IPA** (around $11 for four 16-ounce cans) the following summer. Along with it came the somewhat overly boastful tagline, "offensively delicious." Yes, it's at 7-percent ABV, but it drinks damn near like a session beer, and even with 60 IBUs smacks more of a pale ale than IPA. And though the hops do deliver a pleasant, promised citrus edge, the supposed spice from the rye portion of the grain bill doesn't show up decisively. Altogether, it's more rabble than rebel.

Even Samuel Adams has joined the Rye-P-A game, but I'm largely weighing Renegade's spawn against my old shift-beer favorite from my college days as an Il Vicino server: Tuck's Rye PA, which earned brewer Tucker Mitchell a bronze at the 2002 World Beer Cup. It was dry, crisp and the rye was more prominent, though still in balance with the bitterness. —***Matthew Schniper***

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- Rocky Mountain Field Institute
- Kids on Bikes
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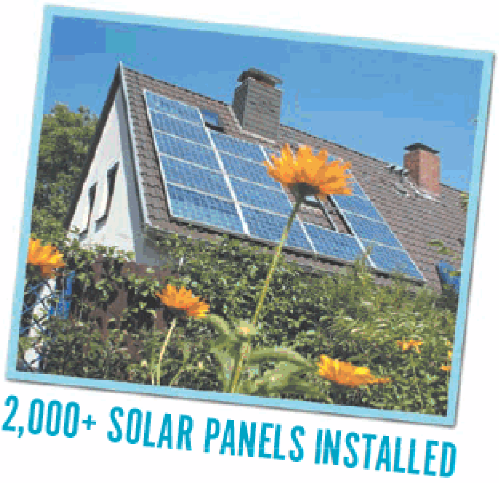

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Springs Rescue Mission:	$36,608
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NAMI:	$30,313
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CASA:	$19,234
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Film

Soderbergh's swan song

***Side Effects** (R)*

By Scott Renshaw

Steven Soderbergh recently announced his retirement from making feature films, and it was a bleak day for those who think "genre" is a dirty word to movie-lovers.

Because if Soderbergh has proven anything over the course of his 20-plus-year filmmaking career, it's that there's no broad concept that can't be executed with professionalism and style.

Many eyes have joyously feasted on Steven Soderbergh's superior filmmaking efforts over the past two decades. Though this purposeful fade from glory isn't perfect, it has its charms.

While Soderbergh is an Oscar winner who's made plenty of prestige dramas, he's given it all a shot in his time: caper comedies (*Ocean's Eleven* through *Thirteen*), science-fiction (*Solaris*), tough-guy crime tales (*The Limey*), procedural thrillers (*Contagion*).

He even pulled the unique double-feature in 2012 of bringing a respectable kick to both an action-vengeance story (*Haywire*) and a movie about male strippers (*Magic Mike*).

There's something about the way Soderbergh tells a cinematic story that makes it feel elegant, even when your brain is telling you it should be preposterous.

His work certainly elevates *Side Effects*, the kind of thriller at which we might all be rolling our eyes if pretty much anyone else had made it. The setup finds Emily Taylor (Rooney Mara) reunited with her husband Martin (Channing Tatum) after he's spent four years in prison for insider trading. But Emily's history of depression re-emerges during this tumultuous time, and a suicide attempt lands her in the care of psychiatrist Jonathan Banks (Jude Law).

After a variety of medications fail to do the trick, Dr. Banks prescribes a newer pill that seems to have Emily on the road back to normalcy. But one particular side effect of the medication has unexpectedly terrible consequences.

For much of *Side Effects*' first half, Soderbergh steers viewers deftly toward the tragic event foreshadowed in the opening shot. The structure of the screenplay by Scott Z. Burns (*Contagion*) makes it unclear whether the focus of the story will ultimately be Emily or Dr. Banks, giving us plenty of time both with Emily's struggles to hold herself together and with Banks' interactions with pharmaceutical company reps ready to pay him for "studies" introducing their new drugs to his patients.

Soderbergh's own cinematography (still under his "Peter Andrews" pseudonym) and even sound-design choices like the hollow echoes of the apartment Banks shares with his new wife (Vinessa Shaw) help build the ominous sense that we're about to watch his decisions backfire.

Then *Side Effects* abruptly turns sideways. The specific nature of that shift veers into spoiler territory, so those specifics are best avoided. Suffice to say that *Side Effects* complicates the roles and motivations of the various characters in the key plot point, shifting the direction of the story into something more along the lines of a detective thriller than a morality play.

And while it's initially surprising, it's also somewhat disappointing to watch the film turn into something where the narrative becomes almost entirely about untangling the "what really happened" part — and groaning at the fairly ridiculous revelations and coincidences at work — rather than digging into deeper questions about the consequences of America's magic-pill culture.

Still, surface-level satisfaction is something Soderbergh rarely has trouble achieving. We may know there's an expository flashback sequence on the way, yet the editing is so smooth that you can almost forget you're simply being spoon-fed what happened. He leads his actors to performances that convey a spiky realism even in the middle of a plot based on an elaborate conspiracy, whether it's Law's sinking-ever-deeper doctor or Michael Nathanson in a memorable small part as a district attorney.

It's a kinda-dumb movie that nevertheless feels smart.

That's the upgrade Soderbergh brings to a film: He's a director who never treats his material as though he's slumming it, just because the story isn't about crusading single moms or complex international politics.

Side Effects is the kind of movie you get when a filmmaker respects his audience enough to work his hardest on everything he does, even if plenty of people wouldn't even notice if he only gave 60 percent effort.

We'll miss it the next time a genre movie is treated just as a "genre movie," rather than a story that's worth telling well if it's worth telling at all.

— scene@csindy.com

RatingsWrapUp

	Indy	Hollywood Reporter	Rotten Tomatoes	Variety
Django Unchained (R)	🍿	💎	🍿	💎
Rust and Bone (R)	💿	🍿	💎	💎
Side Effects (R)	💎	💿	💎	💎
Stand Up Guys (R)	🦃	🍿	💿	💿
Zero Dark Thirty (R)	💎	💎	💎	💎

KEY 💎 Brilliant 🍿 Enjoy 💿 Wait for DVD 🦃 Lame

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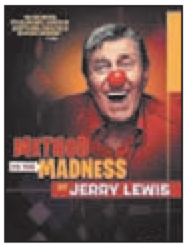
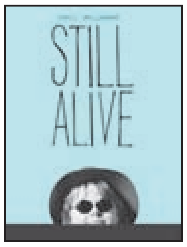
CineFiles



Method to the Madness of Jerry Lewis (NR)

Anchor Bay Home Entertainment

This Encore Original documentary about famed funnyman Jerry Lewis does a decent job of highlighting the legend's incredible successes, and with good reason: Lewis was an executive producer. This type of closeness to the subject leaves out a lot of drama the man has had, from bankruptcies to scandals, as well as his failures, including the never-released concentration-camp dramedy *The Day the Clown Cried*. But *Method* does do a great job of giving an overview of the innovations in comedy that Lewis has made, with many clips from routines and films filling out the running time. It provides a closer examination of his work, encouraging worthwhile revisits to his 1960s flicks like *The Bellboy* and *Cinderfella*. It does work to show what a genius he truly is, and not just among the discerning French, whose love for him is also explored here. — ***Louis Fowler***



Paul Williams Still Alive (PG-13)

Virgil

This strangely voyeuristic, semi-authorized, semi-tolerated look into the mundane present-day life of songwriter and perennial '70s talk-show personality Paul Williams has a credible, if thin, case to make: that Williams should be held in the same regard as other songwriters of his time like Paul Simon, yet the film doesn't quite know how to make it. Marginal writer-director Stephen Kessler is too obsessed with the agitation his omnipresent camera creates in Williams and his family. The way the filmmaker melds YouTube clips, old VHS tapes, home movies and licensed material is resourceful and new, as if he conjures Williams' rise-and-fall narrative out of thin air. But Kessler's fieldwork needs fine-tuning. You can't lead an uncooperative has-been to the semi-ironic waters of renewed interest, but why not put his music in a modern context? Anything but the vast amounts of dead air would be welcome. — ***Justin Strout***

THE SEVEN-PER-CENT SOLUTION

The Seven-Per-Cent Solution (PG) (Blu-ray)

Shout! Factory

Sherlock Holmes is a character who truly comes alive when allowed to deviate from the established Doyle canon. Look at recent reimaginings from the likes of Guy Ritchie, with his Robert Downey Jr. action-hero variation, and the current BBC hit that takes the crime-solving to modern-day surroundings. One of the first re-examinations of the Victorian hero was 1976's ingenious mash-up *The Seven-Per-Cent Solution*. Written and directed by Nicholas Meyer, it finds a cocaine-infested Sherlock (Nicol Williamson) locked in a room and slowly dying from his addictions. His famed partner Watson (Robert Duvall), desperate to help, takes Holmes to Vienna to seek treatment from Sigmund Freud (Alan Arkin). As Freud tries to cure Holmes, a mystery is afoot that the three must use all their skills to solve. Boasting an all-star cast and brilliant plot, it's pure elementary that *Solution* is one of the best Holmes stories ever told. — ***Louis Fowler***

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Resistance is not futile

Chinaka Hodge looks at the music, poetry and politics of hip-hop

By Bill Forman

'Just throw your hands up in the air / And party hardy like you just don't care."

Of the nearly 3,000 words in 1979's "Rapper's Delight," those 16 remain the most quoted by critics and emcees. But if rap's first single encouraged escapism, the genre it helped create has often done otherwise.

'It's not a surprise to me that Lupe got escorted offstage at the inaugural event,' says Oakland hip-hop artist Chinaka Hodge.

Public Enemy, Dead Prez, the Coup, Lupe Fiasco and countless lesser-known artists have injected hard-core politics into the hip-hop agenda. Whether or not that can be an effective element of social change is subject to debate, and will be at this Thursday's panel, "The Art of Resistance: An Intergenerational Dialogue Between the Civil Rights and Hip-Hop Generations," at Colorado College.

Chinaka Hodge — who'll take part in the discussion along with Bakari Kitwana, Sonia Sanchez, Adam Mansbach and Jorge "Popmaster Fabel" Pabon — is a spoken-word artist and playwright who grew up in Oakland, Calif., the city that gave us hip-hop innovators ranging from Digital Underground to the Coup's Boots Riley. Hodge has appeared in two seasons of HBO's *Def Poetry Jam*, and opened for Lauryn Hill in Central Park.

She's also worked extensively with the San Francisco-based Youth Speak poetry nonprofit, and is currently a member of the Getback performance collective.

The *Indy* spoke to Hodge last week about her views on hip-hop culture and her own experiences within it.

***Indy:* In its early Sugar Hill Records days, rap was way more about partying than it was politics. Now we have Lupe Fiasco doing a 20-minute version of "Words I Never Said" and being escorted offstage at an Obama inaugural event. As hip-hop continues to evolve, how optimistic are you about its potential as a catalyst for change?**

Chinaka Hodge: Well, I would say that even back in the Sugar Hill days — while there's that feeling of the music being less political and more about partying — I think that anytime you give young black and brown kids the space and opportunity to express themselves, to dance in ways that they haven't before, to sing or rap in ways they haven't before, it's a political experience.

In Jeff Chang's really critical and seminal book, *Can't Stop Won't Stop*, he chronicles that politicized experience of transforming a devastated South Bronx into a place that honored art and culture and vibrancy. And I think that's an inherently political act.

I do have a lot of hope for the future of hip-hop. And it's not a surprise to me that Lupe got escorted offstage at the inaugural event. I think his healthy discourse and critique of the Obama administration is necessary and falls right in line with some of hip-hop's ideals. I think we toast, I think we brag, I think we battle and critique, and I think that Lupe's doing exactly what the emcee is called on to do.

We like to think about hip-hop in these binary terms, but I think hip-hop only works when we acknowledge that all of it is viable, necessary and part of the culture.

***Indy:* Boots Riley, who's from your hometown, says he recently received offers to use the Coup's music in Kmart and Taco Bell commercials — an idea that's almost too weird to think about. Anyway, after turning it down, he wrote on Facebook about how, being broke, that money looked good. He said it "looked a little like freedom." As someone who's navigated that intersection between art and politics and commerce, how do you think you would have responded in a situation like that?**

CH: That's a tough one. Boots is a good friend and, you know, Boots is a father. And I understand that push and pull, where it *does* look like freedom. And I also understand why he turned it down.

I think that's always the difficulty in navigating life as a full-time artist: not having benefits or health care, and having to make the really hard decisions. And I don't know how I would have responded.

When I was 16, I performed at the Apollo for a *Teen People* magazine event called "What's Next." They were trying to honor sort of the new young tastemakers across a number of different forms, and they picked me as a spoken-word artist. And there was a representative from Bic in the audience, and they'd just come out with those gel roller pens [laughs] and they offered me this endorsement. And at the time, I genuinely *hated* those pens. And so I remember as a 16-year-old thinking, like, "How much does it take for me to sell out and what does it mean?" So it made me think about those questions very early on.

***Indy:* I would have endorsed those pens in a heartbeat.**

CH: I know, I was very headstrong at 16 and I turned it down immediately. It was like, "I'll *never* sell out." And my mom, who was there that night, said you might want to think about it. [Laughs.] Poverty is just around the corner.

***Indy:* So I take it you've never used one of those pens since?**

CH: Not really. They were really popular when I was in the seventh or eighth grade, and I hated the way the ink came out of them. Like, I genuinely just did not like the product.

***Indy:* Unlike Taco Bell and Kmart, which have just wonderful products.**

CH: [Laughs.] Well, you know, I might have been more likely to endorse Taco Bell or Kmart, having used them. And while they're horrible multi-national companies, I have enjoyed them from time to time.

So I don't know what I would have done. You know, I've done work with Nike, I've worked with Pandora, and every time I sort of fall into having to make that decision, it's a difficult conversation I have with myself. And I think that, you know, morals are great, but I've had a couple of summers where I didn't eat and couldn't afford to take care of myself in terms of health, and so it's a hard question. And I really respect the fact that Boots walked away from the money, that he turned it down and stayed true to his ideals.

***Indy:* I understand you also opened for Lauryn Hill. What was that like?**

CH: That was at SummerStage NYC. I was the very first to go on, and Lauryn Hill was the very last to go on. I did poetry and Fishbone performed and Slum Village performed. It was a great show. And then Lauryn did a set. At the time, she was just coming out of sort of reclusion.

***Indy:* I saw a warm-up gig she did for that tour out in California, and I remember her getting really mad at her band and scolding the back-up singers and interrupting songs to make them work on the arrangements right there onstage. Was the show a little more polished by the time it got there?**

CH: Well, I mean, yes it was. I don't know, she's a hero of mine for certain, but I know a lot of folks who've worked with her. And I think, you know, like any genius, she can be a difficult person to work with. [Laughs.]

***Indy:* When you look back at the Harlem Renaissance, you see playwrights and musicians and poets all interacting, albeit in a small geographical area. With hip-hop spread out all over the world, do you think it still has that same collaborative potential?**

CH: I think it's going on already, to be honest. You know, I look at things like *Until the Quiet Comes*, which just won the Special Jury Prize for short film at Sundance. It's a dance piece, it's film, DJ Flying Lotus provides all of the music, and it's an amazing work of theater. It feels intrinsically hip-hop, and it feels very much like the Harlem Renaissance. So, you know, we're not 30 or 40 artists living within 10 or 11 blocks of each other in Harlem, but I think it's the same kind of conversation going on.

— bill@csindy.com

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Ramblin’ Men

Royal Southern Brotherhood carries on in the family way

By L. Kent Wolgamott

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Assembled in 2011, the band brings together Devon Allman — the guitar-playing son of Gregg Allman — percussionist Cyril Neville of the Neville Brothers, and Blues Music Award winning guitarist Mike Zito.

So how did the group come about?

“That’s the question of the week,” says Allman. “Cyril, Mike and I have the same manager. Mike and Cyril wrote a song that won Blues Music Song of the Year [2009’s “Greyhound”]. Mike and I go back to working at the Guitar Center in St. Louis. It’s crazy how all these relationships work. We were sitting around going, ‘Why didn’t the Neville Brothers and the Allman Brothers do anything together?’ Our manager said ‘We’ve got an Allman and a Neville, why don’t we do something?’”

The trio then enlisted bassist Charlie Wooton, a fixture on the Southern jam scene, and drummer Yonrico Scott, who’d played with the Derek Trucks Band and the Allman Brothers, and started jamming.

“I knew it was something special in the first hour in the first jam,” Allman says. There was so much synchronicity and heart and soul in that room. You just *know*. It’s like when you meet someone you want to date. You know in 30 minutes.”

Those jams took place in New Orleans, as did the band’s earliest shows, which included 2011’s Jazz & Heritage Festival. So it’s natural that the band’s self-titled debut album has a strong Crescent City feel.

“There’s definitely a New Orleans vibe to it,” says the guitarist. “The band was born in New Orleans, all the rehearsals and writing were there, the whole thing. We started playing a lot of shows around Jazz Fest. The album was recorded just outside Lafayette. It has its own thing, too. There’s some Memphis on it for sure. But it’s New Orleans.”

That said, the record can’t be easily pigeonholed. There’s some blues, but it’s not a blues record. There’s some rock and funk as well.

“I’m glad you can’t come up with a label,” says Allman. “That tells me there’s some timeless stuff there and a bunch of different styles knocking around. I’d say it’s an electrified soul record with a lot of vibe. You can take that and run with it.”

The album debuted at No. 1 on the blues charts when it was released in May 2012. Allman feels one reason the album works so well is because the music is authentic.

“We’re trying to perpetuate music from back in the day that we all love. The industry today is filled with so much crap, when you do get something that’s real, it connects. It’s a really good time to put out a record like this.”

The band will be traveling around the country for much of this spring and summer, playing a wide range of venues.

“It’s anywhere they have potato chips and electricity, you know what I mean? This is the main thing in our musical lives and we want to do it for as long as we can.”

— scene@csindy.com

SoundAdvice

LOCAL NATIVES
HUMMINGBIRD

TOMAHAWK
"Oddfellows"

WONDERFUL, GLORIOUS
EELS

Local Natives
Hummingbird
Frenchkiss Records

File next to: Blitzen Trapper, Grizzly Bear

Local Natives’ first major-label excursion in 2010 was derivative of Tapes ‘n Tapes or very early Talking Heads — so much so that the band covered David Byrne’s “Warning Sign” (quite decently). For its second album, Local Natives have expanded the production considerably, stressing high, soaring tenors with tight harmonies that are more akin to My Morning Jacket or Fleet Foxes, but without the latter’s tendencies toward barbershop-quartet. On a full-range stereo system — or a good set of headphones — *Hummingbird* offers some of the best layered production and artificially orchestrated sounds in recent memory. But it’s fair to ask if some of the tension and mania of earlier Local Natives has been lost in achieving the smoother sound, as is sometimes the case with Grizzly Bear. Songs like “You & I” and “Wooly Mammoth” seem exceptional, but an hour later, you might forget the bulk of the album. — ***Loring Wirbel***

Tomahawk
Oddfellows
Ipecac Recordings

File next to: Melvins, *Twin Peaks* soundtrack

Despite decades of prolific output, vocalist Mike Patton is best known to many for his late-‘90s tenure with funky metal-heads Faith No More, which combined memorable riffs, maniacal humor and deft genre-blending. Tomahawk, one of several bands among which Patton now splits his time, co-stars guitarist Duane Denison (The Jesus Lizard, Hank Williams III). After a half-decade hiatus, the group’s fourth album, *Oddfellows*, recalls Faith No More’s eclecticism with a darker atmosphere that shifts between smooth vocal hooks and menacing noise. “Stone Letter” has an anthemic chorus that deserves airplay, though Denison’s gnarled riffs defy comparison with more radio-friendly contemporaries. Another standout, “Rise Up Dirty Waters,” features fluid, jazzy interplay between bassist Trevor Dunn (Melvins Lite) and drummer John Stanier (Battles). A fun, compelling nightmare of an album. — ***Collin Estes***

Eels
Wonderful, Glorious
Vagrant Records

File next to: Nick Cave & the Bad Seeds, Local Natives

Eels’ Mark Oliver Everett loves making hard-to-categorize albums that manage to do many different things. (For proof, check out his concept trilogy: *Hombre Lobo, End Times and Tomorrow Morning*.) *Wonderful, Glorious* tries to continue that trend, albeit less successfully. The downtempo guitars and sedated, melodic vocals on “Accident Prone” are unusual, and Everett channels Johnny Cash on the dreamy guitar-driven “On the Ropes.” But “Peach Blossom” and “Kinda Fuzzy” replicate the classic Eels sound —groovy, distortion-drenched and creepy — to the point where they sound derivative and tired. *Wonderful, Glorious* feels directionless in its search for the wonderful and the glorious, and maybe that’s the idea. But it also feels disingenuous in its delivery, so much so that even Everett’s oddball charisma can’t save it from being a disappointment. — ***Brian Palmer***

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ON SALE THIS WEEK!
GEMINI SYNDROME - FEB 6 (ON SALE NOW)
WHAT MADE MILWAUKEE FAMOUS
FEB 23 (ON SALE NOW)

Wed, Feb. 6th - 7:00pm
PRESENTED BY KILO 94.3, A LOW DOUGH SHOW
GEMINI SYNDROME
LOLA BLACK, STOLEN FORMAT

Thu, Feb. 7th - 8:00pm
THE GROWLERS
BAD WEATHER CALIFORNIA, DRUG FLOWERS

Fri, Feb. 8th - 8:00pm
CHARLIE MILO TRIO
STONEY BERTZ, MADE UP MINDS, MAD TREES, ANIMUS INVIDIOUS VS DJ GRAVITY, & MORE!

Sat, Feb. 9th - 7:30pm
LISTENER
SOUND STUDIES, THE GREAT HOTEL FIRE, TWO TONE WOLF PACK

Sun, Feb. 10th - 8:00pm
EL TEN ELEVEN
SLOW MAGIC, PETER ROBOT

Wed, Feb. 13th - 8:00pm
THE ROUGE
THE MYTH OF MODERN MEDICINE

Thu, Feb. 14th - 8:00pm
MONOPHONICS
ROUGH AGE, MARK'S MIDNIGHT CARNIVAL SHOW

Fri, Feb. 15th - 8:00pm
MOD SUN
CISCO ADLER, TAYYIB ALI, PAT BROWN

Sat, Feb. 16th - 7:00pm
PRESENTED BY 103.9 RXP AND INDEPENDENT RECORDS
TWENTY ONE PILOTS
NEW POLITICS, MOTION TRAP

Sun, Feb. 17th - 7:00pm
THE STEEPWATER BAND
WILD HARES, THE LAZY SPACEMEN

Tue, Feb. 19th - 7:00pm
PRESENTED BY 103.9 RXP
GOLD FIELDS
A SILENT FILM, ROYAL TEETH

Thu, Feb. 21st - 7:00pm
10 YEARS
YOUNG GUNS, INELEMENTS

UPCOMING EVENTS
FEB 22 - BALLYHOO!
FEB 23 - WHAT MADE MILWAUKEE FAMOUS
FEB 24 - NATTY VIBES
FEB 25 - TREMONTI
FEB 27 - DARK TIME SUNSHINE
MAR 2 - AVATAR
MAR 5 - SUMERIAN RECORDS BATTLE OF THE BANDS
MAR 8 - CURRENT SWELL
MAR 9 - THE DIRTY HEADS, SHINY TOY GUNS
MAR 10 - SALVADOR SANTANA
MAR 11 - THE SWINGIN UTTERS
MAR 14 - WHY THEY FIGHT
MAR 16 - THE BEN MILLER BAND
MAR 18 - CLUTCH
MAR 19 - PAPER BIRD
MAR 28 - AIR DUBAI
APR 1 - ADRENALINE MOB
APR 2 - MINUS THE BEAR
APR 3 & 4 - AS I LAY DYING, THE DEVIL WEARS PRADA
MAR 17 - FAMILY OF THE YEAR
APR 20 - VOODOO GLOW SKULLS

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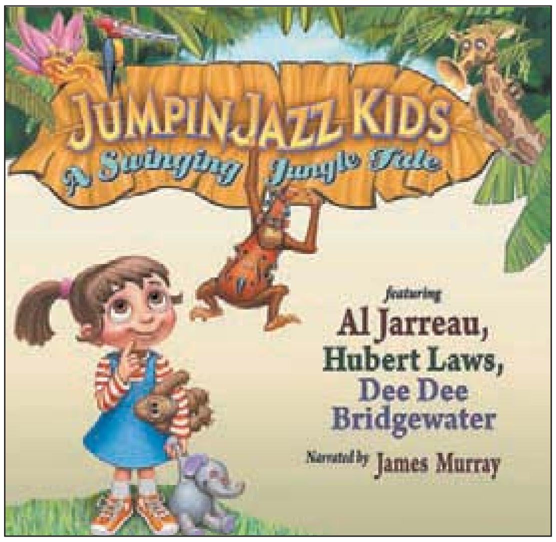
REVERB

BY BILL FORMAN

Reverb readers may have noticed that we cover children's music in this column only slightly more frequently than we do Tuvan throat singing. Still, we'd be remiss not to remind you that local jazzman **Steve Barta** has a record in the running for Best Children's Album at this Sunday's **Grammy Awards** ceremony.



The kids are all right: Local musician Steve Barta's Grammy Award contender.

The **Colorado College** music instructor and composer's *JumpinJazz Kids: A Swinging Jungle Tale* will go up against four other finalists for the music industry's biggest award.

With Grammy-decorated guest artists **Al Jarreau, Hubert Laws** and **Dee Dee Bridgewater** in their camp, Barta and cohort **Mark Oblinger** should see *Jungle Tale* garner more Grammy votes than the **Okee Dokee Brothers'** *Can You Canoe?* and the **Pop Ups'** *Radio Jungle.* (Not sure what the award program's obsession with jungle-themed albums is this year. These things happen.)

The category's other two finalists look more formidable. **Bill Harley**, nominated for his *High Dive and Other Things That Could Have Happened...* album, has six prior nominations and two wins under his belt. In a category filled with first-time nominees, it's worth noting that Grammy voters tend to be loyal to artists they've actually heard of.

Still, the stiffest competition is likely to come from **Elizabeth Mitchell**'s *Little Seed: Songs for Children by Woody Guthrie.* Last year, the Grammy Museum partnered with the late singer-songwriter's family to create a year-long series of **Woody Guthrie Centennial** celebrations that were held all around the country. And while the much-revered folk legend may not have been graced with a Grammy during his lifetime, the organization has been making up for it ever since, with a Lifetime Achievement Award as well as one Grammy and various nominatons for posthumous collections.

> **Drug Flowers seem bent on playing every local venue in as short a time as possible.**

Moving on to the coming week's live music offerings, **Drug Flowers** are making serious headway in their apparent attempt to play every local venue in as short a time as possible. Following shows last Saturday at both **Zodiac** and **Deep Space**, the band will open for SoCal "beach goth" band the **Growlers** this Thursday at the **Black Sheep**, then move to the **Triple Nickel** on Friday, and return to Deep Space on Saturday. (You can find out more about the relatively new Deep Space Collective, by the way, at on.fb.me/YPsY7H.)

Later this month, Drug Flowers will begin work on their first EP, affectionately titled *Acid Sluts*. Frontman **Jesse Allan Rozell** says the goal is to develop a "timeless and absorbing wall of strung-out sound that evokes the feelings of rock and roll." The band is currently aiming for a mid-March release.

Also this week, look for the resurrection of the **Lazy Spacemen**, a band founded by **Alan Stiles** and **Chuck Snow** back in the late '90s that survived in various incarnations well into the 21st century. The new version actually made its live debut during last Halloween's **Monsters of Mock** shows, where it performed as **Replacements** tribute band **Bastards of Young**. You can catch the Spacemen playing themselves this Friday at Zodiac, with the **Wild Hares** and **Rough Age** rounding out the bill.

If you're in more of a hip-hop mood, the **Black Sheep** will have half the emcees in town playing a **"Rap Roulette"** show with live backing by the **Charlie Milo Trio** on Friday. There'll be full sets by **Stoney Bertz, Mad Trees** and **Bullhead*ded** side-project **Made Up Minds**, plus dueling deejay sets from **Indy Music Award** honorees **Animus Invidious** and **DJ Gravity**. Also look for guest appearances by **Chuck City, Ibe Hustles**, **Big Ro** and a half-dozen other local rappers.

Meanwhile, since you really can't have enough Friday night entertainment options, here are two more: Indie-folk fans will not want to miss singer/songwriter/guitar genius **Willy Porter** at the **Tri-Lakes Center for the Arts**. And while seminal techno band **Daft Punk** will *not* be playing at your house — or in your town, for that matter — anytime soon, you can still go to **Rawkus** to see well-received tribute duo **Daft Punk'd** blast out techno favorites like "One More Time" and "Around the World," complete with obligatory space helmets and glowing pyramid stage set. In a town perpetually visited by **Led Zeppelin, Beatles** and **Sublime** tribute bands, this one should at least be a good change of pace.

Send news, photos and music to reverb@csindy.com; follow our updates at tinyurl.com/indyreverb.

PlayingAround

LIVE MUSIC: WEDNESDAY, FEB. 6, THROUGH TUESDAY, FEB. 12

Wednesday 02/06

Black Sheep, *Gemini Syndrome (rock/pop),* 7 p.m., $9.43-$12.

Club Q, *Open Mic Night,* 10 p.m.

Frankie's, *Open Mic (acoustic),* 8:30 p.m.

Front Range Barbeque, *Mardi Gras Party, with Zydograss from Grass It Up and Johnny & the Jukes (bluegrass),* 7:30 p.m.

Margarita at PineCreek, *Crystal and the Curious (jazz),* 7 p.m.

MoodSwings, *Open Mic Night (acoustic),* 8 p.m., $5, free for jammers.

Park East, *The Martini Shot Unplugged (acoustic),* 7 p.m.

Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.

Stargazers, *R&R Military & Veterans Monthly Music Jam (acoustic),* 7 p.m.

Zodiac, *'80s Dance Nite, hosted by DJ Monster Mike (dance),* 9 p.m.

Thursday 02/07

Adam's, *Dave Tipton (acoustic),* 6:30 p.m.

Benny's, *Open Mic with the Jerry Roskin Band,* 9 p.m.

Black Sheep, *The Growlers (rock/pop),* 8 p.m., $10-$12.

Jack Quinn's, *Brian Clancy (world),* 7:30 p.m.

Meadow Muffins, *John Austin Band (blues),* 8 p.m.

MoodSwings, *RayDio (acoustic),* 8 p.m., $5-$10.

Motif, *Mike Nelson Duo (blues),* 7:15 p.m.

Park East, *Sarah Wood & Theo DeCenzo (acoustic),* 7 p.m.

Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.

Rico's, *Susan Rissman and Tribe (jazz),* 7 p.m.

SoDo, *Chingy (hip-hop),* 8 p.m., $15-$20.

Stargazers, *Thin Air Jazz (jazz),* 6:30 p.m., $5-$8.

Sunshine Studios, *Ionia, Saint Diablo, Resonance, Aesthetic Delirium (hardcore),* 6 p.m., $12.

Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.

Friday 02/08

Adam's, *Dave Tipton (acoustic),* 11 a.m.

Benny's, *VCR Trio (rock/pop),* 9 p.m.

Black Sheep, *Charlie Milo Trio, Stoney Bertz, Made Up Minds, Mad Trees, Animus Invidious vs. DJ Gravity (rock/pop),* 8 p.m., $5-$7.

Broadmoor Academy of Music, *Friday Jazz Jam Session (jazz),* 7 p.m.

Cleats, *Some People's Kids (rock/pop),* 9 p.m.

Crystola Roadhouse, *Royal Southern Brotherhood (blues),* 8 p.m., $25-$30, $50 VIP.

Cucuru, *Tricia Parrish (rock/pop),* 8 p.m.

Fujiyama, *Barbara Ernst/Mistura Bela (world),* 7 p.m.

Holy Cow, *6035 (rock/pop),* 9 p.m.

Jack Quinn's, *DJ Rob G (dance),* 10 p.m.

Johnny's Navajo Hogan, *Less Than Zero (rock/pop),* 9:30 p.m.

Kasey's Bar & Grill, *Friday Nights with DJ Panther (R&B),* 9 p.m.

Margarita at PineCreek, *Acme Bluegrass Band (bluegrass),* 6:30 p.m.

Meadow Muffins, *Luke Ellington Blues Band (blues),* 9 p.m.

MoodSwings, *Alyssa Lodge (acoustic),* 8 p.m., $5-$10.

Motif, *Gentle Rain with Marcie Hureau (jazz),* 7:45 p.m.

Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.

Rawkus, *One More Time, DJ Parrish, Pwnage Method (dance),* 8 p.m.

Rico's, *The Mitguards (folk),* 7:30 p.m.

Sky Box Lounge, *Jeff "Fitty" Smith (acoustic),* 7 p.m.

VENUE DIRECTORY

2 South Wine Bar, 2 S. 25th St., 351-2806

Adam's Mountain Café, 934 Manitou Ave., #102, Manitou Springs, 685-1430

Ancient Mariner, 962 Manitou Ave., Manitou Springs, 685-5503

Benny's Restaurant & Lounge, 517 W. Colorado Ave., 634-9309

Black Sheep, 2106 E. Platte Ave., 227-7625

Broadmoor Academy of Music, 1223 Lake Plaza Drive, Suite C, 576-3979

Carey-On Saloon, 6829 Space Village Ave., 591-0300

Cleats Sports Bar & Grill, 6624 Delmonico Drive, 548-8267

Club Q, 3430 N. Academy Blvd., 570-1429

Crystola Roadhouse, 20918 U.S. Hwy. 24, Woodland Park, 687-7879

Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900

Frankie's Bar & Grill, 945 N. Powers Blvd., 574-4881

Front Range Barbeque, 2330 W. Colorado Ave., 632-2596

Fujiyama, 22 S. Tejon St., Suite A, 630-1167

Holy Cow Pub & Grill, 5885 Stetson Hills Blvd., 465-1704

Jack Quinn Irish Alehouse & Pub, 21 S. Tejon St., 385-0766

Johnny's Navajo Hogan, 2817 N. Nevada Ave., 344-9593

Kasey's Bar & Grill, 1919 E. Boulder St., 635-8128

Lounge in the Village, 3440 W. Carefree Circle, 550-9721

Margarita at PineCreek, 7350 Pine Creek Road, 598-8667

Meadow Muffins, 2432 W. Colorado Ave., 633-0583

MoodSwings Acoustic Lounge, 696 N. Circle Drive, 201-2592

Got a live music event readers should know about? Send us the band/musician, where they're playing and when (day, date and time), how much it will cost and a contact phone number — by Wednesday

SoDo, *DJ GÜ (dance),* 8 p.m., $10.

Sonterra, *John Stone (acoustic),* 7 p.m.

Stargazers, *Mardi Gras Party, with Tribe (R&B)*, 8 p.m., $10.

Subterranean, *Face Melt Fridays, with Godlazer and Friends (dance)*, 8 p.m., $10 after 10 p.m.

Sunshine Studios, *Nineveh Shore, The Awakening, N8 (rock/pop)*, 6:30 p.m., $7.

Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.

Townhouse, *Neighborhood Bully (rock/pop),* 8 p.m.

Tri-Lakes Center for the Arts, *Willy Porter (rock/pop),* 7 p.m., $18-$22.

Triple Nickel, *Glitter Dick, Drug Flowers, Circles & Squares (rock/pop)*, 7 p.m., $3.

Union Station, *Black Pegasus Presents (hip-hop),* 8 p.m.

V Bar, *DJ Gravity (dance),* 9 p.m.

Venue 515, *The BUS in Concert: Braithwaite, Uveges and Sokol, with special guest openers, Jason Bennett and Rich Currier (acoustic)*, 7:30 p.m., $10-$12.

Wooglin's, *Second Friday at Wooglins (acoustic),* 7 p.m.

Zodiac, *Lazy Spacemen, Rough Age, Wild Hares (rock/pop)*, 9 p.m., $5.

Saturday 02/09

2 South, *Rocky Gene Wallace and Brotherhood (blues),* 7 p.m.

Ancient Mariner, *Carnival Party with Shakedown Street, Jon Wayne and The Pain (rock/pop)*, 2 p.m., $10.

Benny's, *Cari Dell Trio (blues),* 9 p.m.

Black Sheep, *Listener, Sound Studies, The Great Hotel Fire (indie)*, 7:30 p.m., $10.

Carey-On, *Exit West (country),* 8 p.m.

Cleats, *Some People's Kids (rock/pop),* 9 p.m.

Crystola Roadhouse, *Jeffrey Alan Band (country),* 8 p.m.

Frankie's, *6035 (rock/pop),* 8:30 p.m.

Fujiyama, *DJ Ron Perry (jazz),* 6 p.m.

Jack Quinn's, *Mark's Midnight Carnival Show (rock/pop),* 9:30 p.m.

Johnny's Navajo Hogan, *Less Than Zero (rock/pop),* 9:30 p.m.

Lounge in the Village, *Slightly Bent (rock/pop),* 8 p.m.

Meadow Muffins, *Suga' Bear & The Show Time Band (R&B),* 9 p.m.

MoodSwings, *The Nocturnal Tomatoes - Unplugged (acoustic),* 8 p.m., $5-$10.

Motif, *Acouelectric Duo (jazz),* 7:45 p.m.

Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.

Rico's, *Bill Snyder and Jim Adam (blues),* 7:30 p.m.

Russ' Place, *Dave German (acoustic),* 6 p.m.

Sky Box Lounge, *The Reid Holmes Invitational "Live Music Jam" (rock/pop),* 8 p.m.

SoDo, *DJ GÜ (dance),* 8 p.m., $10.

Sonterra, *John Stone (acoustic),* 7 p.m.

Stargazers, *Valentine's Dance Party, with Dotsero (jazz)*, 8 p.m., $15-$20.

Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.

Townhouse, *Tribe (R&B),* 2 p.m.

Triple Nickel, *Oliver Bravado, Lazarus Blehm (rock/pop)*, 9 p.m.

Union Station, *Fishtank Piranhas (rock/pop),* 8 p.m.

V Bar, *DJ Gravity (dance),* 9 p.m.

Zodiac, *Dark Moon Celebration (rock/pop),* 9 p.m., $5.

Sunday 02/10

Black Sheep, *El Ten Eleven (indie),* 8 p.m., $10-$12.

Jack Quinn's, *Traditional Irish Session (world),* 3 p.m.

Retired Enlisted Association, *Blues Jam with the Tracy Quinn Band (rock/pop),* 3 p.m.

Stargazers, *Starburn Rock Showcase (acoustic),* 6 p.m.

Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.

Tony's, *Sunday Shenanigans, with NateStarr and TaylorLee (dance),* 9:30 p.m.

Zodiac, *Spike, Josh Moore, Michael Harris, Matt Murphy (rock/pop),* 9 p.m., $3.

Monday 02/11

Zodiac, *Open Mic hosted by Andrea Stone,* 7 p.m.

Tuesday 02/12

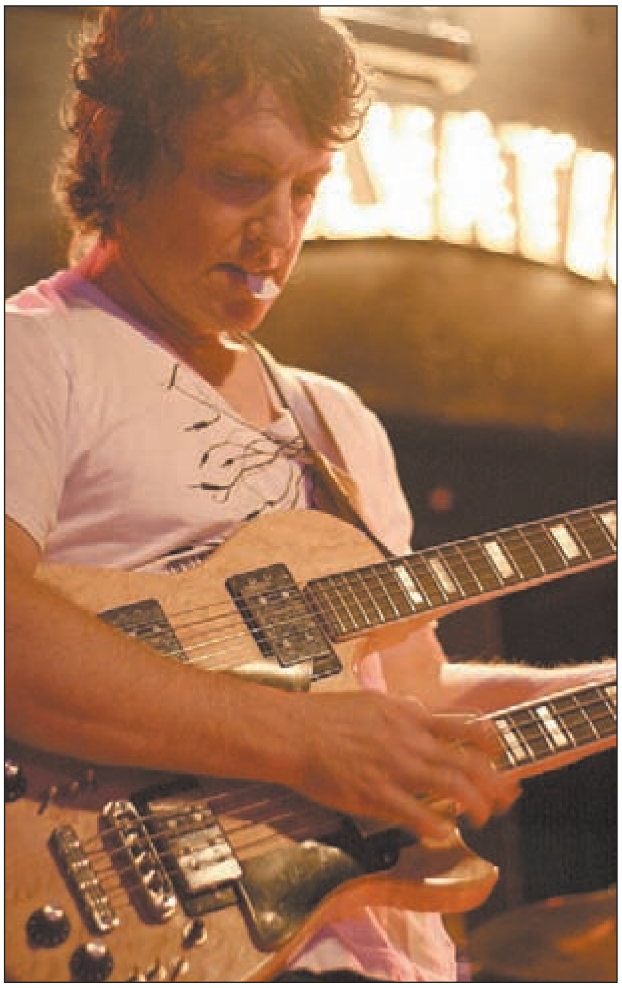
Adam's, *Wayne Hammerstadt (acoustic),* 6:30 p.m.

Jack Quinn's, *Tribe (R&B),* 6:30 p.m.

Townhouse, *Open Mic (acoustic),* 9 p.m.

Zodiac, *Goth Nite with DJ Raid (dance),* 9 p.m.

BigGigs


El Ten Eleven comes to the Black Sheep Sunday.

Chingy, SoDo Night Club, Feb. 7 • **The Growlers**, Black Sheep, Feb. 7 • **Ken Stringfellow**, Moe's Original Bar B Que, Englewood, Feb. 7 • **Fred Hersch**, Dazzle Restaurant and Lounge, Denver, Feb. 7-8 • **Willy Porter**, Tri-Lakes Center for the Arts, Palmer Lake, Feb. 8 • **Royal Southern Brotherhood**, Crystola Roadhouse, Woodland Park, Feb. 8 • **Listener**, Black Sheep, Feb. 9 • **Victor Wooten**, Cervantes' Masterpiece Ballroom, Denver, Feb. 9 • **El Ten Eleven**, Black Sheep, Feb. 10 • **The Who**, Pepsi Center, Denver, Feb. 12 • **OM**, Larimer Lounge, Denver, Feb. 13 • **The Rouge**, Black Sheep, Feb. 13 • **Carrie Underwood**, World Arena, Feb. 13 • **Monophonics**, Black Sheep, Feb. 14 • **Marcia Ball**, Daniels Hall at Swallow Hill, Denver, Feb. 15 • **Hot Club of San Francisco**, Sangre de Cristo Arts Center, Pueblo, Feb. 15 • **Mod Sun**, Black Sheep, Feb. 15 • **Bunny**, Subterranean Nightclub, Feb. 16 • **twenty | one | pilots**, Black Sheep, Feb. 16 • **Michael Johnson**, Stargazers Theatre and Event Center, Feb. 17 • **James McMurtry**, The Loft, Feb. 17 • **The Steepwater Band**, Black Sheep, Feb. 17 • **Stone Sour, Papa Roach**, Fillmore Auditorium, Denver, Feb. 17 • **Gold Fields**, Black Sheep, Feb. 19 • **10 Years**, Black Sheep, Feb. 21 • **Morrissey**, Buell Theatre, Denver, Feb. 21 • ***Rock & Worship Roadshow*, with MercyMe, Jeremy Camp, Tedashii**, World Arena, Feb. 21 • **Ballyhoo!** Black Sheep, Feb. 22 • **Western Underground**, Crystola Roadhouse, Woodland Park, Feb. 22 • **Savoy**, Boulder Theater, Boulder, Feb. 23 • **Toro y Moi**, Bluebird Theater, Denver, Feb. 23 • **Passion Pit**, 1STBANK Center, Broomfield, March 1 • **PANTyRAID**, Fillmore Auditorium, Denver, March 2 • **Adrian Legg**, Stargazers Theatre and Event Center, March 10 • **Curtis Salgado**, Crystola Roadhouse, Woodland Park, March 15 • **Altan**, Daniels Hall at Swallow Hill, Denver, March 16 • **Vagabond Opera**, Stargazers Theatre and Event Center, March 16 • **Tech N9ne**, Fillmore Auditorium, Denver, March 22 • **Imagine Dragons**, Fillmore Auditorium, Denver, March 23 • **Candye Kane**, Crystola Roadhouse, Woodland Park, March 23 • **Bob Seger & The Silver Bullet Band, Joe Walsh**, Pepsi Center, Denver, April 2 • **Alt-J**, Bluebird Theater, Denver, April 3 • **The Elders**, Stargazers Theatre and Event Center, April 6 • **Bad Religion**, Fillmore Auditorium, Denver, April 10 • **The Doobie Brothers**, Pikes Peak Center, April 10 • **Moses Jones**, Stargazers Theatre and Event Center, April 10 • **Bullet for My Valentine**, Fillmore Auditorium, Denver, April 12 • **Big Bill Morganfield**, Crystola Roadhouse, Woodland Park, April 13 • **Peter Yarrow**, Daniels Hall at Swallow Hill, Denver, April 13 • **The Motet, Ozomatli**, Fillmore Auditorium, Denver, April 20 • **Paramore**, Fillmore Auditorium, Denver, May 7 • **Miranda Lambert, Dierks Bentley**, Comfort Dental Amphitheatre, Englewood, May 18 • **Buddy Whittington with the Atomic Fireballs**, Crystola Roadhouse, Woodland Park, May 31 • **Fleetwood Mac**, Pepsi Center, Denver, June 1 • **Taylor Swift**, Pepsi Center, Denver, June 2 • **The xx**, Fillmore Auditorium, Denver, June 3 • **Sting**, Red Rocks Amphitheatre, Morrison, June 5 •

Motif, 2432 Cucharras St., 635-5635

Park East Restaurant, 720 Goodnight Ave., Pueblo, 719/565-6655

Penrose Room at The Broadmoor, 1 Lake Ave., 577-5773

Rawkus, 3506 N. Academy Blvd., 596-0000

Retired Enlisted Association, 834 Emory Circle, 596-0927

Rico's Café and Wine Bar, 322½ N. Tejon St., 578-5549

Russ' Place, 52 County Road 5, Divide, 687-5599

The Sky Box Lounge, 2102 E. Bijou St., 634-4815

SoDo Night Club, 527 S. Tejon St., 314-0420

Sonterra Innovative Southwest Grill, 28B S. Tejon St., 471-9222

Stargazers Theatre and Event Center, 10 S. Parkside Drive, 476-2200

Subterranean Nightclub, 128½ E. Kiowa St., 578-7771

Sunshine Studios, 3970 Clearview Frontage Road, 392-8921

Tavern at The Broadmoor, 1 Lake Ave., 577-5772

Tony's Bar, 311 N. Tejon St., 228-6566

Townhouse Lounge, 907 Manitou Ave., Manitou Springs, 685-1085

Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475

Triple Nickel Tavern, 26 S. Wahsatch Ave., 477-9555

Union Station, 2419 N. Union Blvd., 227-7168

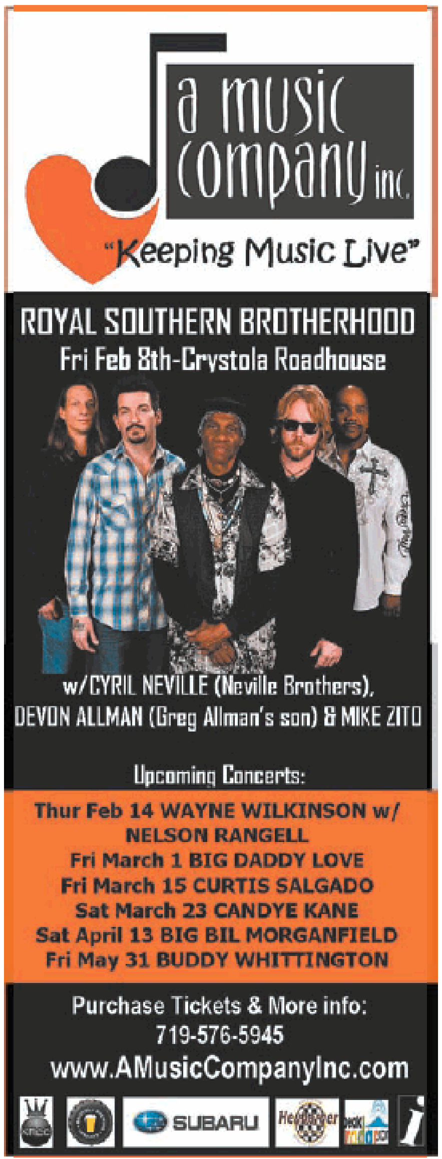
V Bar, 19 E. Kiowa St., 635-9599

Venue 515, 515 Manitou Ave., Manitou Springs, 685-1861

Wooglin's Deli & Café, 823 N. Tejon St., 578-9443

Zodiac, 230 Pueblo Ave., 632-5059

at noon for the following week's paper. If we don't receive confirmation of ongoing events on a monthly basis, they won't run. Send to: livemusic@csindy.com.


a music company inc.
"Keeping Music Live"

ROYAL SOUTHERN BROTHERHOOD
Fri Feb 8th-Crystola Roadhouse

w/CYRIL NEVILLE (Neville Brothers),
DEVON ALLMAN (Greg Allman's son) & MIKE ZITO

Upcoming Concerts:
Thur Feb 14 WAYNE WILKINSON w/ NELSON RANGELL
Fri March 1 BIG DADDY LOVE
Fri March 15 CURTIS SALGADO
Sat March 23 CANDYE KANE
Sat April 13 BIG BIL MORGANFIELD
Fri May 31 BUDDY WHITTINGTON

Purchase Tickets & More info:
719-576-5945
www.AMusicCompanyInc.com

SUBARU

Ruth Holley Library's
BLACK HISTORY MONTH CELEBRATION
SAT., FEB. 23
2 - 4 P.M.

Join Us for Food, Fun, and Music!

- Come prepared to have fun and make some noise with the popular African Drummer **Bob Hall**!
- Meet author **Reverend Lonzie Symonette**
- Receive a fabulous balloon creation by the amazing **Ben Heath**!
- Have your picture done by the renowned caricature artist **Cedric**!
- **Omega Psi Phi Fraternity** Health Fair.
- Crafts for Kids with **Lisa V.**

and more!

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One appetizer of your choice, two entrees, one dessert to share and a glass of champagne each!

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Ultimate Fajitas, margaritas & Sopa Sundaes!

Reservations recommended – Call for more details
Walk-ins on space available basis – Regular menus available

a music company inc.
"Keeping Music Live"

VALENTINE CONCERT
Thursday February 14th, 2013
Doors 7pm, Concert 7:30 pm

JAZZ JAZZ
WAYNE WILKINSON
Featuring NELSON RANGELL
With KEN MILLER, MIKE MARLIER & MARK SIMON
Venue 515 @ Business of Art Center
515 Manitou Ave, Manitou Springs

BENEFITTING:
RONALD McDONALD HOUSE CHARITIES of SOUTHERN COLORADO
February 14, 2013, marks 26 years since the doors opened to the Ronald McDonald House at 311 North Logan Avenue

Tickets: $30 in advance, $35 day of concert   Includes a Meet & Greet
Purchase tickets at the venue or www.AMusicCompanyInc.com 719-576-5945

AudioFile

Strokes of genius

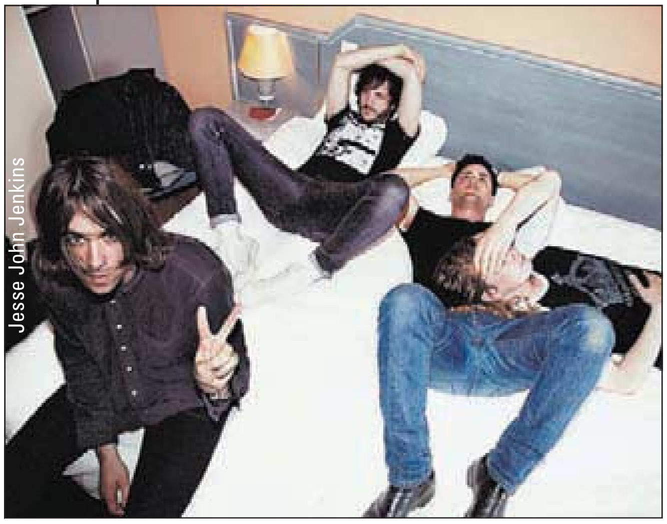
The Vaccines find better living through chemistry

By Tom Lanham

It was one of those transformative moments. Not on the level of Lennon meeting McCartney, maybe, or Mick hooking up with Keith. But still, something shifted a few years ago when British vocalist Justin Young met guitarist Freddie Cowan and went on to form the Vaccines.

At this point, the two musicians' styles are so inextricably entwined that they suggest an almost telepathic communication. The album storms out of the gate with raucous indictments of disaffected twenty-somethings ("No Hope," "Teenage Icon") before spiraling off in spooky, almost sinister directions with "Weirdo," "Ghost Town" and the growling "Bad Mood."

"It's a searching record, because it's us going, 'Who are we as a band? What's gonna make people compare new bands to the Vaccines in 20 years?' And I think Freddie is certainly our secret weapon in that respect — I think he's going to go a long way in helping to shape the identity of the Vaccines, just like Peter Buck did in R.E.M."


Jesse John Jenkins

'What's gonna make people compare new bands to the Vaccines in 20 years?' asks singer Justin Young.

Young, who'd been sharing a house with members of Mumford & Sons, had grown tired of doing solo folk gigs under the name Jay Jay Pistolet, and had nearly sworn off music entirely. Cowan, meanwhile, was equally disheartened by his ho-hum career in rock.

"I thought I'd hit a brick wall," recalls Young. "I'd lost all my focus and drive. But once we started playing together, I had something to aim for again, and I felt refreshed, I felt creative again. And I just wrote a whole string of songs as a result.

That material would eventually become the band's snarkily titled *What Did You Expect From the Vaccines?* The 2011 debut album spiked Young's ornate folk sensibility with Cowan's scratchy punk filigrees, in crafty singalongs like "Nørgaard," "Post Break-Up Sex," and their breakthrough overseas single "If You Wanna."

CAPSULE

The Vaccines, with San Cisco
Monday, Feb. 11, 8 p.m.
Bluebird Theater,
3317 E. Colfax Ave., Denver
Tickets: $15.75/adv, $20/door, 16-over; bluebirdtheater.net, 303/377-1666.

A year later, the Vaccines released the equally brilliant — and unexpectedly inventive — *Come of Age*. This time out they worked with Ethan Johns (son of legendary producer Glyn Johns), who helped beef up their skeletal sound.

Young swears he felt no follow-up pressure. He just kept on writing until he had more than 150 songs, most of which he and Cowan felt were better than the ones on their first album. There was just one snag: Constant touring had led to his vocal cords bleeding, then scarring, until he could barely speak, let alone sing. After three operations and some ongoing therapy, he was well enough to track one Charlie Sheen-inspired single, "Tiger Blood," with the Strokes' Albert Hammond Jr. before revving up to full throttle with Johns.

"I've always liked the idea that if you don't wanna make the same record twice, don't make it with the same person," says Young. "And I've always been a really big fan of Ethan's — I was really into Whiskeytown and the Ryan Adams records he made, and then the Laura Marling records he's made recently. The one thing all those records have in common is that there's so much character in them, and you get a lot of closeness to the artist."

Young figures *Come of Age* goes a long way toward achieving that same goal. "We hid behind a lot of reverb on our first album," he admits. "So this was a record where we really felt like we needed to show people who we were."

— scene@csindy.com

Listings

PICK Indicates our recommendations for this week.

YOUR GUIDE TO EVENTS IN THE PIKES PEAK REGION

ArtEvents

Bemis School of Art classes, offering a variety of courses for all ages in topics such as: drawing, painting, ceramics, book-making, digital arts, leather crafting and more. Bemis School of Art, 818 Pelham Place, 475-2444, csfineartscenter.org.

Fare Bella classes, offering classes on topics such as: snowscapes, creating mood, watercolor batik, playing with textures and more. $55-$65. Fare Bella Studio and Gallery, 16 Ruxton Ave., Manitou Springs, 720/226-4315.

Sheppard Art Institute classes, offering a variety of classes such as: pastels, African mask-making, beginning drawing, oil and acrylic painting and more. First Presbyterian Church, 219 E. Bijou St., 282-2706, sheppardartinstitute.org.

Wine Tasting and Artist Talk, an evening with featured artist Bill Cummins, with vintages presented by Sovereignty Wines and hors d'oeuvres by Summit Catering. RSVP recommended. Thurs., Feb. 7, 6-8 p.m. $10. G44 Gallery, 1785 S. Eighth St., Suite A, 720/951-0573, eventbrite.com/event/5375474188.

PICK **Chocolate Indulgence,** a fundraiser for the YWCA featuring a silent auction and numerous chocolate tastings. Fri., Feb. 8, 6:30 p.m. $15. Pueblo Convention Center, 320 Central Main St., Pueblo, 719/542-6904.

ArtExhibits

Arati Artists Gallery, 2425 W. Colorado Ave., 636-1901, aratiartists.com. *Art for HeART*, an exhibition of items "for your sweethearts." Through Feb. 28.

The Bridge Gallery, 218 W. Colorado Ave., 629-7055, thebridgeartgallery.com. *Incompatibility*, an exploration of the titular concept in various media by the member artists of the Bridge Gallery. Through Feb. 28.

Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org. *Generations*, a series of multimedia work from four generations of women from one family, including BAC artist Lu-Del Deal Walter. Through March 4. *Earth Works*, work called "Earth pigment paintings" from local artist Audrey Gray. Through March 9.

CC's Coburn Gallery, Worner Campus Center, 902 N. Cascade Ave., 389-6606, theideaspace.com. *Basim Magdy: How to Build an Invisible Monument*, a solo show by this Middle Eastern artist, who works in multiple media to alter "entrenched cultural views" and play with notions of irony and absurdity. Through March 8.

Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, commonwheel.com. *Display It Again*, a "secondary art market" for collectors to sell pieces they have previously acquired but no longer have room to display. Through Feb. 25.

Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, cottonwoodcenterforthearts.com/cajun-and-carnival. *Cajun and Carnival*, an all-media juried show on the theme of Mardi Gras. Through Feb. 8. Mardi Gras Masquerade Ball and Show Closing, Fri., Feb. 8, 5 p.m. ($5 donation).

Coutura Design Inspirations, 6380 Corporate Center Circle, 636-3000 , manitouspringsartscouncil.org. *Colors of Change*, an exhibit spanning many visual art media including painting, sculpture, graphic art and pottery, geared to engage and inspire. Through Feb. 28.

GOCA 121, 121 S. Tejon St., #100, 255-3504, galleryuccs.org. *Ceramica: Contemporary Clay*, a group exhibit featuring artwork done in clay from locals like Mark Wong to Michigan artist Elaine Ng. Feb. 8 to April 12. Opening reception and artist talks, Fri., Feb. 8, 5:30 p.m.

GOCA 1420 at UCCS, 1420 Austin Bluffs Pkwy., 255-3567, galleryuccs.org. *styrobot: nothing comes from nothing*, a solo show by Michael Salter for which he has built a giant meditating robot out of collected pieces of foam packing material. Through March 22.

Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org. *Celebration of Black*, an exhibition of the photography of Jana, who has shot prominent performers like Chaka Khan and Bootsy Collins.

Mediterranean Cafe, 118 E. Kiowa St., 633-0115, oddmosis.net. *Neon Wilderness*, an exhibition of paintings "exploring the nature of wildlife through color." Through Feb. 18.

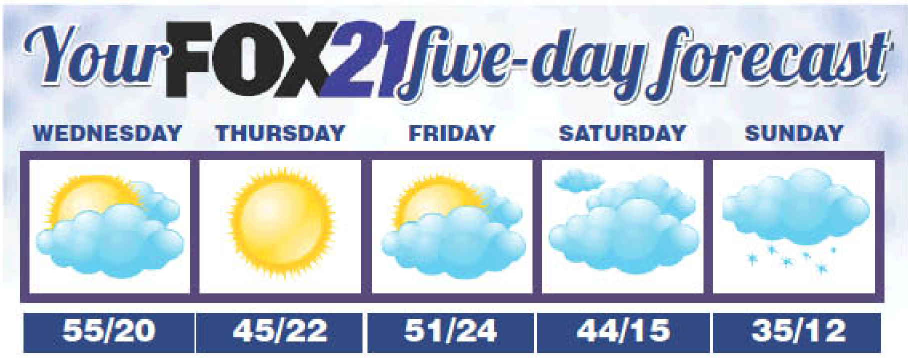
Mountain Community Mennonite Church, 643 Hwy. 105, Palmer Lake, 481-3155, mcgallerypl.com. *Alabaster*, an exhibition of works by Dave Foncannon, alabaster sculptor with Pueblo's Steel City Art Works, with paintings by Diana LaMorris and photographs by Bill LaMorris. Feb. 9 to March 18. Opening reception Sat., Feb. 9, 2-4 p.m.

Shears, 334 N. Nevada Ave., 633-4273, 633-9076. *New Abstract Expressions*, an exhibition of acrylics, encaustics and mixed-media works from local artists Sheary Clough Suiter and Nard Claar. Through March 15.

Soirée, 1003 S. Tejon St., 633-8313, coloradospringsvenue.com. *Jill Lawson*, a solo show by this local artist. Through March 31.

S.P.Q.R., 17B E. Bijou St., 633-4240. *Student Show*, an exhibit of work by artists who have taken lessons from Modbo/S.P.Q.R. co-owner and curator Brett Andrus. Including: Dave Tweedy, Monique Viger, Cole Bennett, Susan Fletcher and others. Through Feb. 22.

Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org. *Art Attack*, a juried show featuring "a lively array of visual, performing and applied arts." Through March 2. Opening reception, Sat., Feb. 9, 5 p.m.



Your FOX21 five-day forecast

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
55/20	45/22	51/24	44/15	35/12

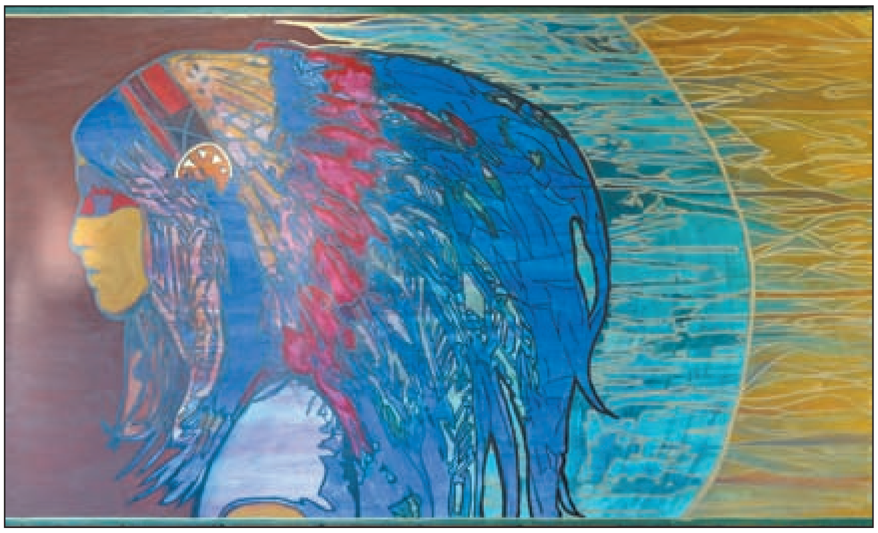
CARNIVALE 2013
"LUCKY 13"
SATURDAY, FEB. 9, 1 P.M.
MEMORIAL PARK, MANITOU SPRINGS
MUMBO JUMBO GUMBO COOK-OFF
SODA SPRINGS PARK, 11 A.M.

RAP SESSIONS
COMMUNITY DIALOGUES ON HIP HOP

THE ART OF RESISTANCE
Featuring
Bakari Kitwana
The Hip –Hop Generation
Sonia Sanchez
Homegirls and Handgrenades
Adam Mansbach
Go the F#ck to Sleep!
Chinaka Hodge
For Girls with Hips and Scourge
Jorge "Popmaster Fabel" Pabon
Jam on the Groove

Thursday, February 7 • 7 pm
Colorado College—Armstrong Theatre
14 East Cache La Poudre Street
*This is not a ticketed event.

Sponsored by the Cultural Attractions Fund, Dean of Students/Student Life, Feminist & Gender Studies, Race & Ethnic Studies, Anthropology, Psychology, Political Science, Sociology, Office of Minority & International Students, and Campus Activities.



PICK **Sabi,** 330 N. Institute St., 471-4237, facebook.com. *The Alchemy of Questions*, a thought-provoking exhibition of mixed-media paintings and photographs by local artist and entrepreneur Joshua Kennard. Feb. 8 to March 8. Opening reception Fri., Feb. 8, 7 p.m.

Venue 515, 515 Manitou Ave., Manitou Springs, 685-1861, thebac.org. *You and Not Your Gifts*, a solo show of fabric and mixed-media work by Emily Hines. Through March 9.

Auditions&Entries

Canyon Winds Band, a nonprofit concert band, seeks new members of all kinds and performance abilities. 271-8666, dougdowney@centurylink.net.

Colorado Springs Fine Arts Center seeks submissions of new scripts for its April program, *Rough Writers: A New Play Fest*. *Rough Writers* will feature new scripts based on three works of art in the museum. After the Fest, the winning play will be staged during the FAC Theatre Company's 2013-2014 season. More information available online. Submissions due: Feb. 14. Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5581, roughwriters@csfineartscenter.org, csfineartscenter.org.

Colorado Springs Regional Business Alliance seeks nominees for its annual ATHENA awards honoring businesswomen involved in mentoring and community engagement. Call or e-mail for application information. Deadline Feb. 15. 884-2832, sdahlberg@springsbusinessalliance.com.

Commonwheel Artists Co-Op seeks either a 3-D artist or a potter. Deadline for applications is Feb. 11. Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, commonwheel.com.

Cottonwood Center for the Arts seeks entries for its upcoming show, *The Life Abstract.* Abstract, nonfigurative, nonobjective or nonrepresentational works in a variety of media including 3-D will be considered. Intake: March 21-22. It also seeks entries for *Wily and Wonderful Things.* Works celebrating the aesthetics of outsider art and steampunk will be considered, including painting, sculpture and worn art. Intake: May 23-24. Go online for more submission information. Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, info@cottonwoodcenterforthearts.com, cottonwoodcenterforthearts.com.

Improv Colorado is seeking new members. Contact the company via e-mail for a tryout. improvcolorado@gmail.com, improvcolorado.com.

Mountain Arts Festival seeks arts and crafts entries for its 28th fest. Deadline for entries is May 1. Ute Pass Cultural Center, 210 E. Midland Ave., Woodland Park, 686-7469, themountainartists.com.

The Pikes Peak Arts Fest seeks visual artists interested in exhibiting and selling work at the next festival in America the Beautiful Park. Deadline for entries is March 8. pikespeakartsfest.com.

Pikes Peak Community College seeks two people for its upcoming productions from Eugene O'Neill: a man 55 years old or older, and a girl between 8 and 12. Auditions will be held Feb. 8-9. PPCC Centennial Campus, 5675 S. Academy Blvd., 502-3145, ppcc.edu.

Pikes Peak Workforce Center seeks employers willing to hire youths for summer jobs, and participating in the Annual Governor's Summer Job Hunt Youth Job Fair on March 7. Contact 667-3829 or bobgemignani@elpasoco.com to sign up. Pikes Peak Workforce Center, Citizens Service Center, 1675 Garden of the Gods Road, #1107, 667-3700, ppwfc.org.

St. Patrick's Day Parade call for entries, the parade committee seeks marching bands; service, school and youth groups; 4-H and horse groups; as well as dancers, singers and anyone who wants to build a float. Go online for an entry application or call for more information. Deadline for entries: Feb. 22, 4 p.m. 635-8803, csstpats.com.

Clubs&Organizations

Bereavement Support Group, a group for anyone who has lost a loved one. Call for details. Tues., Feb. 12, 7 p.m. Free. 330-6652.

Black Cat Books' Knitting Group, a weekly celebration of yarn and stitchery, now at Black Cat Books' new location in the BAC. E-mail RSVP requested. Sundays, 4-6 p.m. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, Natalie@BlackCatBooks.com, thebac.org.

Colorado Springs Toastmasters, Mondays, 6 p.m. Maggie Mae's Restaurant & Pub, 2405 E. Pikes Peak Ave., 425-6004, reports.toastmasters.org/findaclub/zoomclub.cfm?clubNumber=555.

Colorado Springs Women's Express Network, a networking luncheon featuring a speaker designed to "inspire, motivate or empower women in business." RSVP no later than Tuesday prior to each event. Second Friday of every month, 11:15 a.m. $30. Garden of the Gods Club, 3320 Mesa Road, 338-0827, cswen.org.

Colorado Vegetarian Group, open to anyone interested in a vegetarian or vegan dietary lifestyle. Visit the website or contact coloradospringsveg@yahoo.com for meetings and other details. vegetarian.meetup.com/534.

Cripple Creek Elks Open House, a special day of tours to celebrate the placement of the Gold Mining Stock Exchange building, home of the Cripple Creek Elks, on the National Historic Register. Sat., Feb. 9, noon to 5 p.m. 719/689-2625.

Debtors Anonymous, weekly 12-step meetings for those struggling with debt, overspending and/or underearning. First Lutheran Church, 1515 N. Cascade Ave., 641-2979, debtorsanonymous.org.

EntSpirational Speakers Toastmasters Club, a public-speaking and leadership club meeting at 7350 Campus Drive. First and third Wednesday of every month, 12:05 p.m. entspirational.toastmastersclubs.org.

Grandparents Raising Grandchildren Support Group, a Christ-centered support group for grandparents who are involved full-time in caregiving for their grandchildren or kin. Second Tuesday of every month, 6:30 p.m. First Presbyterian Church, 219 E. Bijou St., 884-6100, first-pres.org.

Middle East Peace Project, a group for people interested in promoting "a just resolution to the Israel-Palestine conflict." First Thursday of every month, 5 p.m. Free. Pikes Peak Justice and Peace Commission, 332 W. Bijou St. #102, 715/803-3488, middleeastpeaceproject.net.

MS Support Groups, offering five support groups around the region for those living with MS and their caregivers. For locations and information call 633-4603. Multiple Sclerosis Alliance of Southern Colorado, 1322 N. Academy Blvd., #119, 633-4603, msasoco.org.

Open Coffee Club, a gathering with a presentation and networking opportunities. This month's

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ROMANCE PACKAGE
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speaker is Ted Philip, managing partner of Highland Capital in Boston. RSVP online. Thurs., Feb. 7, 7:30 p.m. EpiCentral, 409 North Tejon St., Suite 106, meetup.com/opencoffeeclub.

Parent Education/Toddler Playgroup, a "positive parenting" playgroup for 2- to 3-year-olds. Call for location. Fridays, 9:30 a.m.; through March 8. 785-3714.

Parrotheads of Colorado Springs, a Jimmy Buffett appreciation group committed to supporting the local community through volunteerism and fundraising. E-mail for info on upcoming events and projects. Ongoing. parrotheadscos@gmail.com.

Silicon Mountain, a Mac users group with monthly meetings and special-interest committees. February's topic is the use of the Mac 10.8 Finder. Thurs., Feb. 7, 6-8 p.m. Colorado Springs Senior Center, 1514 N. Hancock Ave., 578-9385.

Sno Jets Ski and Social Club, a club for ski enthusiasts. Thursdays, 7:30 p.m. Dublin House, 1850 Dominion Way, 265-8820, snojets.org.

WINGS, offering therapist-facilitated support groups for adult survivors of childhood sexual abuse in which survivors are believed and accepted. A women's group is held on Tuesday and Thursday evenings from 6:30-8:30. 800/373-8671, wingsfound.org.

Comedy&Improv

Improv Colorado, family friendly improv comedy. Before the show, at 10 a.m., IC will host a workshop for beginners ($20). Sat., Feb. 9, 7:37 p.m. $8-$10. Venue 515, 515 Manitou Ave., Manitou Springs, 685-1861, improvcolorado.com.

Maz Jobrani, stand-up from this comedian who started the "Axis of Evil Comedy Tour," a gathering of top Middle Eastern comics, and who appears on NPR's *Wait Wait ... Don't Tell Me*. Wed., Feb. 6, 7 p.m. $5-$10. CC's Cornerstone Arts Center, 825 N. Cascade Ave., coloradocollege.edu.

Stick Horses in Pants, family-friendly comedy. Second Friday of every month, 8 p.m.; through May 10. $8-$10. The Loft, 2506 W. Colorado Ave., 387-9911, facebook.com/thestickhorses.

Concerts

***Appalachian Spring*,** the Pulitzer Prize-winning orchestral work, performed by the Colorado Springs Philharmonic with a video accompaniment that explores composer Copland's collaboration with choreographer and dancer Martha Graham. Thomas Wilson conducting. Sat., Feb. 9, 8 p.m. $19-$59. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, csphilharmonic.org.

Friends House Concerts: Willy Porter, Sun., Feb. 10, 7 p.m. ($30); Seth Glier, Fri., March 22, 7:30 p.m. ($20); Antje Duvekot, Sat., April 20, 7:30 p.m. ($25); Peter Mulvey, Sun., June 16, 7 p.m. ($25). Payment should be checks made out to Friends House Concerts. house-concerts.org.

Pikes Peak Philharmonic Concert III, featuring Brahms, Enescu, Bizet and Elgar. Sun., Feb. 10, 3 p.m. $8-$10. Sand Creek High School, 7005 N. Carefree Circle, 685-6468, pikespeakphil.org.

Second Sunday Jazz Affair, a night of dancing, door prizes and performances from the Inside Out Band and the Pikes Peak Jazz and Swing Society. Sun., Feb. 10, 1 p.m. $5-$10. Olympian Plaza Reception and Event Center, 975 S. Union Blvd., 685-9451, ppjass.org.

The Sphere Ensemble with Benjamin Cantu, a performance by this groundbreaking string ensemble, whose members have worked with everyone from the Colorado Symphony to Moby and Kanye West. Sun., Feb. 10, 3 p.m. Free. CC's Packard Hall, 5 W. Cache la Poudre St., 389-6607, coloradocollege.edu.

Zodiac Trio, a show by this group that has an "eclectic repertoire that mixes contemporary with the traditional." Thurs., Feb. 7, 7:30 p.m. Free. CC's Packard Hall, 5 W. Cache la Poudre St., 389-6607, coloradocollege.edu.

DanceParties&Classes

CommuniDance, a free-form dance group. Saturdays, 9-10 a.m. and Wednesdays, 6-7 p.m. By donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, movementartscs.com.

Country-Western Dance Party, easy line dances, cowboy cha-chas, two-steps and square dances with the help of instructors. No partner or experience required. Come at 7 p.m. for new-dancer instructions. Second and Fourth Saturday of every month, 7:30-9:30 p.m. $1-$5. The Carriage Stop, 2700 W. Robinson St., 598-8624, roncounts.com.

Dance Into the Weekend Party, Second and Fourth Friday of every month, 8-11 p.m. $8. All About Dance, 2318 Vickers Drive, 598-0885 or 344-0764, allaboutdanceco.com.

Scottish Country Dance, held on the lower level. Wednesdays, 7-9 p.m. $5, first class free. International Dance Club, 2422 Busch Ave., 310-1784, internationaldanceclub.org.

Senior +55 Dance, weekly dances with music from the '40s, '50s and '60s. Tuesdays, 6-10:30 p.m. $3 per person (or $5 for two). Retired Enlisted Association, 834 Emory Circle, 596-0927, treaone.org.

Swing in the Springs, beginner and intermediate swing dance classes covering a variety of styles, followed by a free East Coast Swing class and a DJed dance. Casual dress, but no street shoes. Sundays, 7:30-10 p.m. $6. VFW Hall, 430 E. Pikes Peak Ave., 210-4697, swinginthesprings.com.

Tango Lessons, offering lessons Tuesdays from 6:30-9:30 p.m. and Thursdays from 6:30-9:30 p.m. Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900, cucurugallerycafe.com.

Waltz Lessons, offering free and low-cost waltz lessons for patterned dances. Go online for a schedule. Call to sign up. 598-2885, 592-1418, broadmoorwaltzclub.com/default.html.

DancePerformances

"Tribal Fusion: Arabic Dance in the Digital World," a presentation and performance by Donna Meija, a lecturer, choreographer and performer who specializes in the field of emerging dance that combines traditional Arab, African and nomadic steps with hip-hop and electronica. Fri., Feb. 8, 7

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Febrauary 8th & 9th 9am-8pm
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Join us as we raffle off a
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liquor.
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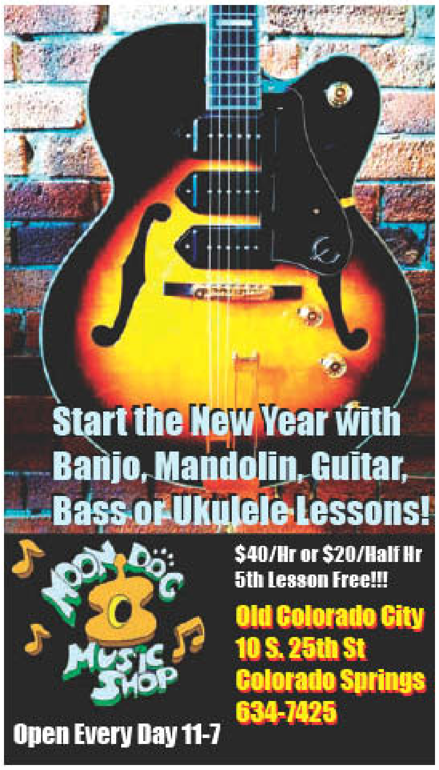
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Food&Drink

Be Merry with Berries, a four-course, berry-themed wine dinner. Fri., Feb. 8, 7 p.m. $50. moZaic, 443 Hwy. 105, Palmer Lake, 481-1800, innatpalmerdivide.com.

The Curious Palate, monthly tasting sessions with dynamic topics, including: whiskey, sake, rum, Gentleman Cocktails and more. RSVP to attend. Second Tuesday of every month, 5:30 p.m. $25. Soirée Events & Celebrations, 1003 A&B S. Tejon St., 351-7191, coloradospringsvenue.com.

Dinner with Our Chef in the Kitchen, a five-course dinner with wine prepared by Chef Larissa Warner. Reservations required. Thursdays, 7 p.m. $35 per person. Garden of the Gods Gourmet, 2528 W. Cucharras St., 471-2799, godsgourmet.net.

Mardi Gras Brunch, a three-course meal celebrating the "Big Easy." Sun., Feb. 10, 10:30 a.m. to 2:30 p.m. $16-$26. Margarita at PineCreek, 7350 Pine Creek Road, 598-8667, coloradoeats.com/margarita/home.html.

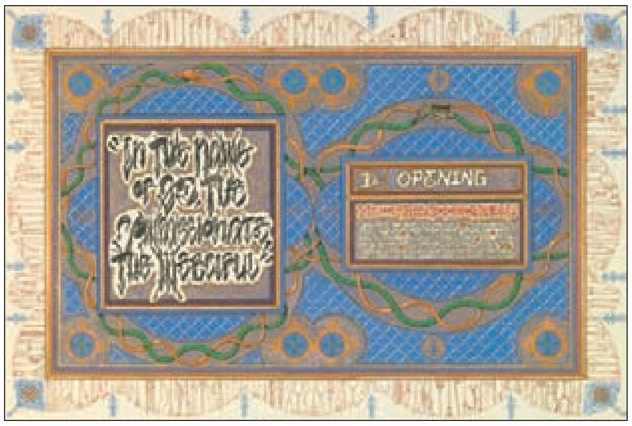
PICK **Mumbo Jumbo Gumbo Cook-Off and Carnivale Parade,** a chance to sample over 18 varieties of professional or amateur gumbo, with tastings two for a $1. Following the cook-off, the Carnivale parade will begin. Sat., Feb. 9, 11 a.m. Soda Springs Park, 1016 Manitou Ave., Manitou Springs, manitousprings.org.

Natural Wine Tapas Dinner, a four-course dinner with wine pairings. Tues., Feb. 12, 6 p.m. $39. TAPAteria, 2607 W. Colorado Ave., 475-9700, tapateria.com.

Winter Farmers Market, a selection of local seasonal goods including vegetables, apples, eggs, cheese, bread and meats as well as soap and alpaca-wool yarn. Second Saturday of every month, 9 a.m. to 2 p.m.; through March 30. Ute Pass Cultural Center, 210 E. Midland Ave., Woodland Park, 689-3133, woodlandparkfarmersmarket.com.

GetInvolved

Evening of Peace, with three-time Nobel Peace Prize nominee Kathy Kelly, founder of Voices for Creative Nonviolence, and musician-activist Dave Rovics. Kelly will also appear at First Congregational Church, 20 E. St. Vrain St., Sun., Feb. 10 at the 8:30 a.m. and 11 a.m. services and at a forum at 9:45 a.m. Sat., Feb. 9, 6:30-9 p.m. First United Methodist Church, 420 N. Nevada Ave., 632-6189, ppjpc.org.


In the name of God the Compassionate the Merciful
1. OPENING

PICK **I.D.E.A. Space at Colorado College,** Cornerstone Arts Center, 825 N. Cascade Ave., 389-6066, theideaspace.com. *American Qur'an*, an exhibit of paintings depicting Los Angeles artist Sandow Birk's modern interpretation of the Muslim holy book. Through March 12.

Front Range Dance-A-Thon, a 12-hour event to benefit Tri Lakes Cares, with dance instructors, exhibition dancing, costume contests and a DJ. Attendees encouraged to bring nonperishable goods for TLC's food pantry. Sat., Feb. 9, 4 p.m. $25-250. Marriott, 5580 Tech Center Drive, 246-9677, frontrangedat@gmail.com, frontrangedat.com.

Hearts for the Homeless, a luncheon and auction to support the shelter, meals, hospitality, and mentorship provided for homeless Colorado Springs families by Interfaith Hospitality Network. RSVP by Feb. 4. Sun., Feb. 10, 12-2:45 p.m. $39. Crowne Plaza Hotel, 2886 S. Circle Drive, 329-1244, ihn-cos.org.

Pikes Peak United Way seeks volunteers to join its review committee, which helps decide which programs receive funding. Through March 14. 955-0762, ppuwvolunteercenter.org.

Health&Healing

Manitou Yoga School Teacher Training Info Nights, sessions for yoga practitioners interested in teaching. Semester runs April 9 to June 4. Thurs., Feb. 7, 7:15 p.m.; Thurs., Feb. 21, 7:15 p.m.; Thurs., March 7, 7:15 p.m.; and Thurs., March 21, 7:15 p.m. Phoenix Yoga Lounge, 124 Ruxton Ave., Manitou Springs, 641-8325.

Medicine Wheel and 12 Steps for Youth, a three- to four-month course for youths who are at risk for substance abuse. $15. Lotus Center for Self-Discovery, 2860 S. Circle Drive, #120, 229-8280, lotuscenterco.org.

Men's and Women's Grief Support Groups, open to anyone who has lost a loved one. For information on dates and times, call 573-4166. Odyssey Hospice, 5526 N. Academy Blvd. #108, 573-4166, odsyhealth.com/site.asp?id=12.

PTSD Peer-Led Support Group, a support group for the spouses or significant others of veterans or current military personnel suffering with PTSD. Tuesdays, 4:30 p.m. Veterans' Affairs Clinic, 25 N. Spruce St., #207, 685-1965.

PTSD Support Group, for soldiers experiencing nightmares, flashbacks, insomnia, irritability, and/or hyper-vigilance. Meet with other soldiers who are experiencing the same symptoms. Facilitated by licensed therapist. Confidential. Covered by Tricare. Tuesdays, Thursdays, 4-5:30 p.m. Soldier Life Center, 1767 S. Eighth St., #100, 471-0800, soldierlifecenter.com.

Tuned In, a free two-day music workshop for cancer survivors, examining the effects of music on mind, body and soul. RSVP recommended. Sat., Feb. 9, 9 a.m. to 5:30 p.m. and Sun., Feb. 10, 9 a.m. to 5:30 p.m. Penrose Pavilion, 2312 N. Nevada Ave., 776-2510, penrosecancercenter.org/body.cfm?id=124&registration=true&action=detail&ref=378.

Holiday

Chamber Recital Series, a Valentine's Day-related performance from the U.S. Air Force Academy Band. Mon., Feb. 11, 7:30 p.m. Free. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 404-2780, sdc-arts.org.

Second Annual Valentine's Event, a benefit for the Make-A-Wish Foundation of Colorado, featuring "an evening of love-inspired decor and entertainment." Fri., Feb. 8, 5-8 p.m. $35. FitBody Studio, 2402 N. Nevada Ave., 447-9281, fitbodystudio.com.

PICK **Valentine Cookie Decorating,** a center tradition for kids with cookies to take home and a chance to learn more about "nature's Valentines." Reservations required. Sat., Feb. 9, 10 a.m. $4-$5. Bear Creek Nature Center, 245 Bear Creek Road, 520-6387, elpasocountyparks.com.

Valentine's Day Thai Yoga for Couples, a night of yoga, wine and chocolate. Sat., Feb. 9, 7 p.m. $40. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org.

Valentine's Day with the Wolves, a mini-tour of the compound followed by a telling of the "Lovers" story and more. Reservations required. Sat., Feb. 9, 5-7 p.m. $12-$25. Colorado Wolf & Wildlife Center, 4729 Twin Rocks Road, Divide, 687-9742, wolfeducation.org.

PICK **Year of the Snake Festival,** a bash thrown by the Colorado Springs Chinese Cultural Institute with Chinese and Asian entertainment, food, "teahouse activities", a marketplace and more. Sat., Feb. 9, 10 a.m. to 4 p.m. $4-$5. Colorado Springs City Auditorium, 221 E. Kiowa St., 385-5969, springsgov.com.

Lectures & Learning

PICK **Alpaca Felting Class,** a chance to learn the wet felting technique and make a hat, purse or wine cooler to take home. Class fee includes materials and lunch. Reservations recommended. Sun., Feb. 10, 11 a.m. to 4 p.m. and Sun., March 10, 11 a.m. to 4 p.m. Peak Ranch Alpacas, 19850 Beacon Lite Road, Monument, 232-8509, peakranch@comcast.net, peakranchalpacas.com.

Caregivers: Talk Soup with LeAnn Thieman, a presentation and discussion with the author of *Chicken Soup for the Caregiver's Soul*, especially

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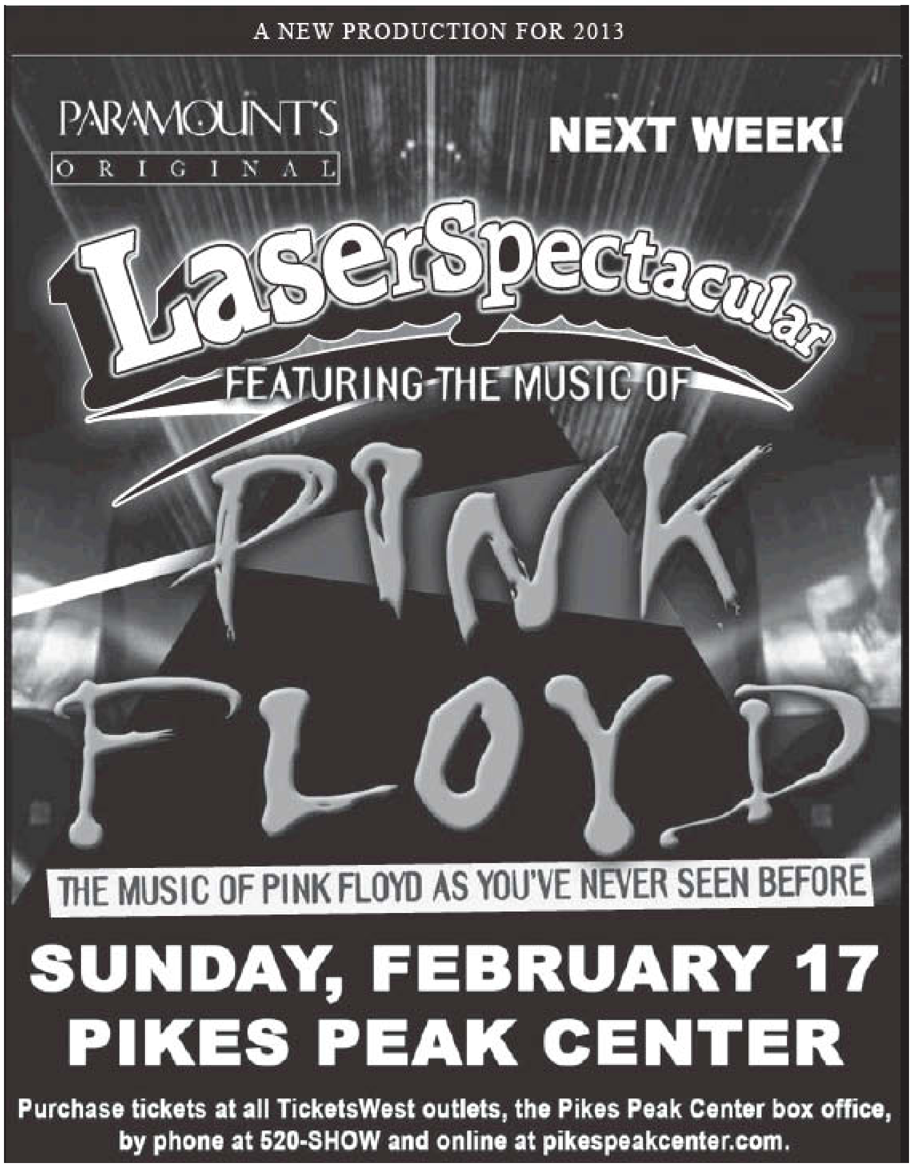
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The Dry Archaeological Project, a look at what life was like for the African-American homesteaders who settled The Dry, incorporating archaeological evidence as well as oral history. Presented by M. Dores Cruz, Ph.D., Assistant Professor at the Denver University Department of Anthropology. RSVP recommended. Sat., Feb. 9, 2 p.m. $5. Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, cspm.org.

The Espinosa Brothers, a thrilling true-life account from 1863 of the reign of terror of Colorado's first known serial killers. Fri., Feb. 8, 11 a.m. $5. Old Colorado City Historic Center, 1 S. 24th St., 636-1225, occhs.org.

"Failure to Protect: Fracking in Colorado," a lecture from research biologist Shane Davis. Sat., Feb. 9, 4 p.m. High Plains Unitarian Universalist Church, 1825 Dominion Way, 260-1080, frackfreesprings.org.

"How to Pay for College WITHOUT Going Broke," a free workshop for high school students and parents focusing on the FAFSA and EFC and choosing a college with the right financial aid options. Sat., Feb. 9, 10:15-11:45 a.m. East Library, 5550 N. Union Blvd., 593-1552, info@collegeplanningofcolorado.com, collegeplanningofcolorado.com.

"Intro to Online Marketing," a seminar from JLK Pro Business Solutions; held at 985 Pico Point. Mon., Feb. 11, 5:30 p.m. $8. 208-4172, jlkpro.com.

LiteraryEvents

"Be Brave, Tah-hy!" a dinner and lecture from author Jack Williams, who wrote the tale of Chief Joseph's daughter. RSVP by Feb. 8 for the Feb. 11, 6 p.m. event. $15. Colorado Springs Masonic Hall, 1150 Panorama Drive, 473-0330.

"Hear Here" Poetry Open Mic, an all-ages poetry open mic hosted by Poetry 719. Second and third Saturday of every month, 7:30-9:30 p.m. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 964-4499, tinyurl.com/hearhere719.

The Pikes Peak Poet Laureate Project, in conjunction with the Fountain Valley School, seeks original poems from area high-school students for a poetry contest. Deadline for entries is March 1. Fountain Valley School, 6155 Fountain Valley School Road, 337-0004, dreynolds@fvs.edu, fvs.edu.

"Shapes of Love," a live night of unscripted storytelling from The Story Project. Fri., Feb. 8, 7 p.m. $5. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org.

Visiting Writers Series: Art Goodtimes and Wendy Videlock, a reading with these two western slope poets. Thurs., Feb. 7, 7 p.m. Free. CC's Gates Common Room, 1025 N. Cascade Ave, coloradocollege.edu.

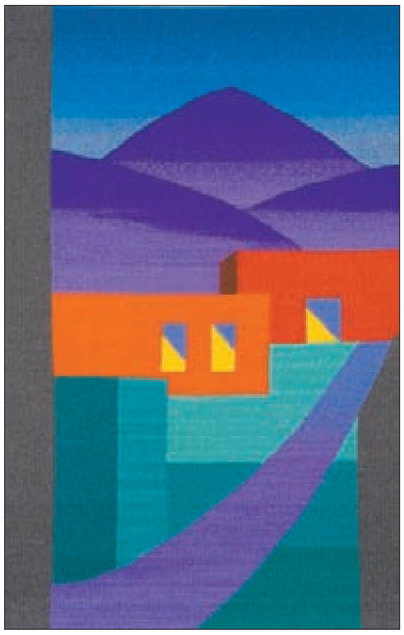
SpecialEvents

2013 Freedom Fund Gala, a fundraiser for the Colorado Springs branch of the NAACP, featuring a speech by Will Gunn, a retired colonel in the U.S. Air Force. Sat., Feb. 9, 6 p.m. $75. Crowne Plaza Hotel, 2886 S. Circle Drive, 475-7255.

PICK **The Art of Resistance,** a panel of premier contemporary artists engaging in dialogue with the artist/activists of the Black Arts and Civil Rights Movements, the pioneers of hip-hop culture, and an audience of students. Thurs., Feb. 7, 7 p.m. CC's Armstrong Hall, 14 E. Cache la Poudre St., 389-6081, rapsessions.org.

Crab Cioppino, a night of cocktails, dancing, live music and crab, shrimp, mussels and more. Saturday, Feb. 9, 5 p.m. $15-$35. Colorado Springs Shrine Club, 6 S. 33rd St., 229-1177, unitedportuguesofcolorado.org.

GalaxyFest II: Wrath of the Con, a science-fiction convention featuring costumed attendees, competitions, gaming, film screenings and more. Feb. 7-10. Antlers Hilton, 4 S. Cascade Ave., and other venues, 581-9253, galaxyfest.com.



PICK **Sangre de Cristo Arts Center,** 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org. *Battle Portraits: Wounded Lions Wounded Lambs*, a presentation of local artist Laura Ben-Amots' years-long project in which she interviewed and painted wounded soldiers struggling to re-enter civilian life. Also on display, some works inspired by "the changing relationship between war and women" by Ben-Amots, titled *War Brides*. Through Feb. 13. *Gene Diodato*, held in Sangre's Foyer galleries, a series of plein air paintings. Through April 20. *Klaus Anselm*, a series of works by this Pueblo artist who hails from Germany and worked as a doctor before turning to weaving (pictured). Through April 20.

Historic Woodland Park Walking Tour, a tour that meets at the Ute Pass History Park and Museum Center (231 E. Henrietta Ave., Woodland Park). Second Saturday of every month, 2 p.m. 686-7512.

The Jazz Soirée, a night of food, wine and live music. Wed., Feb. 6, 5:30 p.m. $30-$35. Soirée, 1003 S. Tejon St., 633-8313, thejazzsoiree.com.

Radio Coalition Open House, a chance to learn more about opportunities coming with the expansion of FM bandwidth. RSVP by Feb. 11 for the Feb. 13, 6 p.m. event. Colorado Media Justice Foundation Offices, 2573 Airport Road, mediajusticefoundation.org.

Spirituality

"Buddhist Psychology of Understanding the Mind," a series investigating the mind. Thursdays through Feb. 14. $7-$10. Center for Spiritual Living, 3685 Jeannine Drive, 596-6894, cslcs.org.

Intro to Dianetics, an informational session on the Scientology approach to handling stress, controlling emotions and dealing with past pain. Mon., Feb. 11, 7:30 p.m. Dianetics and Scientology Mission of Colorado Springs, 5150 N. Union Blvd., 331-2516, facebook.com/coloradospringsmission.

Relax + Restore, a workshop focusing on healing and relaxation using myofascial release techniques. Sat., Feb. 9, 12:30 p.m. $10. cambio. Yoga, 3326 Austin Bluffs Pkwy., 321-8547, cambioyoga.com.

"Selfless Mind, Luminous Mind," a workshop focusing on the workings of the mind. Sat., Feb. 9, 9:30 a.m. $25. Colorado College Woman's Club,

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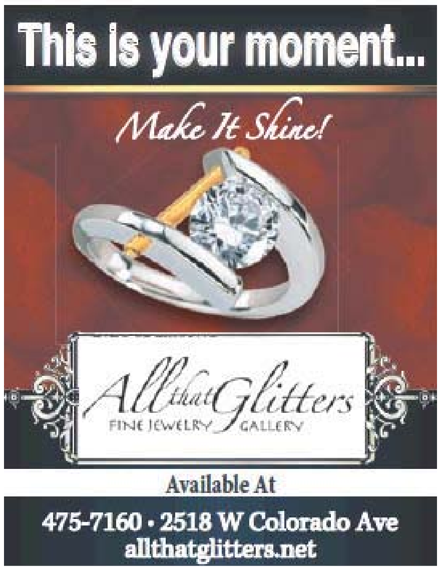

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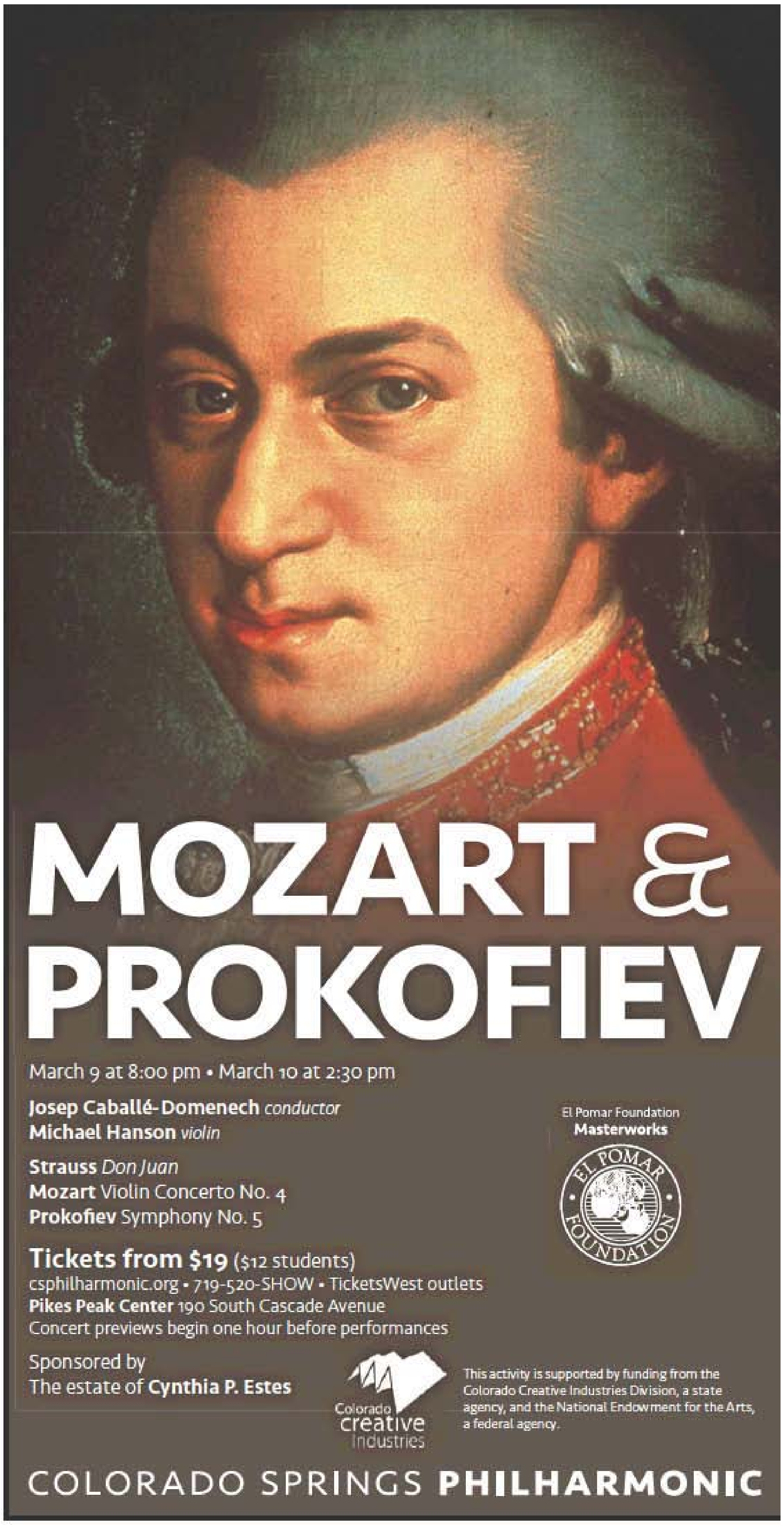

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20 Mesa Road, 632-7678, bodhimindcenter.org.

Spiritual Guide, offering low-cost sessions to help participants "explore and deepen your spirituality, inner peace and well-being." Call 719/388-6490 to sign up.

Spirituality Group, Thursdays, 7-9 p.m. Black Cat Books, 513 Manitou Ave., Manitou Springs, manitoubooks.com.

Tibetan Buddhist Meditation, join for Tibetan Buddhist meditation and teaching on offerings practice with Venerable Sangpo. Wednesdays, 7 p.m. Free, or by donation. CC's Shove Memorial Chapel, 1010 N. Nevada Ave., 447-9880, tsling.org.

PICK **A Tudor Tapestry,** a selection of works by Tye, Tallis and Sheppard, performed by the Compline Choir of Grace Church. Sun., Feb. 10, 3 p.m. Grace and St. Stephen's Episcopal Church, 601 N. Tejon St., 328-1125, gracestslephensepiscopal.org.

Way to Happiness Night, an orientation on how dianetics and Scientology can provide commonsense techniques for better living. Thurs., Feb. 7, 7:30 p.m. Dianetics and Scientology Mission of Colorado Springs, 5150 N. Union Blvd., 331-2516, facebook.com/coloradospringsmission.

Sports&Recreation

Bicycle Ladies Night, a night aimed at women featuring products, nutritional information, prizes, speakers and more. Thurs., Feb. 7, 6 p.m. Bicycle Village, 2450 Montebello Square Drive, 265-9346, bicyclevillage.com.

Cancer Survivor Fitness Program, a basic eight-week strength and conditioning course. Dates/times flexible; call for more information. Phenom 1 Fitness, 1360 N. Academy Blvd., 330-4331, Lift4Life.org.

Muldooniacs Running Club, weekly runs along the Homestead Trail, with a free drink after every run for of-age participants. Wednesdays, 6 p.m. José Muldoon's - Carefree Circle, 5710 S. Carefree Circle, 574-5673, josemuldoons.com.

SouthSide Johnny's Running Club, a running club with the added benefit of CrossFit, or "workouts comprised of constantly varied functional movements (like pushing, pulling, squatting, lifting, running) executed at high intensity." Wednesdays, 6 p.m. SouthSide Johnny's, 528 S. Tejon St., 444-8487, tinyurl.com/ssjrunning.

University Village Colorado Running Club, a new club where you can run, jog or walk on one onsite loop of a single mile, or two others running north or south on the Pikes Peak Greenway Trail for four or six miles round-trip, respectively. Meet by Smashburger to check in. Mondays, 5:15 p.m. Free. University Village Colorado, 5230 N. Nevada Ave., 632-5000, uvcrunningclub.com.

Stage

Babette's Night of Amore, a cabaret with Babette, Jim Jackson, Hannah Rockey, Sara Barady, Amy Sue Lambert, Xavier Fretard and other local performers. Feb. 8-16. $20. Millibo Art Theatre, 1367 Pecan St., 465-6321, themat.org.

Dreamgirls, a Broadway performance of this stage adaptation of a blossoming Motown star. Feb. 12-13, 7:30 p.m. $38-$58. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, pikespeakcenter.com.

The Hans Christian Andersen Storybook, a "tribute" to Andersen done with marionettes, wherein "the Ugly Duckling voices objections to his author." Through March 17. Simpich Showcase, 2413 W. Colorado Ave., 465-2492, simpich.com.

NT Live: *The Magistrate,* watch a performance of this Victorian farce as performed by John Lithgow and the National Theatre. Held in the Centennial Auditorium at UCCS. Contact TheatreWorks for tickets. Feb. 9-10. $13-$15. 255-3232, theatreworkscs.org.

One Flew Over the Cuckoo's Nest, a performance of the award-winning production from THEATREdART and Star Bar Players. Feb. 8-24. $5-$15. THEATREdART, 128 N. Nevada Ave., 357-8321, theatredart.org.

Prelude to a Kiss, a production of this Pulitzer Prize-nominated comedy in which a pair of newlyweds face challenges when the bride switches body with an old man. Through Feb. 17. $15-$37. Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5581, csfineartscenter.org.

Red, a production of this two-man play following a year in the life of abstract-expressionist artist Mark Rothko as he works through a difficult commission. Talkbacks with the audience will be held after most performances; go online for dates. Through Feb. 17. $15-$35. UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle, 255-3232, theatreworkscs.org.

PICK ***The True Story of the Three Little Pigs,*** a musical adaptation of the children's book that promises to tell the real story of the three little pigs, according to courtroom defendant Alexander T. Wolf. Sat., Feb. 9, 11 a.m. and 2 p.m. $7. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org. Also playing Mon., Feb. 11, 7 p.m. $9-$17. Pikes Peak Center, 190 S. Cascade Ave., 387-9015, imaginationcelebration.org.

VolunteerOpportunities

CASA of the Pikes Peak Region seeks volunteers to advocate for victims of child abuse and neglect. Training provided. CASA of the Pikes Peak Region, 701 S. Cascade Ave., 447-9898, casappr.org.

First Visitor at Peak Vista seeks volunteers for this program, which helps provide free home support to families with children 0-3. 632-5700.

Girls on the Run seeks adults interested in coaching girls grades 3-8 in training for a 5K beginning in early March. Visit website for application. Through March 13. 331-1011, girlsontherunrockies.org.

North End Adult Day Care seeks volunteers to play games, sing, make arts and crafts and more with North End's seniors, who are in need of memory care. Call for more information. 351-8786, northendadultdaycare.com.

Odyssey HealthCare Hospice seeks volunteers to offer companionship to people with terminal illnesses by sharing your talents as a musician, artist, pet therapist or just by listening. Volunteers must complete training, call for dates. 573-4166, rshardy@odsyhealth.com.

(Pikes) Peak Pet Pantry seeks donations of pet food and volunteers to help pick up and distribute food, talk to business sponsors and contact local veterinary offices. 217-9528, pikespeakpetpantry.org.

Rocky Mountain Field Institute seeks volunteers age 16+ for several trail restoration projects around the Pikes Peak Region. 471-7736, rmfi.org.

Spirit of America Response (SOAR) seeks volunteers to help with office duties as well as other programs offered by the organization. Call or go online for more info. 229-8280, lotuscenterco.org.

YFU-USA is seeking families to host exchange students for the upcoming school year. 866/493-8872, yfu-usa.org.

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Listings is a free service we offer to our readers. If you'd like to publicize an event or notice, send us the details — who, what, where, when, how much and publishable contact information — in writing **by Wednesday at noon for the following Wednesday's paper**. If humanly possible, please do so at csindy.com: Simply click "Submit an event" at the bottom of the homepage, and the rest is self-explanatory. Other means of submission include e-mail (listings@csindy.com) or fax (577-4107). One-time events typically make it into the issue on the Wednesday leading up to that event; ongoing events sometimes are included in additional issues. That said, events are included on a space-available basis, meaning we can't ever guarantee a listing will make it into print. So we strongly discourage relying on Listings as your sole source of publicity — if you'd like to guarantee placement in the *Indy*, you can purchase an ad in our classifieds section or in our retail advertising section by calling 577-4545. Questions? E-mail listings@csindy.com or call 577-4545.

StrangerThanFiction

Curses, foiled again

Wayne Harvey Martell, 68, left without paying for gas after filling his vehicle at the same station 11 times in three months, said police in Halifax, Nova Scotia, who arrested him when he showed up a 12th time and was recognized. (Halifax's *The Chronicle Herald*)

Authorities ordered Bridget Coker, 29, to wear an ankle bracelet after employees at a Wal-Mart in Bellmead, Texas, caught her shoplifting twice. The same employees recognized her when she returned and tried to shoplift a third time. They refused to let her leave until police arrived. (Waco's KXXV-TV)

High-Fi

Boeing engineers used potato sacks to solve the problem of spotty signals with in-flight wi-fFi. The tubers stood in for humans because their water content and chemistry absorb and reflect radio wave signals much the same as humans do. "They didn't go in with potatoes as the plan," Boeing's Adam Tischler said, explaining a researcher stumbled across an article in a food journal describing the way 15 vegetables and fruits transmit electric force without conduction. The team bought 20,000 pounds of potatoes to fill seats on their test plane for days while collecting data for the project, which they dubbed Synthetic Personnel Using Dialectic Substitution, or SPUDS. Boeing said the research eliminated weak signal spots on its 777, 747-8 and 787 airliners. (Associated Press)

Problem solved

Less than a month after Sandy Hook, the National Rifle Association released its Practice Range app, recommended for citizens as young as 4. Described as a "new mobile nerve center" providing access to "the NRA network of news, laws, facts, knowledge, safety tips, educational materials and online resources," the app also offers a target-practice feature. Users can choose from "nine true-to-life firearms" to aim at coffin-shaped targets with red bulls-eyes at head and heart levels. (Britain's *Daily Mail*)

A Maryland company began selling bulletproof white boards that teachers can write on with dry-erase markers during lessons or turn into a shield if someone opens fire. Hardwire CEO George Tunis explained the boards are similar to those used by soldiers, police and federal agents, and can repel gunshots from handguns and shotguns, the types of weapons most commonly used in school shootings. Bullets that strike the board don't ricochet, Tunis added, calling it a "bullet sponge." He said the 3.75-pound boards are light enough for teachers to carry around while conducting lessons and called the $299 per board price tag "a one-time cost to armor every classroom and every adult, the janitors, the coaches, the lunch ladies." (New York's *Daily News*)

Slightest provocation

Authorities charged Tina Berryhill Rucker, 42, with domestic violence after they said she choked a man sleeping with her in Myrtle Beach, S.C., because he apparently was taking too much of the bed covers. (Associated Press)

Police charged Eric Keith Rice, 52, with assault for slicing a 28-year-old person's hand with scissors after the two argued over which one won a footrace outside a barbershop in Silver Spring, Md. Employees and customers placed bets on who would win. As the argument escalated, witnesses said Rice grabbed scissors from the shop and attacked the 28-year-old. Police reported they arrived in time to see Rice punch a 40-year-old person in the face. (*The Washington Post*)

Authorities reported that Frank Louis Reeves, 73, fatally shot a 65-year-old woman at a gas station in Macon, Ga., after her car and his motorized wheelchair bumped into each other at a pump bay. Police official Jami Gaudet indicated that there was no apparent argument; Reeves just pulled a .38-caliber handgun and fired, hitting the victim in the chest. "The whole encounter, I can tell you, was very brief," Gaudet said. (Associated Press)

Compiled by Roland Sweet. Send clippings, citing source and date, to P.O. Box 8130, Alexandria, VA 22306.

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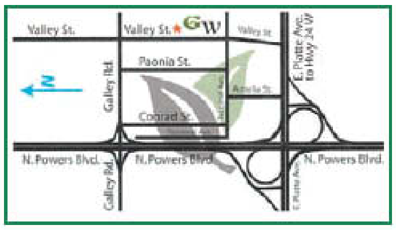

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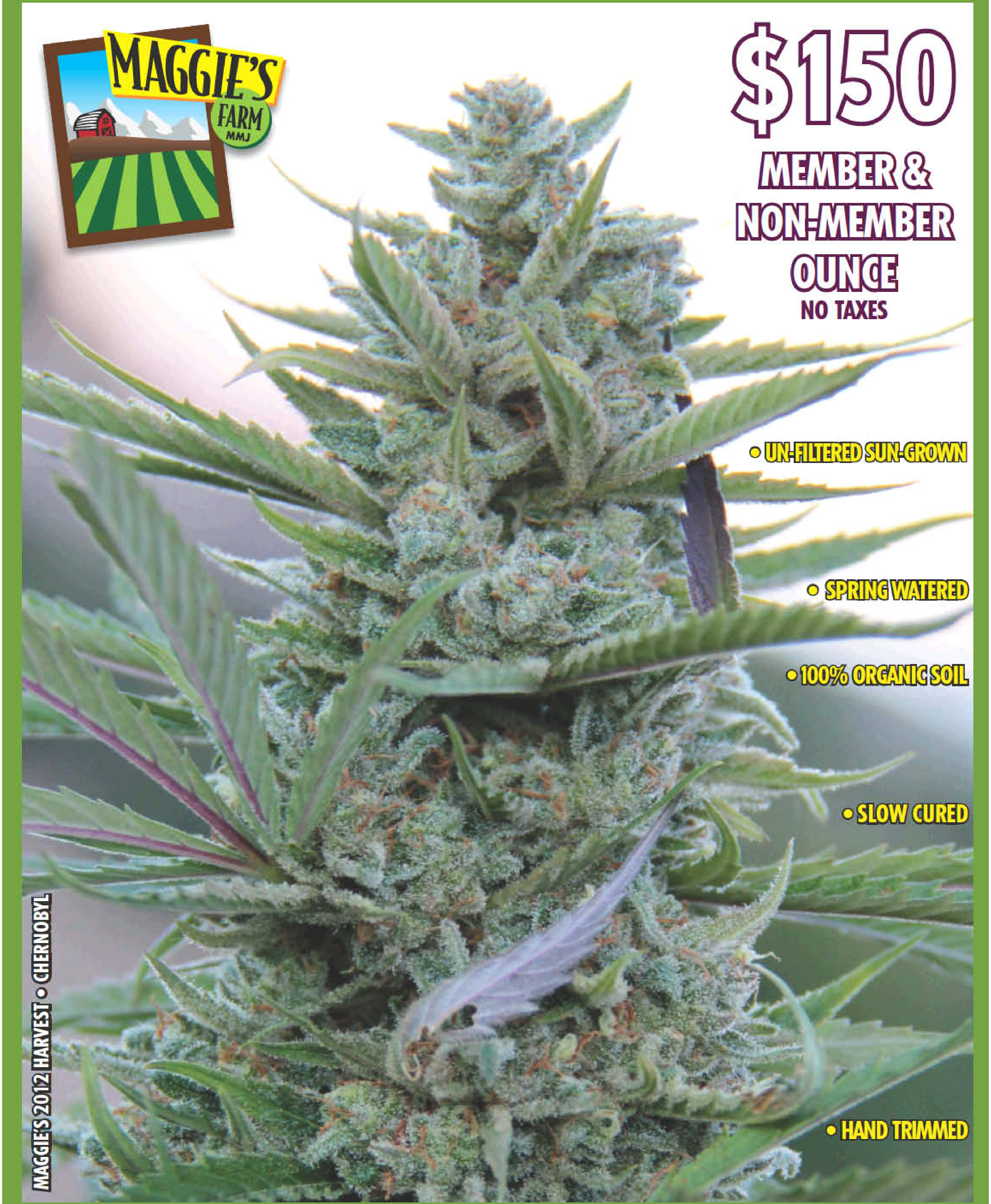
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Medical marijuana news of the week

Smoky Uncle Sam

The Associated Press reported Monday that two U.S. congressmen, Colorado's **Jared Polis** and Oregon's **Earl Blumenauer**, plan to introduce a series of long-shot bills that would regulate marijuana in a similar manner as alcohol, allow for the mass production of hemp, and create a federal excise tax on related sales.

"You folks in Washington and my friends in Colorado really upset the apple cart," Blumenauer said to AP reporter Gene Johnson. "We're still arresting two-thirds of a million people for use of a substance that a majority feel should be legal. … It's past time for us to step in and try to sort this stuff out."

Polis' bill to transfer regulation of the substance from the Drug Enforcement Administration to the potentially rebranded Bureau of Alcohol, Tobacco, Marijuana and Firearms was introduced to the House of Representatives on Tuesday with others, like the tax issue, to follow. A policy paper to be released this week by the two lawmakers ("based on admittedly vague estimates," wrote the AP) says the federal government could raise as much as $20 billion a year from a $50-per-ounce tax.

"We're seeing enormous political momentum to undo the drug war failings of the past 40 years," the news collective quoted Bill Piper, director of national affairs for the Drug Policy Alliance, as saying. "For the first time, the wind is behind our back."

Another time, then

The **Medical Marijuana Enforcement Division** has rescheduled its rule-making stakeholder forum from Feb. 19 to March 1, at 9 a.m.

"Due to the amount of time the Amendment 64 Task Force has required of MMED Staff and a large number of Industry Stakeholders, we have decided to reschedule," reads a statement on the division's website. "The MMED will continue to provide draft language for review, but will not adhere to the previously published timeline."

Those interested in attending the comprehensive rule review should note the meeting's location at 455 Sherman St., #390, in Denver.

Keef crumbs

- A statement posted on strident Republican Sen. **Mitch McConnell's** website sounded a surprising note: "After long discussions with Senator Rand Paul and Commissioner James Comer on the economic benefits of industrialized hemp, I am convinced that allowing its production will be a positive development for Kentucky's farm families and economy."
- A Reason.com poll of 1,000 American adults conducted by **Princeton Survey Research Associates International** found that 72 percent of respondents support the U.S. government not arresting users in states that have legalized marijuana. Fifty-three percent said they agreed with the statement that "marijuana should be treated the same as alcohol."

— ***Bryce Crawford***

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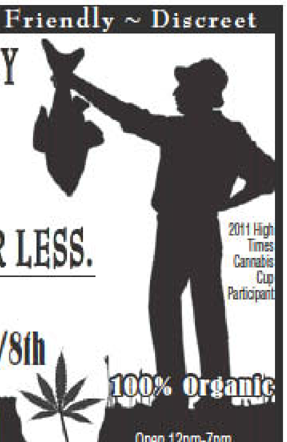

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17 Natalie Portman's birthplace
18 It gets a chick's attention
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59 Twain boy
60 Listerine bottle abbr.
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For puzzle answers, please see pg. 53

From NYT Syndicate

AdviceGoddess

By Amy Alkon

Nobody to codepend on

My boyfriend and I were invited to dinner at our friends' house. An hour after the appointed time, another friend of theirs, a woman who's been single for at least a decade, still hadn't left her house. She called with a crisis about what she was bringing, wearing, etc. (She always seems to have some crisis.) The hostess calmed her down, telling her to just come. Upon hanging up, she said that she thinks marriage both requires sanity and helps keep people sane and that people who are unmarried and living alone for an extended time seem to get increasingly neurotic. That seems a bit unfair, but I can see her point. — Unhitched

It can be harder to indulge one's eccentricities in a marriage. Before you turn the front door knob to head off to work in the morning, there's your spouse blurting out, "You know, that tie really clashes with the Kleenex boxes on your feet."

In other words, no, a wedding isn't a rose-petal-scattered transporter beam out of neurosis or more serious psych problems, and we shouldn't be quick to assume people who get married are more well-adjusted than people who don't. Some states require a blood test before you marry; none tests to make sure you aren't cuckoo for more than Cocoa Puffs. Psychologist Dr. Bella DePaulo, in *Singled Out*, shows that many studies claiming married people are much better off than singles have serious flaws in methodology, and the modest claims of solid studies are frequently distorted, exaggerated and turned into media catnip by the agenda-driven.

Don't let that 'dying alone!' business get to you.

As a result, "single" is so automatically viewed as the companion to "miserable" (and the prelude to getting your face eaten off by your cat) that even respected researcher Dr. E. Mavis Hetherington can't see her faulty reasoning in concluding, "Happily married couples are healthier, happier, wealthier and sexier than are singles." Note that she's comparing *happily married* people with *all* single people. Yes, shockingly, happily married people are happier than clinically depressed single people and all the married people who just couldn't stand the nonstop joy and are getting divorced.

Your friend makes a mistake in throwing all the single eggs in one basket. Some people are single and living alone because they have unresolved issues, and some are because a whole lot of other people do. Others simply prefer living alone. (Why have a mancave when you can have a manhome?) Studies do show definite benefits to being (happily) married, such as having a sounding board, a ready source of sex and hugs, and someone to help you pick up the pieces when you drop them. If you're single, these benefits aren't unavailable to you; they just take more thought and effort to obtain.

You can share a house or duplex with a friend, create a community of friends, and have at least one close friend who knows nearly everything about you and is encouraged to tell you when you're being an idiot. Whatever you do, don't let that "dying alone!" business get to you. Somebody can tough it out for 30 years with a person and, wouldn't you know it, have that final heart attack just moments after their spouse runs out to the store with a coupon for 40 cents off cottage cheese.

Curb feelings

Does approaching a woman on the street and immediately asking her out ever work? — On The Prowl

Sites with dating tips for men encourage them to approach women on the street: "Just walk up and say hello! All you have to do is be confident!" That second part is very good advice, because then you'll look less like you're dying inside when the woman treats you like you just walked up and said, "Hi, my name is Rapist!"

Instead, use what social scientists call the "foot-in-the-door technique." Various studies show that when you get a person to agree to a trivial first request (like signing a petition), they're more likely to say yes to a more substantial request that follows (like donating money to the cause).

In France, psychologist Nicolas Gueguen sent three men, ages 19-21, out to approach 360 women, about the same age, and ask for a drink. When they asked straight-out for a date, only 3.3 percent of the women said yes. When they first asked for a light (for a cigarette) or directions and then the drink, 15 percent and 15.8 percent agreed to go for a drink. Researchers are unsure why, but it seems that preoccupying a woman with helping you at least gives you a shot at distracting her from the directions you really want: "Could you tell me the best route into your pants?"

***Got a problem? Write Amy Alkon, 171 Pier Ave., #280, Santa Monica, CA 90405, or e-mail adviceamy@aol.com (advicegoddess.com). Alkon is the author of* I See Rude People: One Woman's Battle To Beat Some Manners Into Impolite Society.**

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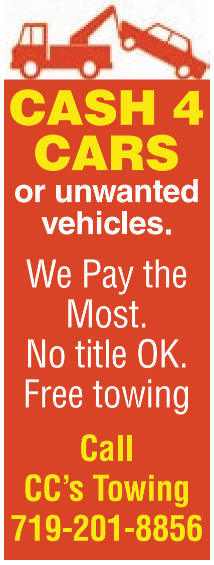

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LISTEN UP!
CHECK OUT OUR PLAYING AROUND LISTINGS ON PAGE 34
independent

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Events

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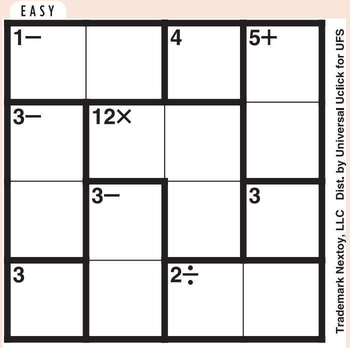

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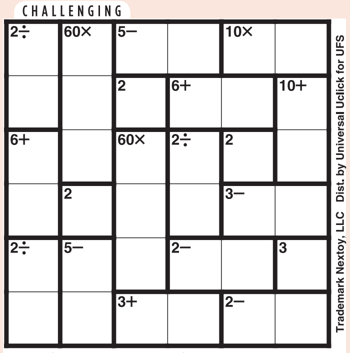
CHALLENGING



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Fill the grid with digits so as not to repeat a number in any row or column, and so that the digits within each heavily outlined cage will produce the target number show by using addition, subtraction, multiplication or division. A 4x4 grid uses the digits 1,2,3,4, while a 6x6 grid uses the numbers 1-6.

For puzzle answers, see page 53

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RULES

① Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
② The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
③ Freebies: Fill in single-box cages with the number in the top-left corner.

Free Will Astrology

By Rob Brezsny

AQUARIUS (Jan. 20-Feb. 18): Young art student Andrzej Sobiepan sneaked into Poland’s National Museum with a painting he had done himself and managed to surreptitiously mount it on a wall. It hung for a while before authorities noticed it and took it down. “I decided that I will not wait 30 or 40 years for my works to appear at a place like this,” he said. “I want to benefit from them in the here and now.” This aggressive self-expression I’d like to see you summon in the coming weeks. Don’t wait for the world to invite you to do what you want to do. Invite yourself. P.S. The English translation of Sobiepan’s Polish last name means “his own master.” What can you do to be more of your own master?

ARIES (March 21-April 19): “What we need is more people who specialize in the impossible,” said poet Theodore Roethke. For the foreseeable future, Aries, you could and should be a person like that. I’m not saying that you will forevermore be a connoisseur of amazements and a massager of miracles and a magnet for unexpected beauty. But if you want to, you can play those roles for the next few weeks. How many exotic explorations and unlikely discoveries can you cram into your life between now and March 1? How many unimaginable transformations can you imagine?

TAURUS (April 20-May 20): North America’s most powerful and iconic waterfall is Niagara Falls, which straddles the border between the U.S. and Canada. In 1969, the U.S. Army Corps of Engineers managed to shut down the American side of this elemental surge for a few months. They performed their monumental magic by building a dam made with 27,800 tons of rocks. Their purpose was to do research and maintenance on the stony foundation that lies beneath the water. I’m thinking that you Tauruses could accomplish a metaphorical version of that feat in the coming weeks: some awesome task that allows you to peer beneath the surface and make refinements that enhance your stability for a long time.

GEMINI (May 21-June 20): *National Geographic* reports that dung beetles have an intimate relationship not only with the earth but also with the stars. Scientists in South Africa found that the bugs use the Milky Way Galaxy to orient themselves while rolling their precious balls of dung to the right spot for safekeeping. The bright band of starlight in the sky serves as a navigational aid. I nominate the dung beetle to be your power animal in the coming weeks, Gemini. It will be prime time for you, too, to align your movements and decisions with a bigger picture and a higher power. (Read about the research here: tinyurl.com/GalacticBeetles.)

CANCER (June 21-July 22): You should go right ahead and compare oranges and apples in the coming week, Cancerian. Honey and butter, too: It’s fine to compare and contrast them. Science and religion. Bulldogs and Siamese cats. Dew and thunderclaps. Your assignment is to create connections that no one else would be able to make ... to seek out seemingly improbable harmonies between unlikely partners ... to dream up interesting juxtapositions that generate fertile ideas. Your soul needs the delight and challenge of unexpected blending.

LEO (July 23-Aug. 22): The collection called *Grimm’s Fairy Tales* includes “The Devil and His Grandmother.” In one scene, the devil’s grandmother is petting and rubbing her grandson’s head. Or at least that’s what the English translations say. But the authors wrote in German, and in their original version of the text, grandma is in fact plucking lice from the devil’s hair. Your job in the coming week, Leo, is to ensure that no one sanitizes earthy details like that. Be vigilant for subtle censorship. Keep watch for bits of truth that have been suppressed. You need the raw feed that comes straight from the source.

VIRGO (Aug. 23-Sept. 22): In her book *Jung and Tarot*, Sallie Nichols notes that the 16th card in most Tarot decks portrays lightning as a hostile force: “jagged, zigzag strokes that slash across the sky like angry teeth.” But there’s one deck, the Marseilles Tarot, that suggests a kinder, gentler lightning. The yellow and red phenomenon descending from the heavens resembles a giant feather duster; it looks like it would tickle and clean rather than burn. I suspect you’ll be visited by a metaphorical version of this second kind of lightning sometime soon, Virgo. Prepare to be tickled and cleaned!

LIBRA (Sept. 23-Oct. 22): Years ago, “bastard” was a derisive term for a child born to unmarried parents. It reflected the conventional moral code, which regarded a “birth out of wedlock” as scandalous. But I think we can safely say that this old dogma has been officially retired. According to recent statistics compiled by the Centers for Disease Control and Prevention, over 40 percent of the kids born in the U.S. are to unmarried mothers. Just goes to show you that not all forbidden acts remain forbidden forever. What was unthinkable or out of bounds or not allowed at one time may evolve into what’s normal. I bring this up, Libra, because it’s an excellent time for you to divest yourself of a certain taboo that’s no longer necessary or meaningful.

SCORPIO (Oct. 23-Nov. 21): While trekking up Mount Katahdin in Maine, naturalist Henry David Thoreau had a “mountain-top experience” that moved him to observe, “I stand in awe of my body.” You’re due for a similar splash of illumination, Scorpio. The time is right for you to arrive at a reverent new appreciation for the prodigious feats that your physical organism endlessly performs for you. What could you do to encourage such a breakthrough? How can you elevate your love for the flesh and blood that houses your divine spark?

SAGITTARIUS (Nov. 22-Dec. 21): How do you like your caviar? Do you prefer it to be velvety and smooth, or would you rather have it be full of strong, fishy taste? If it’s the first option, beluga caviar is your best option. If the second, sevruga should be your favorite. What? You say you never eat caviar? Well, even if you don’t, you should regard the choice between types of caviar as an apt metaphor for the coming week. You can either have velvety smoothness or a strong taste, but not both. Which will it be? Set your intention.

CAPRICORN (Dec. 22-Jan. 19): “Dear Astrology Guy: I have been reading your horoscopes since I was 19. For a while, I liked them. They were fun riddles that made me think. But now I’ve soured on them. I’m sick and tired of you asking me to transform myself. You just keep pushing and pushing, never satisfied, always saying it’s time to improve myself or get smarter or fix one of my bad habits. It’s too much! I can’t take it any more! Sometimes I just want to be idle and lazy. Your horoscopes piss me off! — Crabby Capricorn.” Crabby: Good news. In the coming week, you are completely excused from having to change anything about yourself or your life. Stay exactly the same! Be frozen in time. Resist the urge to tinker. Take a vacation from life’s relentless command to evolve.

PISCES (Feb. 19-March 20): Before any system leaps to a higher level of organization, says poet Susan Goldsmith Wooldridge, it has to undergo dissolution. “Unraveling or disintegrating is a vital, creative event making room for the new,” she declares. Guess what time it is for the system we all know and love as YOU? It’s a perfect moment to undo, dismantle and disperse ... as well as to unscramble, disentangle and disencumber. Be of good cheer! Have faith that you will generate the conditions necessary for the rebirth that will follow. “To change from one reality to another,” writes Wooldridge, “a thing first must turn into nothing.” (Her book is *Poemcrazy*.)

HOMEWORK: If you’d like to join the Flaming Jewel Church of Living Outside of Time, simply smash a clock or watch with a hammer on Feb. 1 at exactly 12:20 p.m.

Go to **RealAstrology.com** to check out Rob Brezsny’s **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at **1-877-873-4888** or 1-900-950-7700.

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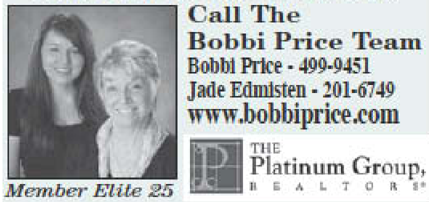

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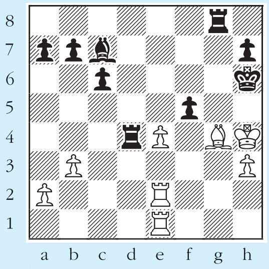

BLACK FORCES MATE

Hint: Control black squares.

For puzzle answers, see page 53

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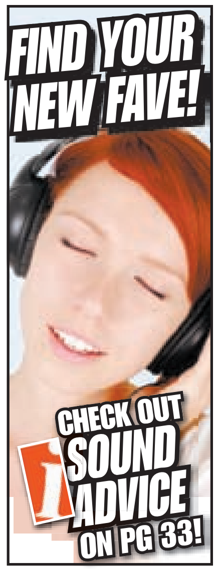
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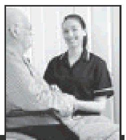

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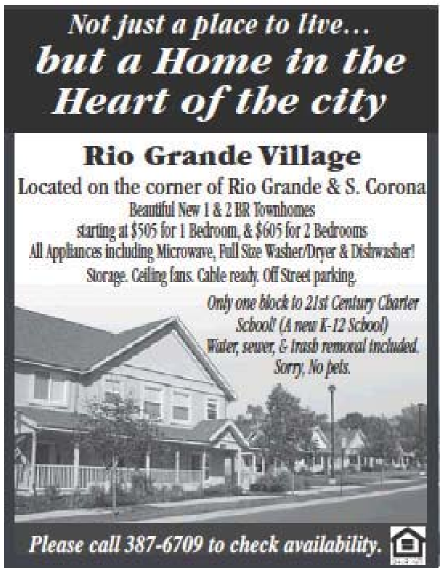

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6				5			4	1
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						8		

SUDUKO X

Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9. Use logic to define the answers. Answers on page 53

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This week's answers

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2	3	9	4	1	5	6	7	8
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KENKEN

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Crossword

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CHESS QUIZ

From page 52:
1. … f4! with … Bd8 mate to follow [Meshenina-Pogonina '12].

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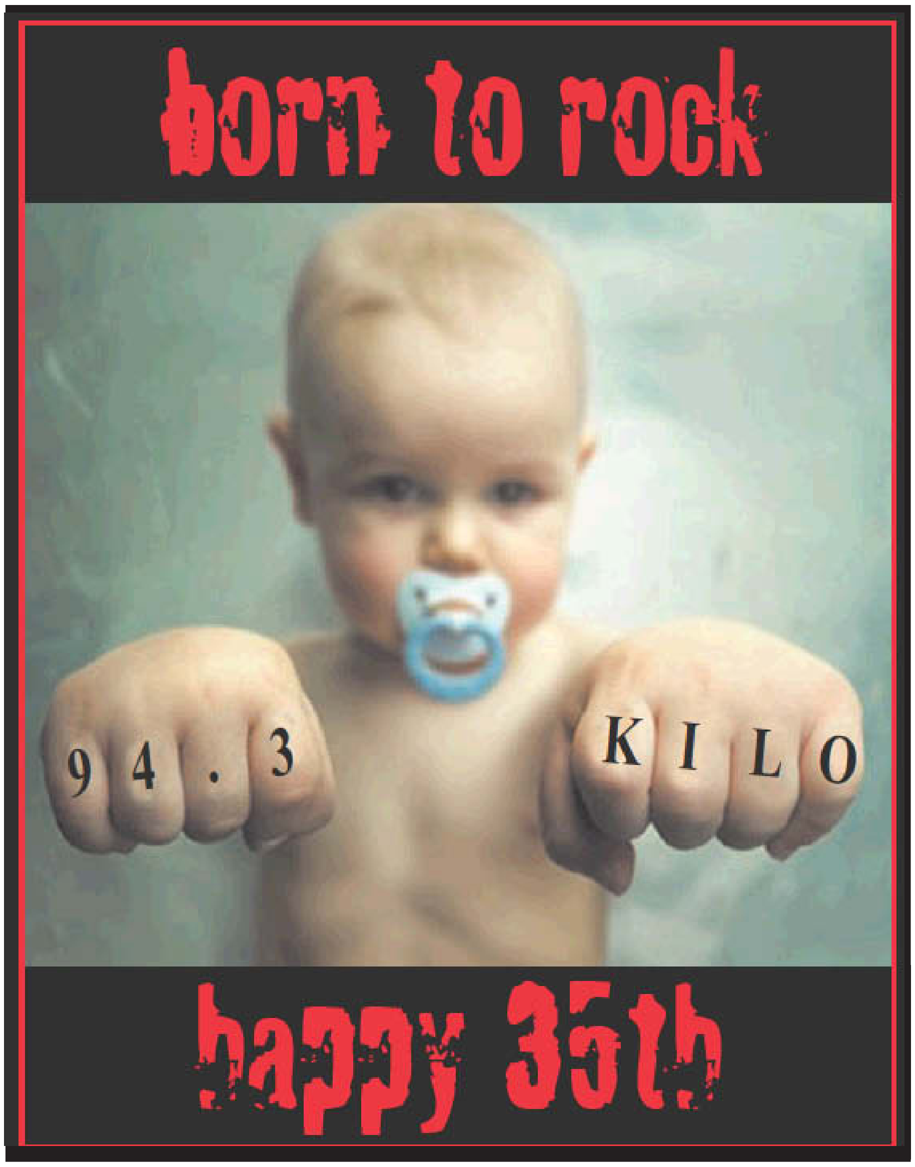

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EndZone

By Ralph Routon

Learning from the Ravens

So the one play that devastated the Denver Broncos back on Jan. 12 wound up arguably deciding the Super Bowl winner. If that single play had gone the other way, Colorado probably would be reveling this week in an NFL championship.

That play, of course, was the improbable 70-yard pass from **Joe Flacco** to **Jacoby Jones** — made possible by Denver safety **Rahim Moore** botching his try to knock the ball down — with 31 seconds left in regulation and Baltimore out of timeouts. Instead of Denver winning 35-28 and hosting New England in the AFC Championship Game, Baltimore won in overtime and suddenly felt destined to go all the way.

Sunday, there was Jones again, delivering the most pivotal plays of Super Bowl XLVII: a remarkable falling catch and run to a 51-yard touchdown near halftime, followed by his 108-yard kickoff return to start the second half. It gave Baltimore a 28-6 lead, enough that just two more field goals held off San Francisco's near-classic comeback.

SPORTS SHOT

Fun to see Air Force's basketball upsets the past two Saturdays over Wyoming and nationally ranked San Diego State show the Falcons are capable of more surprises ahead, including in the postseason.

Notice? Among the Colorado Rockies' non-roster invitees to spring training are two alumni, relief pitcher Manny Corpas and catcher Yorvit Torrealba.

Positive outlook With football recruits able to sign this week, the University of Colorado looks to have a class that's solid at receiver and on defense, with more than half from California.

Now or never Colorado College hockey faces Denver this week (Friday at Denver on ROOT Sports, here Saturday with no TV), and the Tigers have to finish strongly or they'll start the playoffs on the road.

How close was the game to being a 49ers victory? Perhaps just one second and/or one non-call.

Facing third-and-goal at the 5 inside the final two minutes, San Francisco snapped the ball late. Flags flew for delay of game, even though San Francisco coach **Jim Harbaugh** had called timeout just before the snap. Also, what nobody noticed on that aborted play was that quarterback **Colin Kaepernick** had taken the shotgun snap and raced left toward what should have been the winning touchdown.

Next came the fourth-down pass into the end zone, with Baltimore defender **Jimmy Smith** (yes, he played college ball at Colorado) clearly holding receiver **Michael Crabtree**. But the officials made no call.

That's what happens when a team is meant to win. For so long, Denver looked like that team, until abdicating the honor to Baltimore.

While the nation marveled at how the Ravens wrapped up the final chapter of their improbable playoff run, surely the Broncos felt more pain. They knew how close they were, with **Peyton Manning** at the helm, to their own storybook finish. Manning was poised to win it all in his hometown of New Orleans. Las Vegas oddsmakers rubbed acid on the still-unhealed wounds, saying the Broncos were the only NFL team that would have been favored over both the 49ers and the Ravens.

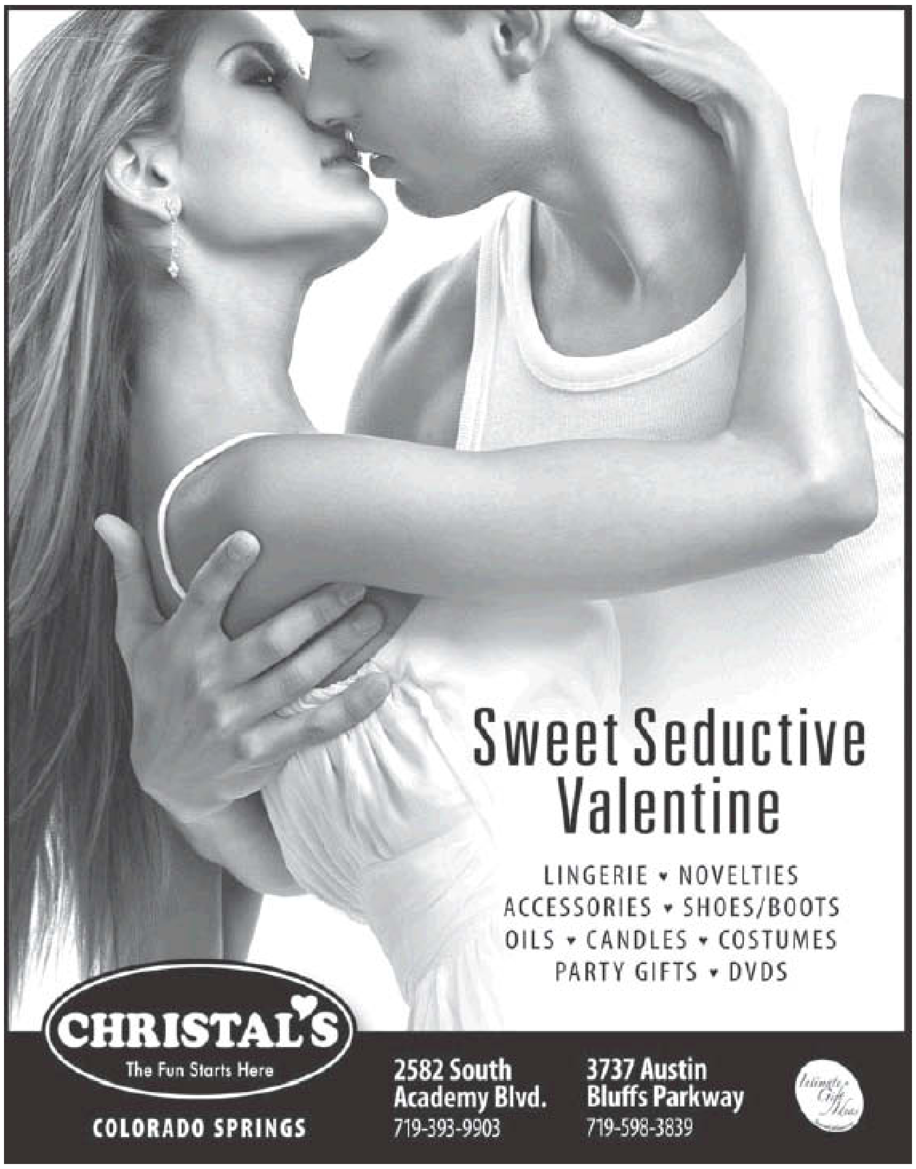
So what can Denver learn besides the psychological lesson of never taking victory for granted? Let's look at what the Ravens had that the Broncos didn't:

- Leadership on defense. Having veterans like linebacker **Ray Lewis** and safety **Ed Reed** setting the example for others was an ingredient Denver didn't have. Nobody was getting in everyone's faces, keeping them focused in that final minute of regulation against the Ravens. Instead, Denver's aging cornerback **Champ Bailey** was exposed by Baltimore's **Torrey Smith**, and nobody else took charge.
- Playmakers with great speed. When you have guys like Jones and Smith, you always have a chance. Denver had **Trindon Holliday**, but only to return kicks. Clearly, the Broncos still need at least one more true burner.
- More aggressive cornerbacks and safeties. Denver fired secondary coach **Ron Milus** after the Baltimore loss, for obvious reasons. But even though the Broncos seemed better after adding veterans **Mike Adams**, **Tony Carter** and **Jim Leonhard** in their secondary, you could see the Ravens' D-backs being far more punishing, with corners Smith, **Cary Williams** and **Corey Graham** as fearless as Reed and his partner at safety, **Bernard Pollard**.

It's obvious that Denver still has a Super Bowl-caliber roster. But to make another run toward a title, with Manning's window closing fast, the Broncos still should address those few areas that helped push Baltimore over the top.

If not in 2013, it might be too late.

— routon@csindy.com



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